



11 October 2018

Dear Councillor

You are invited to attend a meeting of the Development Committee to be held in The Chamber, Cookstown at Mid Ulster District Council, Council Offices, COOKSTOWN, BT80 8DT on Thursday, 11 October 2018 at 19:00 to transact the business noted below.

Yours faithfully

Anthony Tohill
Chief Executive

AGENDA

OPEN BUSINESS

1. Apologies
2. Declarations of Interest
3. Chair's Business
4. Deputation - All Things Kildress

Matters for Decision

- | | |
|---|----------|
| 5. Economic Development Report | 3 - 36 |
| 6. Community Development Report | 37 - 42 |
| 7. Every Body Active Small Grants Round 2 | 43 - 48 |
| 8. Ulster-Scots Funding (PHASE 2), U.S. Grant Presidential Homestead | 49 - 52 |
| 9. Tourism Strategy Review | 53 - 56 |
| 10. Joint Learning Journey to County Mayo For Heart of Ancient Ulster Landscape Partnership and LAG Members and Lead Officers | 57 - 58 |
| 11. Davagh Forest Outdoor Experience (Phase 2) | 59 - 102 |

Matters for Information

- | | |
|---|-----------|
| 12 Minutes of Development Committee held on 13 September 2018 | 103 - 116 |
| 13 Mid Ulster District Tourism Development Group | 117 - 124 |
| 14 Parks Service Update Report | 125 - 136 |

Items restricted in accordance with Section 42, Part 1 of Schedule 6 of the Local Government Act (NI) 2014. The public will be asked to withdraw from the meeting at this point.

Matters for Decision

Matters for Information

15. Confidential Minutes of Development Committee held on 13 September 2018

Report on	1) Letter of Offer – Mid Ulster Tender Ready Programme 2) Coalisland and Maghera Christmas Lights Switch-On Events 3) Local Full Fibre Networks (LFFN) Challenge Fund 4) Mid Ulster Broadband Working Group 5) Business Start Performance – Mid Ulster 6) Mid Ulster Social Enterprise Seminar 2018 7) Great British High Street Awards 8) Cookstown Town Centre Forum
Date of Meeting	11 October 2018
Reporting Officer	Fiona McKeown, Head of Economic Development

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	X

1.0	Purpose of Report
1.1	To provide Members with an update on key activities as detailed below.
2.0	Background
2.1	<p>Letter of Offer – Mid Ulster Tender Ready Programme</p> <p>In May 2018, Members approved the submission of 4 applications from the Council to the ERDF Investment for Growth and Jobs Programme for the delivery of 4 business support programmes (2018-22). This included a 'Mid Ulster Tender Ready Programme', at a total cost of up to £261,200 (including expenses and excluding vat), with grant aid of 80% £208,960 from Invest NI and ERDF; and the remaining match funding to be included within Council's existing annual economic development budget.</p> <p>The Tender Ready Programme seeks to develop the procurement capability of 130 businesses by December 2022 through the provision of support to micro and small businesses including a Procurement Audit and up to 5 days' support. A Tender Seminar will also be included as part of the Programme and will be available to all micro and small businesses across Mid Ulster. The Programme's performance indicators outlined in the Letter of Offer include:</p> <ul style="list-style-type: none"> ▪ Council will use all reasonable endeavours to create at least 195 jobs by November 2023 ▪ Council will use all reasonable endeavours to generate at least 20 quality referrals to Invest NI
2.2	<p>Coalisland and Maghera Christmas Lights Switch-On Events</p> <p>Historically, the legacy Dungannon and South Tyrone Borough Council and Magherafelt District Council supported Christmas events in Coalisland and Maghera over and above the Festive Lighting Grants that were offered to villages. In more recent years, both events have continued to be funded by Mid Ulster District Council and are well established and supported by local communities.</p>

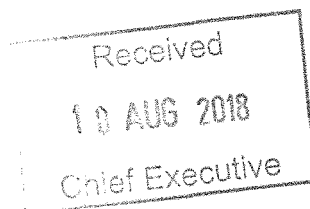
2.3	<p>Local Full Fibre Networks (LFFN) Challenge Fund</p> <p>The Department for Digital, Culture, Media & Sport (DCMS) have made funding available for projects that can deliver a fibre link capable of delivering gigabit (1,000 <u>mbs</u> per second). Connections must link Council buildings which will act as anchor tenants. Council's proposals are in Dungannon, Cookstown and Maghera. The fibre links will have chambers every 400m approximately that allow commercial providers to access so they can provide Fibre to the Premises (FTTP) to adjacent properties. Projects must demonstrate that Telecoms providers can maximise what has been created which will benefit adjoining areas. Therefore urban and semi urban areas will be the main beneficiaries as opposed to rural areas. The LFFN project must be completed by 2021.</p>
2.4	<p>Mid Ulster Broadband Working Group</p> <p>A new Mid Ulster Broadband Working Group has been set up to deal with all matters related to improving Broadband provision in the Mid Ulster area.</p>
2.5	<p>Business Start Performance – Mid Ulster</p> <p>Until 31 August 2017, Councils funded their own interim Business Start Up Programmes, following which on 1 September 2017, business start-up support has been delivered through the 11 Council collaborative NIBSUP (NI Business Start Up Programme) which is funded through the ERDF Investment for Growth and Jobs Programme, Invest NI and the 11 Councils, and delivered by Enterprise NI. Until 31 August 2018, Councils were permitted to use the Regional Start Initiative conversion rate of 0.75762 for Business Plans – Jobs promoted; for the new NIBSUP the conversion rate is 0.6147.</p>
2.6	<p>Mid Ulster Social Enterprise Seminar 2018</p> <p>In 2017, Workspace Enterprises Ltd were appointed by Council to deliver the Mid Ulster Social Enterprise Programme 2017/19, designed to provide tailored support to 40 potential and existing social enterprises across Mid Ulster to enhance their growth prospects. As part of their Contract, Workspace are required to deliver two seminars, open to all existing and emerging social enterprises in Mid Ulster, to promote the growth of the sector and also profile the contribution of the sector to the local area.</p>
2.7	<p>Great British High Street Awards</p> <p>The Great British High Street (GBHS) Awards 2018, run by the Ministry of Housing, Communities & Local Government, sponsored by Visa and supporting partners, is recognising and celebrating local achievements on our high streets and supporting the communities in which we live and work. The awards were open for application from 20th June – 18th July 2018.</p>
2.8	<p>Cookstown Town Centre Forum</p> <p>Cookstown Town Centre Forum was established in 2002 to develop a partnership approach for the development and delivery of key town centre initiatives. The Forum meets at regular intervals throughout the year.</p>
3.0	<p>Main Report</p>
3.1	<p>Letter of Offer – Mid Ulster Tender Ready Programme</p> <p>Invest NI has approved Council's application and issued a Letter of Offer (Appendix 1) to Council for 80% of the total funding requested of £261,200 i.e. £208, 960. Due to the Programme's value it will be advertised in the OJEU and, as required by Invest NI, the procurement process will be managed by the Central Procurement Directorate (CPD), who will provide advice and guidance to Council Officers during the process.</p>

3.2	<p>Coalisland and Maghera Christmas Lights Switch-On Events</p> <p>As per previous years in Coalisland, the CRAIC Theatre Company co-ordinate and deliver a variety of activities associated with the switch-on event, and have submitted their annual request of £4,200 (Appendix 2) to deliver same. Officers have requested further information on the proposals and when this is received and if deemed acceptable, it is proposed that from the £7,000 event budget, CRAIC Theatre Company be awarded funding of £4,200 to co-ordinate and deliver activities as part of the switch-on event on 2 December 2018.</p> <p>A variety of activities are also planned for the Christmas Lights Switch On event in Maghera on 1 December 2018. A budget of £7,000 has been allocated for the delivery of activities which are being co-ordinated and delivered by Council staff.</p> <p>Funding for both events has been included in this year's economic development budget.</p>
3.3	<p>Local Full Fibre Networks (LFFN) Challenge Fund</p> <p>At the last meeting of the Development Committee, project route proposals were presented and agreed, subject to exploring a request from a member to change to the Dungannon/Coalisland route. This has been subsequently investigated and the new Dungannon/Coalisland route is contained on Appendix 3 as follows; commencing at the Hill of the O'Neill in Dungannon, travelling down Church Street on to Northland Row and Circular Road and picking up the proposed route on to Gortgonis in Coalisland.</p> <p>A further update on the wider NI bid, known as the Full Fibre Northern Ireland (FFNI) project follows. On 7 September 2018, the consortium team presented the outline NI bid to the Department for Culture, Media and Sport (DCMS) in London. This was a pre-dialogue presentation. The feedback from DCMS was positive, confirming that the FFNI bid is in line with DCMS requirements. DCMS confirmed on the day that the FFNI Consortium will now be taken forward into the dialogue phase.</p> <p>DCMS will shortly appoint a Commercial Lead to work with our Consortium in the dialogue phase in developing the detail of the bid to the point where the Consortium will be ready to present to the DCMS Investment Panel.</p> <p>It is expected that the DCMS Commercial Lead will provide guidance about the level of detail to be provided to manage the Consortium bid development budget.</p> <p>The date for the DCMS Investment Panel review will be confirmed in due course, but it is expected that this will be in November 2018.</p> <p>Although the successful pre-dialogue presentation is a significant milestone, it is only an early step, and success is not yet guaranteed. It is important that expectations are not raised at this stage.</p> <p>The LFFN application process consists of:</p> <ul style="list-style-type: none"> ▪ A Pre-dialogue presentation to DCMS to determine that a project is suitable to be taken forward into the dialogue phase ▪ A DCMS Investment panel to evaluate detailed bids for approval ▪ An assurance phase to develop the 5 Case Model to complete the grant award process
3.4	<p>Mid Ulster Broadband Working Group</p> <p>The new Mid Ulster Broadband Working Group met for the first time on Monday 10 September 2018.</p>

	<p>A Terms of Reference for the group was agreed by those present at the meeting, and is attached on Appendix 4, seeking approval for same.</p> <p>Members of the Development Committee will be kept updated on progress, by sharing the minutes of meetings from the Broadband Working Group.</p>
3.5	<p>Business Start Performance – Mid Ulster</p> <p>In the 12 month period ending 31 March 2018, Mid Ulster was the highest performing region outside of Belfast delivering 326 Plans and 223 jobs, thereby exceeding the Council's Statutory Target of 210 jobs (106%). The Department for the Economy has written to Council to congratulate it on the programme's performance (letter attached Appendix 5).</p>
3.6	<p>Mid Ulster Social Enterprise Seminar 2018</p> <p>The focus of this first seminar's theme is 'Effective Marketing and Telling Your Social Enterprise Story'; the event will take place as follows:</p> <p>Date: Tuesday 6 November 2018 Time: 9:30am (registration and refreshments) – 12:30pm (networking and lunch) Venue: The Burnavon Theatre, Cookstown</p> <p>This event will hear from high profile speakers including;</p> <ul style="list-style-type: none"> • Dave Linton, the founder of the inspirational social enterprise Madlug, whose core mission is to help "Children in Care to carry their Lives with Dignity". Dave will share his experiences, providing an insight into what marketing strategies have worked and how Madlug has evolved into an iconic brand and successful social enterprise. • Debbie Rymer, the founder of SAND Marketing and an award winning marketer who has helped numerous community and voluntary groups, charities and social enterprises build their profile and customer base. • Patricia Elliott from Workspace will also explain how social enterprises can exploit opportunities offered by social media to more effectively profile their work and promote their products and/or services. <p>This event is FREE to attend and is open to all community and voluntary groups, social enterprises and charities in the Mid Ulster area and registration will be via Eventbrite. Members will be emailed event details and the link to circulate to any interested parties. A number of key support agencies will also be exhibiting at this event including the Charity Bank, Rural Support and Social Enterprise Northern Ireland.</p>
3.7	<p>Great British High Street Awards</p> <p>An application was submitted to the Great British High Street Awards on behalf of Mid Ulster District Council for Cookstown Town Centre under the Champion Category. It was announced on Monday 17th September 2018 that Cookstown was one of three shortlisted towns, under the Champion Category in Northern Ireland. The Great British High Street Awards judging panel will be in Cookstown on Tuesday 16th October 2018, and their assessment / input will account for 70% of overall vote, with the other 30% accounted for through social media support. Shortlisted finalists will be invited to an awards ceremony in London in November 2018 where the winners will be announced, celebrating the high streets that are succeeding and influencing change.</p>

3.8	Cookstown Town Centre Forum Minutes of Cookstown Town Centre Forum Meeting held on Tuesday 15 May 2018 are attached at (Appendix 6).
4.0	Other Considerations
4.1	Financial, Human Resources & Risk Implications Financial: Mid Ulster Tender Ready Programme – total cost of £261,200 with 80% grant aid (£208,960) from Invest NI/ERDF funds over the period to March 2023. Council to fund the remaining programme costs from its economic development budget. Coalisland Christmas Lights Switch-On Events Both Coalisland and Maghera Christmas Switch On Events have been allocated a budget of £7,000 for the delivery of activities at each event. As per previous years, it is proposed the request from CRAIC Theatre for £4,200 to deliver activities at the Coalisland event, will be subsumed within the £7,000 event budget for Coalisland. Human: Officer time. Risk Management: Mid Ulster Tender Ready Programme The Mid Ulster Tender Ready Programme is scheduled to deliver support to 130 businesses until December 2022. While Invest NI's Letter of Offer commits funding of up to 80% (£208,960), this offer has been issued in line with existing legislation at time of issue. The relevant legislation which will apply post-Brexit is currently not known. Given the potential risks surrounding future EU funding, the Council will include a Clause in the Specification and the Contract to enable the Contract delivery to be reviewed / ended, should funding be withdrawn or reduced, in a way which will minimise impact on programme beneficiaries.
4.2	Screening & Impact Assessments Equality & Good Relations Implications: N/A Rural Needs Implications: N/A
5.0	Recommendation(s)
5.1	It is recommended that Members; Letter of Offer – Mid Ulster Tender Ready Programme a) Accept Letter of Offer from Invest NI (dated 7 August 2018) for the Mid Ulster Tender Ready Programme offering up to £208,200 (80%) grant towards total programme delivery costs of £261,200. b) Approve that Officers commence work with CPD to procure a suitably qualified organisation(s) to deliver the Mid Ulster Tender Ready Programme at a cost of up to £261,200 (including expenses and excluding vat).

5.2	<p>Coalisland and Maghera Christmas Lights Switch-On Events Approve that CRAIC Theatre Company in Coalisland be awarded £4,200 to deliver activities associated with the Coalisland Christmas Lights Switch-on event from the allocated £7,000 budget, subject to Officers being satisfied with the proposals submitted.</p> <p>Approve that officers work up a programme of activities related to the Christmas Lights Switch on in Maghera at a cost of up to £7,000.</p>
5.3	<p>Local Full Fibre Networks (LFFN) Challenge Fund Approve the amendment to proposed Dungannon / Coalisland route.</p>
5.4	<p>Mid Ulster Broadband Working Group Approve the Terms of Reference for the Mid Ulster Broadband Working Group.</p>
5.5	<p>Business Start Performance – Mid Ulster Note letter from the Department of the Economy and write to Council's delivery partners, to congratulate them on their excellent performance against targets to March 2018.</p>
5.6	<p>Mid Ulster Social Enterprise Seminar 2018 Members to note social enterprise event on 6 November 2018 in the Burnavon Theatre, Cookstown.</p>
5.7	<p>Great British High Street Awards Members to note Cookstown is shortlisted under the Great British High Street's "Champion Award".</p>
5.8	<p>Cookstown Town Centre Forum Members to note minutes of Cookstown Town Centre Forum, dated 15 May 2018.</p>
6.0	<p>Documents Attached & References</p> <p>Appendix 1 – Letter of Offer – Mid Ulster Tender Ready Programme (dated 7.8.18)</p> <p>Appendix 2 - Request from Craic Theatre re Coalisland Christmas Lights Switch on</p> <p>Appendix 3 – Map - Local Full Fibre Networks (LFFN) Challenge Fund – amendment to proposed Dungannon / Coalisland route</p> <p>Appendix 4 – Mid Ulster Broadband Working Group Terms of Reference</p> <p>Appendix 5 – Business Start Performance – Letter from Department for the Economy</p> <p>Appendix 6 – Minutes of Cookstown Town Centre Forum Meeting -15 May 2018.</p>



7August 2018

Ref: 101000356513

Mid Ulster District Council
Circular Road
Dungannon
Co Tyrone
BT71 6DT

For the attention of Mr Anthony Tohill

Dear Sir,

Re: Letter of Offer 1808/130168542 issued 7 August 2018

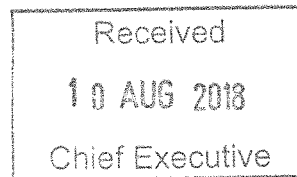
Please find enclosed two originals of a Letter of Offer for your consideration.

If you wish to accept the offer, you should **sign** the letter where indicated and return **one complete original Letter of Offer** to Invest NI's Financial Letters of Offer Branch, 5th Floor, Bedford Square, Bedford Street, Belfast, BT2 7ES within **THREE CALENDAR MONTHS** from the date of issue, otherwise the letter will be deemed to have been withdrawn.

It is important to note the execution requirements for the form of acceptance found on page 6 of our 'Letter of Offer'.

Should you have any queries, please do not hesitate to contact us.

Yours faithfully
FOR AND ON BEHALF OF
INVEST NORTHERN IRELAND



7 August 2018

Ref: 101000356513
LoO Ref No: 1808/130168542

Mid Ulster District Council
Circular Road
Dungannon
Co Tyrone
BT71 6DT

For the attention of Mr Anthony Tohill

Dear Sir,

PROJECT TITLE: Council EUIGJ - LED2 - Mid Ulster Tender Ready Programme

1 FINANCIAL ASSISTANCE

In consideration of Mid Ulster District Council ("**the Council**") entering into the agreement set out in this letter, Invest Northern Ireland ("**Invest NI**") is prepared, subject to the terms and conditions set out in this letter to make available to the Council the following Financial Assistance which may be part funded from the European Regional Development Fund ("**ERDF**") to enable the Council to implement and complete the Project (as defined in **paragraph 2** below).

- 1.1 A Local Economic Development (**LED**) resource grant (not exceeding £208,960) at a rate of 80% of vouched and approved expenditure as per the provisions in the Local Economic Development Resource Grant Annex.

2 DEFINITIONS USED IN THIS LETTER

Expressions in this letter (including the annexes) shall have the meanings set out in the Definitions Annex.

3 REFERENCES AND INCORPORATION AND INTERPRETATION OF ANNEXES

- 3.1 References to any paragraphs or sub-divisions of a paragraph are references to paragraphs and subdivisions of paragraphs in this letter. References to any enactment, including any subordinate legislation made pursuant to any enactment, are to be construed as referring also to any amendment or re-enactment thereof.
- 3.2 Any annexes to this letter shall be deemed to be incorporated in and form part of this letter and references in this letter to any provisions of this letter shall be deemed to include, where the context so admits or requires, references to provisions of the annexes.
- 3.3 For the purposes of the grant annex (or annexes) to this letter, reference to any date specified in or derived from the terms of that annex (including those specified in or derived from the definition of End Date and the definition of Completion Date) shall in each case be deemed to be a reference to the date so specified or so derived or to such later date as Invest NI may consent to in writing.

4 PRE-CONDITIONS

There are no pre-conditions relating to this letter.

5 GENERAL CONDITIONS

5.1 The Project

The Council shall diligently implement and complete the Project and ensure that the Financial Assistance shall be applied to the Project in accordance with the **Application**.

5.2 Financial and other information

The Council shall furnish Invest NI with the following (each to be satisfactory to Invest):

- 5.2.1 a report of progress against the Performance Indicators as set out in the Project Performance Indicators Annex, within 4 weeks of the end of each quarter;
- 5.2.2 a report of progress against the Key Actions as set out in the Project Key Actions Annex, within 4 weeks of the end of each quarter;
- 5.2.3 progress reports on the Project as and when required by Invest NI, and a final progress report on the project within 3 months after the end of the Project, such reports to be satisfactory to Invest NI;
- 5.2.4 such additional financial and other information as Invest NI may from time to time reasonably require;
- 5.2.5 such information as may be required by the European Commission.

5.3 Matters Requiring Consent of Invest NI

The Council shall not, without the prior written consent of Invest NI, such consent not to be unreasonably withheld:

- 5.3.1 change the activities described in the Application Form or;
- 5.3.2 make any significant changes over the lifetime of the Project to the individual categories of expenditure, or expenditure profile or quantifiable targets; or
- 5.3.3 make any change to the Project's use, its financing or ownership; or
- 5.3.4 assign or in any way encumber any rights to receive Financial Assistance or other benefit or entitlement under this letter; or
- 5.3.5 allow any other person or company, other than the Council, to be entitled to participate in or have the benefit of the Financial Assistance or permit any commission, profit sharing or other arrangements under which any other person or company shall benefit from the Financial Assistance.

5.4 Project Manager

If a Project Manager is not already in position the Council shall appoint a Project Manager within six months from the date of issue of this letter, such Project Manager to be satisfactory to Invest NI.

5.5 State Aid

The Council shall ensure that financial or other assistance awarded to undertakings as part of the Project is done so in accordance with the European Commission's State aid regulations including, but not limited to, Commission Regulation (EU) No 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty (the General Block Exemption Regulation) and Commission Regulation (EU) No 1407/2013 of 18 December 2013 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid. The Council shall comply with the EU Treaty on the Functioning of the European Union in respect of the Project.

5.6 CPD Procurement Advice

The Council agrees to co-operate and comply with Central Procurement Directorate (CPD), in connection with the procurement process and shall adhere to Northern Ireland public procurement policy in delivering the Project. The Council shall comply with the EU Treaty on the Functioning of the European Union in respect of the Project

5.7 Publicity

5.7.1 From the date on which this offer is accepted and throughout implementation of the Project the Client shall (a) provide on its website, a short description of the Project including its aims and results, highlighting the financial support from the EU, (b) ensure the EU logo is visible on at least one electronic platform without scrolling and with the device at optimal resolution, on either a page specific to the Project or on the home page of the Client, and (c) place an A3 poster with information about the Project at a location readily visible to the public, such as the entrance of the building in which the Project is undertaken. In addition, the Client shall ensure that those taking part in the Project shall be informed of this funding.

5.7.2 From the date on which this offer is accepted and throughout implementation of the Project, any information and communication measures or documents provided by the Client to the public in respect of the Project shall display (a) the emblem of the European Union together with a reference to the Union and (b) a reference to the European Regional Development Fund.

6 DEFAULT

Any of the following circumstances shall constitute an Event of Default:

- 6.1 in the reasonable opinion of Invest NI, the Project has been abandoned;
- 6.2 any information provided by the Council or any staff of the Council to Invest NI in support of the Council's Application for the Financial Assistance, or otherwise in connection with the purposes or conditions of this letter, is misleading, incomplete or incorrect in any respect which is Material to Invest NI;
- 6.3 the Council fails to pay or repay to Invest NI any sum due to Invest NI when it becomes due under this letter or otherwise;
- 6.4 any Financial Assistance paid to the Council under the terms and conditions of this letter is used by the Council for any purpose other than eligible expenditure in relation to implementation of the Project;
- 6.5 it appears to Invest NI that the Project is unlikely to be completed, that the Project has not been implemented as per the Application, the Project Key Actions have not been achieved
- 6.6 the Council is in breach of any of its obligations under this letter and such breach is incapable of remedy or, if capable of remedy, remains unremedied for a period of 30 days after written notice by Invest NI. (For the purposes of this provision, where an obligation specifies a time within which or by which a thing is to be done, a breach of that obligation shall not be treated as incapable of remedy for the reason only that the thing is not done within or by the specified time);
- 6.7 a receiver is appointed of any of the Council's assets or undertaking or if circumstances arise which entitle a court of competent jurisdiction or a creditor to appoint a receiver or manager of the Council or if any other person takes possession of or sells the Council's assets;
- 6.8 the Council proposes or enters into a voluntary arrangement or composition with its creditors or makes any arrangement or composition with its creditors or makes an Application Form to a court of competent jurisdiction for a moratorium seeking protection from its creditors in any way and/or a distress or execution order is levied or if Enforcement of Judgments Office proceedings are commenced against any of the property of the Council or any similar proceedings are commenced in another jurisdiction;

6.9 the Council ceases to carry on its business or substantially the whole of its business otherwise than in the reasonable opinion of Invest NI by way of temporary cessation of business;

6.10 the Council ceases to be a legal entity;

7 STOPPING OF PAYMENTS OF FINANCIAL ASSISTANCE

7.1 Without prejudice to any other rights of Invest NI under this letter Invest NI shall be under no obligation to make any payment(s) or any further payment(s) of the Financial Assistance to the Council if:

7.1.1 an Event of Default has occurred;

7.1.2 the Council is in breach of any of its obligations under this letter (whether or not constituting an Event of Default), including without limitation any failure to furnish financial reports or other information within the time limits specified in **paragraph 5**; or

7.1.3 in the reasonable opinion of Invest NI there has been Material and adverse change in the business, assets or other circumstances of the Council.

7.2 In any case where a breach by the Council of its obligations under this letter is capable of remedy and is remedied within 30 days of written notice by Invest NI; and such breach is the sole reason for the exercise of Invest NI's right to cease making payments of the Financial Assistance; Invest NI shall reinstate the making of payment of the Financial Assistance.

8 REPAYMENT OF FINANCIAL ASSISTANCE

If an Event of Default occurs the Council shall on written demand by Invest NI repay to Invest NI the aggregate of all payments of Financial Assistance made to the Council ("**the aggregate sum**") prior to such event, less any part of the aggregate sum which may have been repaid under any other provision of this letter, or such lesser amount as Invest NI may determine.

9 DURATION

This letter other than **paragraphs B, G and H of the Terms and Conditions Annex** shall remain in force for a period of five years from the date of the last payment of Financial Assistance ("**the termination date**") but without prejudice to any claim or right arising out of any breach of any obligation under this letter occurring before the termination date.

10 FAILURE TO INITIATE THE PROJECT

If by the end of the period of 6 months from the date of this letter the Council has not Initiated the Project then the offer of Financial Assistance may be withdrawn by Invest NI and after which shall cease to have any obligations under this letter.

11 ACCEPTANCE

This letter is issued in duplicate and if the Council is prepared to accept the offer on the terms and conditions set out in this letter, acceptance should be indicated below, **and one complete letter** returned to Invest NI, Financial Letters of Offer Team Bedford Square, Bedford Street, Belfast, BT2 7ES.

12 AVAILABILITY

The foregoing offer shall remain open for a period of three calendar months from the date of this letter and if not accepted in the manner referred to above and received by Invest NI, within that time, it shall be deemed to have been withdrawn.

13 **CONTACTS IN INVEST NI**

Although the Stakeholder Executive controlling this case is Shirley Devlin at our Omagh office, any initial queries regarding the terms and conditions of this letter should be addressed to the undersigned. Queries relating to claims and payments should be addressed to Invest NI's Claims Team at 5TH Floor, Bedford Square, Bedford Street, Belfast, BT2 7ES contact us on claims@investni.com.

Yours faithfully
FOR AND ON BEHALF OF
INVEST NORTHERN IRELAND



FORM OF ACCEPTANCE - LoO: 1808/130168542

REF: 101000356513

This offer of Financial Assistance is hereby accepted by the Council on the terms and conditions set out in this letter and on the understanding that the Council is responsible for providing or generating any further finance needed for the Project after taking into account the funding as set out in this letter.

Signed by the Council on this _____ day of _____ 20

PRESENT when the COMMON SEAL of
MID ULSTER DISTRICT COUNCIL
was hereunto affixed in the presence of:

[Duly Authorised Officer]

[Duly Authorised Officer]

NOTE

Please do not detach this form of acceptance from the letter (one complete original letter should be signed and dated and returned to Invest NI).

Please quote your reference number and letter number on all correspondence to Invest NI.

DEFINITIONS ANNEX

The following definitions shall apply throughout this letter:

“Application” means the Application Form and/or Business Case dated 20 June 2018 and submitted to Invest NI by the Council and approved by Invest NI in support of the Council's Application for the Financial Assistance setting out details of the Project and its implementation and completion and includes any variation or amendments approved by Invest NI and the Council;

“Business Premises” means the premises occupied by the Council at Circular Road, Dungannon, Co Tyrone, BT71 6DT and any other Northern Ireland premises deemed acceptable to Invest NI, including any additions, extensions or modifications thereto;

“Commission” means the Commission of the European Union;

“Completion Date” means the date by which the Project must be completed as specified in the Local Economic Development Resource (LED) Grant Annex.

“E-Cohesion” means the exchange of information, after signing this letter, between the Council and Invest NI by means of electronic data transfer that is intended to reduce the administrative burden and allow provision of information only once for requirements including (but not limited to) claims, inspection, audit, disclosure and retention as described in this letter;

“End Date” has the meaning given to it in the grant annex(es);

“Event of Default” means any of the events specified in **paragraph 6**;

“Invest NI Quality Business Referral” means a business being referred from Mid Ulster Tender Ready Programme that is capable of accessing financial support from Invest NI. Financial support may include but not be limited to Invest NI mainstream financial support, R&D funding, Innovation Vouchers and Trade support. Referrals from Mid Ulster Tender Ready Programme to Invest NI must be submitted using a standard proforma satisfactory to Invest NI and each referral must be ‘accepted’ by Invest NI.

“Job(s)” means a job role in which a person who is employed full-time, i.e. for 30 or more hours per week, or a Full Time Equivalent (FTE) i.e. a combination of two or more persons who are employed for the combined equivalent of 30 hours or more per week, as evidenced in a written contract of employment;

“Job Creation” means the calculation of Jobs in relation to this Project based on a before / after indicator to capture the employment increase that is attributed to the Project. Safeguarded jobs cannot be counted.

“Financial Assistance” means the Financial Assistance specified in **paragraph 1** or any such part or parts thereof as the context requires;

“Initiated the Project” means commencement of activities as per the annexes of this letter;

“Local Economic Development (LED)” means the programme under which Invest NI provides Financial Assistance to Councils to deliver programmes to businesses and individuals within their Council areas to increase job creation.

“Material” means where the context permits, anything which in the reasonable opinion of Invest NI, might have a significant or serious effect on the Project;

“Project” means the introduction, maintenance and completion of actions of the nature described in the Application key actions specified in the Project Key Actions Annex in respect of the Clients business of local government authority at/from the Business Premises (**“business activities”**).

“Project Manager” means the individual appointed by the Council to be in charge of managing the Project and the contact for Invest NI on matters relating to the Project;

“Stakeholder Executive” means the official within Invest NI responsible for administering the provision of Financial Assistance to the Project and the prime contact within Invest NI in respect of the Project;

PROJECT KEY ACTIONS ANNEX

1. Council to commence procurement for a delivery agent to deliver and manage the Mid Ulster Tender Ready Programme by 30 September 2018.
2. Recruit a minimum of 130 businesses to progress onto programme support by 30 April 2022.
3. Deliver a minimum of 650 days mentoring to at least 130 programme participants (maximum of 5 days per participant) by 31 December 2022.
4. Deliver at least one seminar (minimum of 30 participants at the event) by 30 November 2020.
5. A minimum of 130 procurement audits completed by 30 June 2022.
6. Produce a mid-term evaluation 24 months after programme commencement.
7. Produce a final evaluation report by 30 November 2023.

PROJECT PERFORMANCE INDICATORS ANNEX

1. Progress against the Project Key Actions Annex as listed above.
2. Council will use all reasonable endeavours to create at least 195 jobs as a result of Mid Ulster Tender Ready Programme support by 30 November 2023.
3. Council will use all reasonable endeavours to generate at least 20 Invest NI quality business referrals by 31 December 2022.

LOCAL ECONOMIC DEVELOPMENT (LED) RESOURCE GRANT ANNEX

Claims

- 1.1 The grant shall be available from the date of this letter against written claims in Invest NI's standard form received no later than 30 June 2023.
- 1.2 All claims must be accompanied by a written progress report on the Project, unless otherwise agreed with Invest NI, such report(s) to be satisfactory to Invest NI.
- 1.3 The start date of any claim submitted, excluding the first claim, must be after the end date for all previous claims submitted under this letter unless otherwise agreed with Invest NI. All expenditure included within a claim must have been paid between the start and end dates of that claim.
- 1.4 Claims and supporting documentation shall be submitted to Invest NI at intervals of not less than 3 months unless otherwise agreed in writing with Invest NI. All claims and supporting documentation must be completed electronically and submitted via email claims@investni.com.
- 1.5 All claims will be vouched and approved to the satisfaction of Invest NI.

2 Payment

- 2.1 To be considered for grant purposes, expenditure must be incurred and paid by the Council on or after the start date of 2 August 2018 and paid on or before the End Date of 31 March 2023.
- 2.2 Notwithstanding **paragraph 2.1** above, to be considered for grant purposes the Project, and expenditure for all activities in relation to the Project, as set out in the Application Form and Business Case, must be completed by 31 December 2022 (**the "Completion Date"**).
- 2.3 The grant shall be payable as per **paragraph 1** above against eligible expenditure, vouched and approved by Invest NI on the costs agreed with Invest NI primarily on the costs below.

Expenditure Type	Eligible Costs
Consultancy Costs – Service Delivery 1	£261,200
Grant totalling £ 208,960 @ 80% on maximum expenditure of £ 261,200	

3 Repayment of Grant

The Council shall immediately inform Invest NI's Claims Team of the occurrence of any Event of Default, as defined in this letter, which may result in a liability to repay grant.

TERMS AND CONDITIONS ANNEX

A STANDARD GENERAL CONDITIONS

A1 Accountancy System

The Council shall:

A1.1 at all times accurately maintain all books, accounts and records required by law (whether in the United Kingdom or otherwise) to be maintained by it; and

A1.2 implement a process for adequate codification of all income and expenditure associated with the Project through one of the following methods: EITHER (I) amend an existing financial accounting system or set up a new financial system to ensure every part funded Project has a unique code assigned and record this for all transactions related to the Project; OR (II) set up a separate bank account for each part funded Project; and

A1.3 inform Invest NI of any irregularities, fraud and theft or of any circumstance which has caused or is likely to cause a loss or misuse of funding and provide a full and detailed report in writing to Invest NI.

A2 Inspection Rights

The Council shall permit Invest NI, the Department for the Economy ("DfE") and its agents, the Northern Ireland Audit Office, the Commission and the European Court of Auditors from time to time upon giving reasonable notice to enter the business premises and any other premises of the Council during normal working hours (unless a statutory or regulatory obligation requires entry outside of these hours) to inspect any asset and any accounting or other record in respect of any Financial Assistance which has been paid or may become payable under the terms of this letter and to review and, if applicable, copy same or to comply with any statutory or regulatory obligation of Invest NI, DfE and its agents, the Northern Ireland Audit Office, the Commission or the European Court of Auditors, subject always to the provisions of **paragraph B**.

A3 Interruption

The Council shall advise Invest NI immediately of any major interruption of business activities or employment at the business premises of more than 15 successive days, except for normal holiday periods, or of the introduction of any short time working arrangements, or of circumstances likely to lead to such interruption or short time working arrangements.

A4 Environmental Impact

The Council shall ensure that all aspects of the Project which might result in a negative impact on the environment are subject to an environmental impact assessment. The Council must also use all reasonable endeavours to adopt and implement an environmental policy in relation to all aspects of the Project.

A5 Equality

The Council shall comply with the relevant statutory provisions from time to time in force in Northern Ireland imposing obligations on the Council in relation to discrimination on the grounds of religious belief, political opinion (including in relation to Section 75 of the Northern Ireland Act 1998), racial group, marital status, age, sexual orientation, gender, disability and having dependants.

A6 Third Parties

Save as provided in **paragraphs A2 and B1**, no term of this letter shall be enforceable by a third party (being any person other than the parties hereto) under the Contracts (Rights of Third Parties) Act 1999.

A7 Insurance

The Council shall from the date of acceptance of this letter, at its own expense insure with a reputable firm of insurers, any of its property, assets and effects of an insurable nature, including (without limitation) its buildings, plant, machinery and equipment against all and any loss, damage, risk, contingency or public liability as may from time to time be reasonably requested by Invest NI (or, if no such request is made, against such loss, damage, risk, contingency or public liability as a prudent company or firm in the same business as the Council would insure against) to the full replacement value thereof and shall produce the policy or policies of insurance together with proof of payment of the necessary premiums to Invest NI on request.

A8 Changes to the Project

In the event of any major change in the Project or any change in circumstances which makes it unlikely that the broad objective of the proposals will be achieved, revised proposals **must** be submitted to Invest NI, for which Invest NI may be prepared to make a new offer of Financial Assistance in place of the existing Financial Assistance or may decide to retain or cancel the existing offer of assistance. If the existing Financial Assistance is terminated, no redundancy or any other compensatory payment will be accepted by Invest NI for dismissal of staff, but negotiations may be entered into in regard to other contractual commitments and in regard to disposal of assets acquired under the Financial Assistance.

A9 Keeping Records

The Council shall maintain records for all expenditure under the headings contained in the Annexes of this letter so that all such expenditure can be clearly identified as applicable to the Project.

In the case of labour costs, these records should take the form of up to date time sheets recording the hours that each named individual worked on the Project. Managers and/or directors must also maintain a record of time spent by them on the Project. The Council shall take appropriate technical and organisational security measures against unauthorised or unlawful processing and against accidental loss or destruction of, or damage to,

TERMS AND CONDITIONS ANNEX

personal and business information created or accessed through the Project. Records of Project delivery held or stored by the Council may only be considered for disposal after a period of time set out in Invest NI's Retention and Disposal Schedule. Records related to the delivery of the Project can only be disposed of following appropriate review by the Council in line with Invest NI's review process.

A10 Responsibility

A10.1 Invest NI accepts no responsibility, financial or otherwise, for expenditure or liability arising out of the Project, including that arising as a result of the purchase of equipment and/or consumable items.

A10.2 The Council shall ensure that Intellectual Property Rights ("IPR") will not be infringed as a result of undertaking the Project to which the grant applies and indemnifies Invest NI against any liability in relation to infringement of IPR.

A11 Procurement

The Council shall at all times comply with the EU Treaty on the Functioning of the European Union and Northern Ireland Public Procurement Policy in relation to the Project. Where the value of procurement is above the EU Procurement Threshold the Council shall also comply with the EU Procurement Directives and UK Public/Utilities/Concessions Contract Regulations. The Central Procurement Directorate (CPD) has published a number of procurement guidance notes (available on Department of Finance's website) which provide guidance on the procedures to be adhered to in order to comply with the above legal and procurement policy frameworks. The Council shall at all times comply with these procedures in relation to the Project. Contracts for similar goods or services must not be disaggregated for the purposes of avoiding the appropriate EU Procurement Threshold. The Council indemnifies Invest NI against any liability in relation to any procurement breach in respect of the Project.

B DISCLOSURE, PUBLICITY, CONFIDENTIALITY

B1 Invest NI shall be entitled to publish details of the amounts and types of assistance referred to in this letter at such times and in such manner as Invest NI or the Commission may decide.

B2 The Council shall render Invest NI such assistance as Invest NI may reasonably request in connection with any publicity which Invest NI may deem appropriate in respect of the Project.

B3 Invest NI shall be entitled to disclose details of the Council to other government agencies and departments, and bodies engaged in economic development (subject to the terms of the Data Protection Act 1998 and any other applicable legal

restrictions which prevent the disclosure of such information) where Invest NI considers that disclosure is in the Council's interest.

B4 Invest NI may include any information which it receives in relation to the Council in a database of economic, financial and statistical information and may publish or disseminate reports derived from such database provided that such reports do not specifically identify the Council.

B5 Invest NI shall be entitled to disclose information on the Council to Invest NI's professional advisers who are subject to obligations of confidence or to consultants working on Invest NI's behalf provided such disclosure is made for the specific purpose for which the consultants are engaged.

B6 This letter and the terms and conditions contained herein shall be treated by the Council as confidential and accordingly shall not be disclosed to any other person or entity other than to its professional advisers who are subject to obligations of confidence, for the purpose of negotiating funding for the Council or as required by law, without the prior written consent of Invest NI, such consent not to be unreasonably withheld or delayed.

B7 Subject to **paragraph B1** Invest NI shall treat all information received from the Council in pursuance of this letter as confidential and shall not disclose such information to any third party other than those referred to at **paragraphs B3 and B5**, without the consent of the Council, such consent not to be unreasonably withheld or delayed, except as may be required by law (including without limitation Freedom of Information legislation) or for the purpose of preventing or detecting crime or for the purposes of any parliamentary or governmental enquiry into the activities of Invest NI.

B8 The Council shall give due recognition to EU funding on any brochures, leaflets and in any publicity of the Project and will consult with Invest NI about any publicity or public announcements associated with the Project.

C INVEST NI FINANCIAL ASSISTANCE

This letter and any subsequent payments pursuant hereto shall not be taken to imply that Invest NI shall or be under any obligation to provide any further financial assistance in the future. Invest NI may also offset any of the financial assistance under this letter against any obligation owed at any time by the Council to Invest NI.

D REPAYMENT OF FINANCIAL ASSISTANCE

D1 Where any sums are repayable to Invest NI under the provisions of **paragraph 8** of this letter, Invest NI shall be entitled to recover from the Council the costs

TERMS AND CONDITIONS ANNEX

of Invest NI in establishing the Council's repayment liability and in recovering the sums due.

D2 No failure to exercise, nor delay in exercising nor partial exercise of any right, power, privilege, or remedy under this letter shall in any way impair, affect any further or other exercise thereof or operate as a waiver in whole or in part.

E OTHER FINANCIAL ASSISTANCE

The Council shall not be eligible for any other government assistance in respect of any expenditure coming within the scope of this letter without the prior written consent of Invest NI.

F UNACCEPTABLE PRACTICE

The Financial Assistance made available under this letter must not be used in, or paid to, any business or organisation which is illegal, or which Invest NI in its absolute discretion considers may bring disrepute to Invest NI or to the specific scheme under which the financial assistance is made available.

G RECOVERY OF FINANCIAL ASSISTANCE

Notwithstanding any other provision of this letter, Invest NI may, if required as a result of a decision of the Commission, or as a result of any other obligation under European Union law, at any time: (i) withhold payment of any or all of the Financial Assistance; and/or (ii) require repayment of any or all of the Financial Assistance, together with interest from the date on which the Financial Assistance was paid at the rate from time to time as required by the Commission. The Client shall on demand by Invest NI repay such Financial Assistance together with interest.

H DOCUMENTATION

The Council shall retain all original records concerning the Project and implementation of the Project and make records available for inspection for 10 years from the date of this Letter or such later date as may be required due to legal proceedings or by request of the European Commission. In the event of the Project ceasing for any reason, all documentation must be returned to Invest NI. The council shall not, without the prior consent of Invest NI, dispose of or destroy any original documentation associated with the Project. The Council undertakes to provide to Invest NI such information and documentation as is required by Invest NI on an ongoing basis or to facilitate Project handover or termination. The Council shall

provide the information promptly upon request from Invest NI and in such format as Invest NI requires. The Council shall notify Invest NI of any material changes to this information as and when they occur.

I SERVICE OF NOTICES BY INVEST NI

Any written notice to be served by Invest NI on the Council under the terms and conditions of this letter may be served by ordinary first class post, e-mail or facsimile transmission at the address referred to in this letter or the Council's registered office address. The Council will be deemed to have been duly served with the notice on the day it is sent if sent by e-mail or facsimile transmission or on the following day if sent by first class post.

J GOVERNING LAW

This letter shall be governed in all respects by the laws of Northern Ireland and the Council hereby irrevocably submits to the exclusive jurisdiction of the Northern Ireland Courts for all purposes in connection with this letter.

K LEGAL COMPLIANCE

The Council shall:

K1 ensure that its business is operated in compliance with all applicable laws or regulations for the time being and shall not do or omit or suffer to be done anything whereby any Act, Order or Regulation from time to time affecting its business is infringed;

K2 The Council shall comply with all applicable laws, statutes, regulations related to anti-bribery, anti-fraud and anti-corruption, including but not limited to the Bribery Act 2010; and

K3 cooperate with Invest NI, Northern Ireland Government departments and the Government of the United Kingdom in allowing them to fulfil their respective obligations under European Regulations and these Regulations shall also be applied by Invest NI in assessing the eligibility of expenditure included in the grant claims submitted under this letter, particularly all the regulations and acts governing the European Regional Development Fund.

L FINAL DATE FOR CLAIMING FINANCIAL ASSISTANCE

Invest NI shall be under no obligation to make any payment or payments of the Financial Assistance in respect of any claim received by Invest NI after the End Date set out in the attached Annexes.

TERMS AND CONDITIONS ANNEX

M THE MODERN SLAVERY ACT

M1 Under the Modern Slavery Act 2015 (MSA), any commercial organisation (defined by the MSA as any commercial organisation in any sector that supplies goods or services that carries on its business (or part of its business) in the United Kingdom and has an annual global turnover, or Group global turnover, of not less than the amount prescribed in accordance with the MSA from time to time (currently, £36 million)) must publish an annual Slavery and Human Trafficking Statement for each financial year ending on or after 31 March 2016, setting out, inter alia, the steps it has taken to ensure that slavery and human trafficking is not taking place in any of its supply chains or in any part of its business.

M2 To the extent that the Council qualifies as a commercial organisation for the purposes of the MSA, the Council shall, and shall procure that its suppliers, sub-Councils and other participants in its or their supply chain(s) shall, comply in full with its or their obligations under the MSA, and shall indemnify Invest NI against any losses, liabilities, damages, costs (including but not limited to legal fees) and expenses incurred by, or awarded against, Invest NI as a result of any delay or failure on the part of any of the foregoing to so comply.

**N EUROPEAN REGIONAL DEVELOPMENT
FUNDING**

N1 The funding of the Project under this letter is dependent on funding being received from the European Regional Development Fund of the EU. In the event of such funding not being received or being discontinued for whatever reason then no liability will exist for Invest NI, the Department of Finance and Personnel, Northern Ireland or any other Government Departments or Agencies in Northern Ireland to provide funding to the Council.

N2 Invest NI is committed to the principle of E-Cohesion. The Council has the option to submit all claim documentation in line with Invest NI's E-Cohesion procedures **but the Council must inform Invest NI of its intention to do so prior to the submission of the first claim and must conform with these procedures for all subsequent claims**

21st September 2018

TO WHOM IT MAY CONCERN

Over the past 11 years, CRAIC Theatre have co-ordinated and delivered the annual Christmas Switch On for Coalisland. This annual event marks the start of the festive season and brings the community together.

The community of Coalisland and surrounding area look forward to this event each year and we request the continued financial support of £4,200 from Mid Ulster District Council to deliver this event for Christmas 2018.

We look forward to working with the Council this year again. If you have any further queries please do not hesitate to contact our offices on 028 8774 1100

Yours sincerely

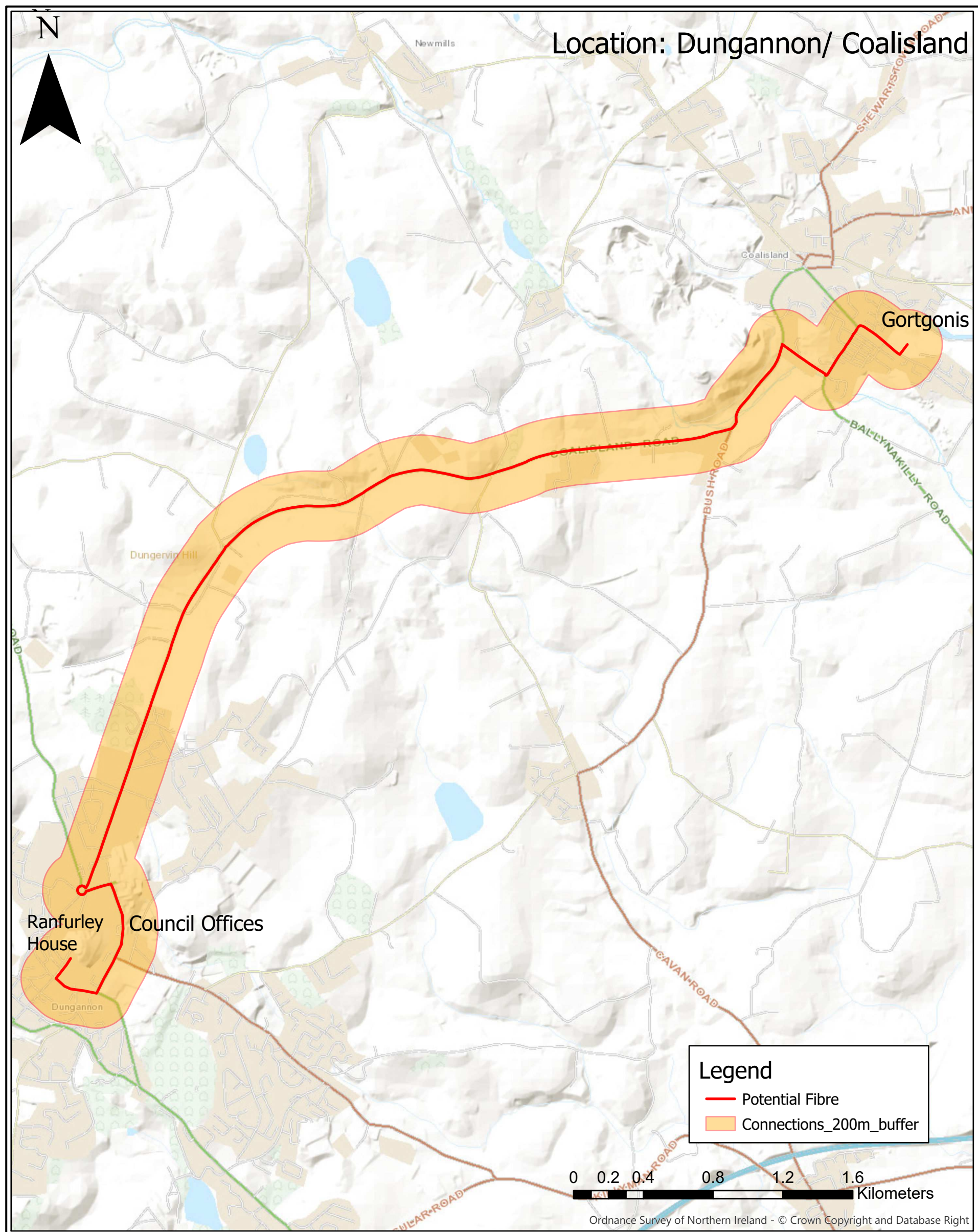


Micky Carolan

Craic Theatre

Telephone/Box Office : 028 8774 1100

Draft Full Fibre Network



Comhairle Ceantair
Lár Uladh
Mid Ulster
District Council

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Author: Nicky Doris

Date: 17/04/2018

Dept: ICT

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Comhairle Ceantair
Lár Uladh
Mid Ulster
District Council

Broadband Working Group Terms of Reference

1.0 Background and Purpose of Steering Group

Mid Ulster District Council (The Council) is aware of the significant broadband deficiencies throughout its district. In spite of concerted lobbying and awareness raising with all relevant stakeholders, the Council is concerned that there appears to be no significant improvement in access to quality, reliable broadband provision in many parts of the district.

This position is evidenced in Ofcom's Connected Nations (2017) report which details the particular difficulties in the Mid Ulster District Council area.

In this context, the Council has resolved to establish an elected member Working Group whose specific remit will be to consider broadband related matters.

1.1 Working Group Membership

The Council has nominated the following 10 Members to participate on the Broadband Working Group:

SF

Cllr S Clarke
Cllr M Gillespie
Cllr B McGuigan
Cllr J McNamee
Cllr S McPeake

DUP

Cllr K Ashton
Cllr W Buchanan

UUP

Cllr M Glasgow
Cllr R Mulligan

SDLP

Cllr S McAleer

2.0 Meetings

- 2.1 It is anticipated that the Working Group will meet on a monthly basis initially, however, the frequency of meetings will be kept under review. The Working Group has indicated that where possible, it would prefer to hold meetings in the evening time, with a 6pm start, where possible.
- 2.2 The central location of Mid Ulster District Council's Cookstown Office was selected to hold meetings.
- 2.3 Meetings will be quorate when there is an attendance of **5 Members**. Should the meeting be inquorate 15 minutes after the appointed meeting commencement time, the meeting will not proceed. Should the meeting become inquorate at any point, the meeting will terminate.
- 2.4 Economic Development staff will provide the secretariat for the meetings. Minutes of the meetings will take the form of key discussion points and agreed actions.
- 2.5 Minutes of the meetings are intended for use by and circulation to the Council and Working Group Members.
- 2.6 Any matters which are deemed as Confidential will be clearly described as such.
- 2.7 A schedule of meetings will be agreed and at least 3 working days' formal notice will be given of meetings, together with an Agenda and associated papers. Communications relation to meetings and all related documentation, will be provided electronically.

3.0 Wider Governance Arrangements

- 3.1 The Broadband Working Group does not have any delegated authority from the Council and accordingly, regular reports will be provided to the Council's Development Committee.
- 3.2 To avoid a delay in progressing Working Group recommendations, where necessary, verbal updates of recommended actions will be provided to the Development Committee with formal written reports to be considered at the next available Committee.

- 3.3 The senior officer with responsibility for the Broadband Working Group is the Director of Business & Communities.

4.0 Key Objectives

- 4.1 The key objectives of the Broadband Working Group is to be a meaningful strategic grouping which will:
- Continue to lobby strategically for investment in the Council area to redress the broadband deficiencies so that all those in the district who wish to have access to fibre (or equivalent) have the ability to do so;
 - Meet with relevant stakeholders (Government Departments, statutory, commercial and community representatives) to seek their views and clarify their future investment proposals;
 - Inform itself as much as possible regarding existing and potential Council initiatives/projects and undertake a gap analysis to identify potential new initiatives;
 - Assess the “future readiness” of the District to attract new business investment when fibre connectivity become available;
 - Consider and input to draft responses to relevant policy consultations for consideration by the Council;
 - Consider and develop applications to relevant broadband funding opportunities as and when they occur.

5.0 Review

The Broadband Working Group Terms of Reference will be kept under review.

APPENDIX 5

Business Start Performance – Letter from Department for the Economy



Mid Ulster District Council - Dungannon
Dungannon Office
Circular Road
Dungannon
BT71 6DT

Adelaide House
39-49 Adelaide Street
Belfast BT2 8FD
Tel: 028 90 416709
email: trevor.connolly@economy-ni.gov.uk

18 September 2018

Dear Mr Tohill

Re: Council Business Start-up Activity Performance

I have recently received the end of year performance report for the NI Business Start Up Programme supplied by the lead partners Lisburn and Castlereagh City Council. As you are aware the Department has the responsibility of monitoring key performance targets in relation to the Programme and as outlined in *The Local Government (Performance Indicators and Standards) Order (Northern Ireland) 2015*.

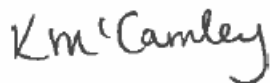
I am pleased to note that the national programme has exceeded its overall target of by 13% and that Mid Ulster District Council - Dungannon has performed exceptionally well in achieving such a commendable outcome – 106%.

Future Development of Performance Indicators and Standards

It is worth noting at this point that the Performance Indicators and Standards Order will be refreshed in the near future to reflect the draft Programme for Government and the new programme priorities and targets. The reworking of this Order will be the subject of public consultation, led by the Department for Communities.

If you have any queries please contact me via email kathryn.mccamley@economy-ni.gov.uk or via telephone on 028 90 257413.

Yours sincerely,

A handwritten signature in dark ink, reading 'K m'Camley'. The signature is written in a cursive, slightly informal style.

Kathryn McCamley
Head of Business Engagement Sponsor 2

APPENDIX 6



MINUTES OF COOKSTOWN TOWN CENTRE FORUM MEETING HELD ON TUESDAY 15 MAY 2018 AT 12.30 PM IN THE CHAMBER, MUDC OFFICES, COOKSTOWN

Present:

Councillor Wilson (Chair)	Mid Ulster District Council
Councillor Mallaghan	Mid Ulster District Council
Andrew McConnell	Large Independent Retailer
Annette McGahan	Community Development
Bernie Sonner	Tenants Association
Hazel McKenzie	Cookstown North Community Association
Sean MacMahon	MACM
Neil Bratton	DRD Roads NI
Paul Wilson	Cookstown Chamber of Commerce
Tom Jebb	Vintners Association
Mary McCullagh	Mid Ulster District Council

In attendance: Deborah Ewing Mid Ulster District Council

1) APOLOGIES

Apologies were received on behalf of Councillor Mark Glasgow, Councillor John McNamee, Adrian McCreesh, Mid Ulster District Council, Emma McCullagh, Mid Ulster District Council, Peter Beckett, Asda, Ursula Marshall, Cookstown Disability Forum, Tony McDaid, Translink, Patrick Anderson, Department for Communities and Raymond McGarvey, Cookstown Chamber of Commerce.

2) MINUTES OF PREVIOUS MEETING

It was proposed by Hazel McKenzie and seconded by B Sonners to ADOPT the minutes of the Town Centre Forum Meeting held on 20 February 2018.

3) MATTERS ARISING FROM MINUTES

There were no matters arising from minutes.

4) **COOKSTOWN BRAND REFRESH – TOOLKIT PRESENTATION BY G STEWART, MCCADDEN**

G Stewart provided the background to the Cookstown brand, outlining why a refresh was necessary and how it will serve to ensure the longevity of the brand.

Branding

It is essential to create a brand that local people and visitors will 'buy into' and assist in attracting people to the town, whilst promoting Cookstown as a civic town. Examples of branding from various locations were shown, providing evidence of how stakeholders and members of the public have bought into the brand in the respective areas.

The positioning statement for Cookstown which was formulated through stakeholder consultations is:

"Cookstown will continue to develop as a multi-functional market town at the heart of Mid Ulster, renowned for our mile of shopping, attractive, safe environment and lively day and night time economy. We will also become the gateway to the wider destination, capitalising on our tourism potential of Davagh Forest, Lough Neagh and The Sperrins. Our strong retail offer, coupled with our warm hospitality, people, food & drink, leisure and accommodation will make us a compelling place to visit. Being healthy, happy and hopeful will be part of the overall 'lifestyle' offer, both to ourselves and visitors alike."

G Stewart reported that the preferred brand was selected which encapsulated the 'smile' which is friendly and welcoming and fits with the strapline.

The brand identity has been established using purple as the main colour but an alternative colour palette can be used where appropriate.

McCadden provided samples of possible branding i.e. window graphics, website pages, flyers, billboards etc.

Implementation Plan

A 3 year brand implementation plan has been developed. G Stewart suggested the possibility of a brand delivery group as an idea going forward to help promote the brand across the town and the wider area- this potentially would be Cookstown Town Centre Forum.

G Stewart outlined the content of the implementation plan within his presentation which will be circulated to members for information. A brief breakdown of the plan includes:

Ownership – essential for full ownership to be adopted

Branding Toolkit – has been developed with written, verbal and visual assets provided in PDF format along with key artwork elements.

Launch Activity/Promotional & Events – soft launch of branding has commenced with new branded jute bags, which will be distributed over the Continental Market weekend and street banners located throughout the town centre.

Brand Engagement Workshop – is being considered to inspire stakeholders about the new branding and advise them on how to use the toolkit etc.

Brand Ambassadors/Champions – to be recruited to represent the brand.

Media Campaign – to include social media, branded photography, hoardings, online advertising, pop ups, public art etc.

Cllr Mallaghan entered the meeting at 12.55pm.

Cllr T Wilson thanked G Stewart and advised that it is incumbent upon us all to promote the new brand.

G Stewart left the meeting at 1.05pm.

5) TO RECEIVE AN UPDATE ON MID ULSTER TOWN CENTRE ACTION PLAN 2018/2019

M McCullagh provided an overview of the Town Centre Progress Report for May 2018.

a) Marketing & Promotion

A marketing & promotional campaign is currently underway to promote the new brand. Street banners have been installed across the town and the new branded jute bags have been ordered and will be delivered in advance of the Continental Market.

b) Town Centre Events

The Continental Market is taking place over two days Saturday 2 June 2018 (9am-9pm) and Sunday 3 June 2018 (11am-7pm). A road closure will be in place from 6.30pm on Friday 1 June 2018 until 10pm on Sunday 3 June 2018. Road will be closed from Burn Road junction to Orritor/Coagh Street junction. Grahams Traffic Management will be operating the road order process for the weekend.

A German beer stall will be included as part of the market subject to approval. The bar will be relocated to the central reservation and will be cordoned off with one entrance. SIA licenced guards will be on duty at all times.

There will be a variety of street entertainment throughout the weekend with the addition of The Brickx Club who will host workshop sessions in the Burnavon over the 2 days.

There will be a shoppers draw competition taking place in participating shops in the town. Main prize will be a personal shopper experience (Deirdre Chestnut) with £200 to spend in Cookstown. There will be 4 runner up prizes of £50 vouchers to be spent in participating shops.

Members were advised that there are a few events running over the same weekend in Cookstown namely the Pipe Band competition and the NI Motorhome group.

c) Physical Regeneration/Improving Infrastructure

Rural Regeneration Projects

There are 37 villages who will access funding to develop and deliver projects identified through their respective village plans. Assistance will be provided to the following villages within the former Cookstown District: Pomeroy; Ardboe; Stewartstown; Sandholes; Coagh/Drumullan; Rock; Ballyronan; Moortown' Churchtown/Lissan; and Orritor/Broughderg.

Meetings have taken place to finalise projects and move them to the next stage involving an appointed professional led design team. Ardboe will be the first project to be developed and delivered in the area.

Mid Ulster Village Spruce Up Scheme

This scheme offered discretionary grants of up to 75% eligible costs, capped at £5,000 per property for external and/or internal improvements. It was open to both commercial premises and vacant units within the development limits of the eligible villages. Council provided approval to deliver Phase 2 (the reserve list) to the value of £156,000 with a further 43 schemes being offered grant aid.

6) CAR PARKING MANAGEMENT STRATEGY

It was proposed through Environment Committee, and ratified by full Council for the delivery of a pilot parking scheme in Magherafelt for 6 months, with the first 2 hours free and payment thereafter. The results will then be compiled and reviewed.

7) UTILITY WORKS, COOKSTOWN

N Bratton provided an update on the ongoing works throughout Cookstown.

NI Water

NI water works on Lissan Road will be complete by Friday 18 May 2018. Coagh Street will be ongoing until 21 May 2018. The works will then move to Orritor Street which will continue for the next 4 Sundays.

Gas to the West

Gas to the West works on the Fountain Road will continue for 2 weeks. They will then move to Union Street and last for 3-4 weeks. He advised that they are trying to maintain 2 way traffic throughout this period but that there will be no parking available on either side of the street during these works. There will be a road closure on Fountain Road and Old Coagh Road, however access will be given to residents and factory. The company require to undertake works in the vicinity of the Karro factory but this will not commence until consultations have taken place with factory representatives. These works will not take place until during the school holidays. He advised works start after entrance to skip site and that access will always be available.

Gas to the West have raised concerns about hitting rock on Union Street but plan to proceed with caution. They are also conducting works on Sandholes Road which will be done over 4 weekends thereby road closures will not be required throughout the week. Access will always be provided into Derryloran Industrial Estate. TNI will also look at possibility of resurfacing this road during July 2018.

Further works on the East Circular Road/Beechway are expected to commence in September/October 2018. It is anticipated that 2 way traffic will remain. Gas to the West will be complete in this area by then.

Other

TNI are planning to resurface the roundabouts over a weekend in Mid June. They also expect to resurface the dual carriageway on 6th June 2018.

A McConnell asked if there would be any works within the town centre during August as this is a key retail period. N Bratton advised that he is aware of works on Molesworth Road during this period.

8) ANY OTHER BUSINESS

P Wilson asked if there was any information for signing up to Gas to the West. Cllr Wilson advised that SGN are responsible for promoting the benefits of gas and would be the point of contact to find out more information.

9) DATE & TIME OF NEXT MEETING

M McCullagh advised the Members that the next meeting would be the AGM. If a further meeting is required before this period then members would be notified accordingly.

The meeting ended at 1.30pm.

Report on	Community Development
Date of Meeting	11 th October 2018
Reporting Officer	Claire Linney, Head of Community Development
Contact Officer	Philip Clarke Community Support Manager, Oliver Morgan Good Relations & Peace Manager, Michael McCrory PCSP Manager

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	X

1.0	Purpose of Report
1.1	To seek Committee approval for Good Relations and Community Festivals rolling grant award recommendations and Decade of Anniversaries grant awards.
1.2	To note the Peace IV Partnership update.
1.3	To note the update on Community Development.
2.0	Background
2.1	Community Grants Rolling Programme - The Grant Aid Programme for the 2018/19 financial year facilitates applications being made on a rolling basis for Community Festivals and Good Relations. The Decade of Anniversaries grant opened in June and a second call in September.
2.2	Peace IV Local Action Plan 2017 – 2020 and Partnership oversees the delivery of the Plan and recommendations to Council.
2.3	Community Development Update - An update is provided on the following areas: Community Support – Grants, Support, Village Planning, Community Centres, DFC Neighbourhood Renewal Peace IV and Good Relations PCSP
3.0	Main Report
3.1	<p>Community Grants Rolling Programme</p> <p>There are 5 Community Festival applications with 4 recommended for awards totaling £2,740 – One application was ineligible due to existing SLA with Council.</p> <p>There are 7 Good Relations applications with 5 recommended for awards totaling £4,440 – Two applications did not meet the minimum score threshold.</p> <p>Decade of Anniversaries Grants – A total of 9 applications were received, with 9 recommended to Committee for funding approval at a total value of £14,362.50</p> <p>Please refer to Appendix 1 for detail.</p>

3.2	<p>Peace IV</p> <p>There were no decision making recommendations from the IV Partnership.</p> <p>For confirmation; The Peace Rural Programme and Migrant and Urban Programme, have both been successful in the application for rebid funding totaling £203,023.00. This now leaves Mid Ulster District Council with its full total Peace IV allocation of £3,339,278.95 (amount originally allocated as available to the area).</p> <p>For confirmation; the PQQ to appoint a design ICT team for the Peace IV shared space capital delivery has commenced for the following villages – Moy Riverside Walk, Donaghmore Riverside Walk, Moneymore recreation site walkway, Castledawson recreation area development, Draperstown Plantin and Fairhill upgrade, Aughnacloy recreation area eco park development.</p> <p>Please refer to the general update later in report.</p>
3.3	<p><u>Community Support</u></p> <p>Community Development officers are continuing to work with groups on project development and grant funding support. The development of grants for 2019 – 2020 is taking place to be presented to Committee for agreement.</p> <p>The capital discretionary grant as agreed by Council previously is proposed to open week commencing 22nd October 2019 and allowing for close 18th January (12 weeks). This allows for project finalization and a project visit with development officers.</p> <p>Criteria Summary</p> <ul style="list-style-type: none"> • Capital funding for capital projects, which are defined as projects which will provide benefit to the community for a period in excess of five years, e.g. building or refurbishment/renovation of an existing building. It will not provide support for acquisition of land, buildings or other assets such as equipment other than fixed plant for example permanently installed elevators/lifts. • The project funded must be in community ownership (satisfactory evidence of legal title or an appropriate long term (minimum 25 years) lease will be required. • Not for Profit - Funding will only be considered for not for profit constituted community and voluntary groups which are involved in progressing a major community capital project which will provide significant benefit to the community within the Mid Ulster District Council area -Groups/organisations must able to demonstrate that the majority of project beneficiaries (>80%) live within the Mid Ulster District Council area. • Community Benefit – A Project Plan must be in place to show community need and benefit and to avoid any potential issues of duplication. • Funder of Last Resort - The majority of funding at least 70% should be in place and that all funding avenues have been exhausted. Evidence of this will be required. • Statutory Requirements - The project must be at a state of readiness 6 months after letter of offer; with planning permission, land acquisition or lease agreement (if required), and other statutory permissions in place along with accurate costings. • Mid Ulster District Council Corporate Aims – The project must clearly demonstrate how it is achieving on Council corporate aims and objectives. • The project is a minimum value of £300,000, with Council funding to a maximum contribution of £50,000. • The Project must complete within 18 months of letter of offer; phased delivery and invoicing of expenditure can be accommodated.

	<ul style="list-style-type: none"> • A Group can only submit one call per project for this Capital Discretionary funding Support and a submission will only be considered by a Group once every 3 years (calls for funding will depend on Councils budget). • Groups/Organisations would be required to formally present to a Special Development Committee of Council. <p>Neighbourhood Renewal: DFC projects for 2018 – 2019 are ongoing. There are 2 capital contracts being progressed Dungannon United Youth and Gortgonis. Dungannon United Youth is currently at tender stage for works up to a value of £747,500 (funding contract from DFC to Council) with the capital management being led by Council. Gortgonis is currently at application and EA stage to seek support from DFC under Neighbourhood Renewal to a value of approx. £1million within a £4m scheme.</p> <p>The development of a poverty initiative for Mid Ulster is progressing.</p> <p><u>Peace and Good Relations</u> Good Relations Action Plan delivery is ongoing with programmes being rolled across Mid Ulster.</p> <p>Decade of Anniversary Talks Series to be launched in October</p> <p>Peace IV delivery is ongoing – The 3rd phase of the grants closed Friday 28th September with assessment taking place w/c 8th October.</p> <p>The Cross Border Heritage and literary programmes continue to be rolled out with a first visit from Mid Ulster to Sligo is in planning.</p> <p>The Arts and sports programmes have commenced across the identified areas.</p> <p><u>PCSP</u> PCSP plan delivery is ongoing with programmes being rolled out across Mid Ulster directed by the Partnership.</p> <p>PCSP is working with communities on a number of diversionary activities for Halloween.</p> <p>Ongoing support to communities on a range of initiatives for Night Time Economy to Keeping Safe to crime prevention.</p> <p>CCTV provision in the park and ride facilities across Mid Ulster has commenced with the contract awarded. This will be recorded CCTV coverage.</p>
4.0	Other Considerations
4.1	<p><u>Financial & Human Resources Implications</u></p> <p>Community Local Festival awards £2740 Good Relations awards £4,440</p> <p>Decade of Anniversaries awards £14,362.50. Total DOA grants awarded in Phase 1 and 2 is £29,055.25, this exceeds the agreed budget within action plan by £5055.25. It is proposed to utilise underspend available in Good Relations Grants.</p> <p><u>Professional Support</u> None.</p>

4.2	<u>Equality and Good Relations Implications</u> None
4.3	<u>Risk Management Implications</u> None
5.0	<u>Recommendation(s)</u>
5.1	To approve the grant award recommendations under the Community Local Festivals grants and Good Relations Grant as per Appendix 1 £2740 and £4,440. To approve the Decade of Anniversaries grant award recommendations for 9 groups, at a total value of £14,362.50.
5.2	To note the Peace IV Partnership update.
5.3	To note the community development update report.
6.0	<u>Documents Attached & References</u>
6.1	Appendix 1 Grant award recommendations

Appendix 1

Community Local Festival – September 2018

No	Organisation Name	Organisation	Title Of Event/project	Band	Request	Award
1	Bellaghy Village Regeneration (BVR)	Community	Fishing Festival	6	£1,200	£600
2	Clonoe Rural Development Agency	Community	Halloween Festival	4	£1,200	£840
3	Donaghmore Women's Institute	Community	80th Anniversary	7	£1,750	£480
4	Friends of Glencull, Community & Parent Ass	Community	Annual Community Fun Day	3	£1,020	£820
					TOTAL	£2,740

Ineligible						
Lough Neagh Partnership Ltd			Already in receipt of Council SLA			

Good Relations - October 2018

No	Organisation Name	Organisation Aim	Title Of Event/project	Band	Request	Award
1	Brocagh After School Club Ltd	Community	Halloween Weekend Spooktacular	4	£1,450	£840
2	Carnteel COI	Community	Autumn Festival	2	£1,400	£1,080
3	Dungannon Tigers FC	Community	Dungannon Tigers Midnight Soccer Tournament	3	£2,520	£960
4	Kildress Area Youth & Community Club	Community	Youth Included Christmas in Kildress 2018	5	£1,200	£720
5	Moy Traders & Community Association	Community	Charity Event & Acknowledgement of Businesses	4	£1,200	£840
						£4,440

Ineligible or Unsuccessful

Killymoon Rangers Football Club	Ineligible – Did not meet minimum threshold
Team Aspie	Ineligible - Did not meet minimum threshold

Score	Band	%
30-39	7	40%
40-49	6	50%
50-59	5	60%
60-69	4	70%
70-79	3	80%
80-89	2	90%
90+	1	100%

Decade of Anniversaries – October 2018

No	Organisation	Type of Event	Location	Band	Request	Award up to based on full expenditure	50% allocation – minimum spend vouched
1	Cookstown North Community Group	DOA Remembrance event	RBL Cookstown	1	£425	£425	£850
2	Friends of the Somme MU Branch	DOA Exhibition & Talk	RBL Cookstown	1	£2,500	£2,500	£5,000
3	Derryloran Boyne Defenders	DOA Remembrance event	Royal Hotel, Cookstown	1	£1,325	£1,325	£2,650
4	Cookstown Local History Group	DOA Exhibition/Talk & Study Visits	Killymoon Golf Club, Somme Centre & Ulster Transport Museum	1	£960	£960	£1920
5	Derganagh Training & Development Association	DOA Talk & Study Visits	Belfast, Dublin & Knockloughrim	1	£675	£675	£1,350
6	Pomeroy Players	DOA Drama productions	Venue TBC	1	£2,500	£2,500	£5,000
7	Pomeroy Social Activity Group	DOA Study Visit	County Kerry	1	£2,500	£2,500	£5,000
8	Royal British Legion Augher & Clogher	DOA Remembrance event	Corrick House, Clogher	1	£2,050	£2,050	£4,100
9	Pomeroy Dist. Social and Cultural Association	DOA Remembrance event	Pomeroy Presbyterian Church Hall	1	£1,427.50	£1,427.50	£2,855
						£14,362.50	

Score	Band	%
>50	1	100%
>30	2	75%
<30	Fail	

Report on	Every Body Active Small Grants Round 2
Date of Meeting	11 October 2018
Reporting Officer	Oliver McShane
Contact Officer	Oliver McShane

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	√

1.0	Purpose of Report
1.1	To present to members the proposed grant allocations for the range of Every Body Active Small Sports Grant Round 2.
2.0	Background
2.1	<p>The Small Sports Grants Round 2 incorporates the Sport Northern Ireland's Every Body Active 2020 Small Grants Programme.</p> <p>Eligibility and compliance with criteria was completed by officers followed by grant programme assessment.</p>
3.0	Main Report
3.1	Detailed analysis of the proposed grant awards are attached for your information.
3.2	<p>Summary detail is as follows: Everybody Active Small Sports Grant:</p> <p>20 Applications were received, however 2 of these were deemed to be ineligible;</p> <ul style="list-style-type: none"> • 1 as the application was not from the Mid Ulster District Council area • 1 application was not from a Sports Club <p>The 18 eligible applicants were awarded a total of £23,260.00 Leaving a surplus of £12,726</p> <p>With approval it is hoped to re advertise the Everybody Active Small Sports Grant by the end of October.</p>
4.0	Other Considerations
4.1	Financial, Human Resources & Risk Implications
	Financial: £35,986 with £12,726.00 surplus
	The Small Sports Grant Round 2 awards totalled £23,260.00

	Human: None.
	Risk Management: N/A
4.2	Screening & Impact Assessments
	Equality & Good Relations Implications N/A
	Rural Needs Implications: N/A
5.0	Recommendation(s)
5.1	To agree the recommendation for Everybody Active Small Sports Grant allocations. To approve re advertisement of the Everybody Active Small Sports Grant.
6.0	Documents Attached & References
6.1	Grant recipients and amount of grant award.

Name of Organisation	Project Title	BAND	REQUESTED	AWARDED	
Acorns AC	Fergal's 10 Miler	3	£1,500	£1,300	
Bc Wolves	Basketball - sport that brings us together	5	£1,100	£1,200	
Castledawson Camogie Club	Camogie Nursery Camp	5	£1,500	£1,100	
Clonoe O'Rahilly's GFC	GAELIC START	1	£1,200	£1,200	
Coalisland Na Fianna Gaelic Football Club	A Better You' - 12 Week Fitness Program	1	£1,500	£1,500	
Derrylaughan Kevin Barrys GAC	Derrylaughan GAC sports development	1	£2,220	£1,500	
Desertmartin Football Club	Looking ahead	3	£2,775	£1,300	
Dungannon Amateur Boxing Club	Boxing for All	4	£1,382	£1,200	
Dungannon Ladies Hockey Club	Back to Hockey - Fun and Fitness	2	£1,432	£1,400	
Hebron Martial Arts	Mixed Martial Arts Fight Event	4	£2,000	£1,200	
Moneymore Clay Pigeon Club	Forward to the next Level	5	£1,500	£1,100	
Moyola Clay Target Club	Foward to success	5	£1,500	£1,100	
Rainey Old Boys Rugby Football Club	Fitness and well-being programme	1	£2,000	£1,500	
Riverdale Football Club	Get Girls Into Football Project 2018	3	£1,260	£1,260	
St Colms GAA Ballinascreen	Girls Physical Literacy Programme	1	£1,550	£1,500	
St Trea's GFC Ballymaguigan	Active Ballymaguigan	5	£1,200	£1,100	

St. Brigid's (Naomh Brid) Camogie Club	Skills Development,	2	£1,950	£1,400	
Tafelta AC	Training & Coaching	2	£3,360	£1,400	
			TOTAL	£23,260	£12,726 surplus
<i>INELIGIBLE</i>			Score	Band	Amount
<i>Brollagh Badminton Club</i>	<i>Outside of the MU District</i>		30+	7	£900
<i>S.T.E.P.S. Mental Health</i>	<i>Not a Sports Org</i>		40+	6	£1,000
			50+	5	£1,100
			60+	4	£1,200
			70+	3	£1,300
			80+	2	£1,400
			90+	1	£1,500

Report on	Ulster-Scots Funding (PHASE 2), U.S. Grant Presidential Homestead
Date of Meeting	11 October 2018
Reporting Officer	Michael Browne
Contact Officer	Genevieve Bell

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	X

1.0	Purpose of Report
1.1	To report and inform Committee of the Ulster-Scots funding opportunity to further develop and enhance the existing offering at U.S. Grant Presidential Homestead.
2.0	Background
2.1	The Ulster-Scots Agency has identified an opportunity to promote the Ulster-Scots (Scotch-Irish) story and its connection with the United States through the story of Ulysses S. Grant. Grant was one of the most iconic American military and political leaders and was well aware of his Scotch-Irish heritage. The ancestral home of Ulysses S. Grant, 18th President of the United States is located at 45 Dergenagh Road, Dungannon, County Tyrone.
2.2	The Grant Homestead provides an outstanding opportunity to showcase our Scotch-Irish heritage. The homestead has huge potential both for local people (including visitors, pupils and residents) and for tourists (the U.S. is one of our most important tourist markets, where 20million people are believed to have Scotch-Irish roots).
2.3	The Agency proposes significantly enhancing the interpretive treatment of the site including the introduction of welcome signage at the entrances and exits to the site; directional signage to help visitors to navigate the site and suitable interpretive displays within and around the buildings. The Agency will also include audio interpretation at the site, as well as upgrading the existing audio / visual offering.
2.4	A partnership agreement between Mid Ulster District Council and the Ulster-Scots Agency is the chosen method for the progression of the Grant Homestead Interpretive and achieving a 4 star visitor experiences grading.
3.0	Main Report
3.1	Project to be delivered by 31 st December 2018
3.2	The Ulster-Scots Agency is the overall project manager and will take the lead role in delivering the project objectives, outputs and outcomes.

3.3	<p>The Ulster-Scots Agency will fulfil the following project objectives:</p> <p>(i) To engage an organisation to develop a concept plan for the interpretive project, to include:</p> <ul style="list-style-type: none"> • Scoping how to maximise use of the homestead site including the cottage, outbuildings, modern AV suite and outside area • Determining the extent of the interpretive signage and directional signage available within the allocated budget • Determining the extent of the audio equipment required to enhance the overall interpretive signage project • Drawing up a detailed plan for the interpretive signage project • Providing the specification details for the interpretive signage and audio equipment to enable procurement to be completed <p>(ii) To engage an organisation to research, develop and provide all the content required, including narrative and imagery to incorporate into the design of the interpretive signage and the audio equipment recordings.</p> <p>(iii) To engage an organisation to manufacture the interpretive signage based on the information contained within the concept plan for the interpretive signage project.</p> <p>(iv) To engage an organisation to supply the audio equipment based on the information contained within the concept plan for the interpretive signage project.</p> <p>(v) To engage an organisation to install the interpretive signage and audio equipment based on the detailed plan of how the panels will be arranged to maximise the space available and where the audio equipment is to be placed based on the information contained within the concept plan for the interpretive signage project.</p> <p>(vi) To promote the Grant Homestead Interpretive Signage Project wherever possible in Ulster-Scots Agency publications, websites and social media.</p> <p>(vii) To publish the Mid Ulster District Council logo next to the Discover Ulster-Scots logo when promoting the Grant Homestead Interpretive Signage Project at all times.</p> <p>(viii) To assist Mid Ulster District Council in conducting a post-project evaluation.</p>
4.0	Other Considerations
4.1	<p>Financial, Human Resources & Risk Implications</p> <p>Financial: The Ulster-Scots Agency is responsible for all procurement in respect of the project.</p> <p>The Ulster-Scots Agency will allocate £30000 toward the cost of the project to cover interpretive signage, directional signage and audio equipment.</p> <p>Council's contribution will be considered 'in-kind' towards the project.</p> <p>Human: Mid Ulster District Council will appoint an officer for the Grant Homestead Interpretive Signage Project to manage timescales and ensure deadlines are adhered to.</p> <p>Mid Ulster District Council is also responsible for providing guidance and professional advice to enhance the Grant Homestead Interpretive Signage Project.</p>

	<p>To attend meetings with the Ulster-Scots Agency as required during the development of the Grant Homestead Interpretive Signage Project and to undertake all tasks using due professional skill, care and diligence.</p> <p>To conduct a post-project evaluation (with the assistance of the Ulster-Scots Agency).</p>
	Risk Management:
4.2	Screening & Impact Assessments
	Equality & Good Relations Implications:
	Rural Needs Implications:
5.0	Recommendation(s)
5.1	The report requires approval from committee to commence with the collaboration with the Ulster-Scots Agency and proceed to establish a partnership agreement to govern the implementation of the project, subject to the Council's legal department approving the partnership agreement.
6.0	Documents Attached & References

Report on	Tourism Strategy Review
Reporting Officer	Mary McGee/Mary McKeown
Contact Officer	Michael Browne, Head of Tourism

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	X

1.0	Purpose of Report
1.1	To inform members of planned mid-term review of delivery of the Mid Ulster Tourism Strategy and Action Plan, 2016-2021.
2.0	Background
2.1	The Mid Ulster Tourism Strategy and Action Plan provides a framework to guide destination development, planning, management and marketing over the period 2016 - 2021. The Strategy states that it is a living document that should be continuously updated and reviewed, taking into account opportunities and market changes in the area.
2.2	A living strategy is one that is owned by the tourism industry, local authority, local communities and wider stakeholders and embodies the aspiration for Mid Ulster to be a successful tourism destination, given the current climate and factors. The strategy embodies a shared vision for Mid Ulster and reflects the geographical attributes of the area, the characteristics of tourism operators and compelling tourism attractors upon which growth can be built, provided concerted action be taken to build on opportunities and address weaknesses which have arisen.
3.0	Main Report
3.1	<p>The aims and objectives of the strategy are as follows:-</p> <ol style="list-style-type: none"> 1. To develop three strategic tourism strands, around which the attributes of the area and the industry can cluster and to attract visitors. The three strands or themes are I. Seamus Heaney ii. Archaeological sites, history and heritage iii. Outdoor Activities 2. To grow tourism as an economic driver for Mid Ulster; 3. To manage the destination and create the preconditions for successful tourism; 4. To profile and promote Mid Ulster to enhance the visibility of the area and boost visitation and spend; 5. To support the dispersal of visitor spend and investment across the area.
3.2	<p>The strategy sets out:-</p> <p>The Vision and Strategic Direction for Mid-Ulster Tourism Strategic Aims and Objectives Development of Strategic Tourism Strands including:</p> <ul style="list-style-type: none"> • Seamus Heaney • Archaeology, History and Heritage

	<ul style="list-style-type: none"> • Outdoor Activities & Events <p>The strategy also outlined plans and targets for:</p> <ul style="list-style-type: none"> • Tourism as an Economic Driver • Destination Management • Promoting Mid Ulster for Tourism • Dispersal of Visitor Spend and Supporting Local Communities • Implementation of the Plan • Set up of the Tourism Development Group • Role of the Local Authority in Mid Ulster Tourism • Measuring Performance • Risk Analysis and a detailed • Action Plan are also included. <p>Given the existing Tourism Strategy is now approaching its mid-way point, we now recommend a review of the Tourism Strategy and Action Plan particularly with reference to measuring performance and action plan outputs. As stated, living documents require review and updating mid-way through its delivery.</p> <p>In the next few months Tourism NI brand programme development. During this time, they will be working with experience and creative agencies to create a new narrative, themes, stories, itineraries for the visitor. The recent Game of Thrones announcements is an early example of these developments. In short, the experience brand will be the vehicle that tourism will use to take product to the international market. The NI product offering will be repackaged into include stories, themes, itineraries and ways that best meet the specific requirements of our core market segments.</p> <p>Tourism NI have informed us that they want to engage with the industry from January 2019 to share the economic benefits of applying the brand narrative and framework in support of their businesses. Tourism NI also want to ensure that councils, visitor attractions, accommodation providers etc. are aware of the new marketing approach and long-term strategy to sell Northern Ireland, which we feel the Mid Ulster Tourism strategy should reflect and consider future developments within the context of the three core strands.</p> <p>As part of the review the Council would like to review the follow: -</p> <ul style="list-style-type: none"> • How it measures success, and in specially look at existing measures, such as the NISRA figures and develop a more accurate method of measuring. • In light of Tourism NI's new national tourism digital approach, we want to review Mid Ulster Council's digital approach, to consider all digital opportunities going forward. • To measure and reprioritise existing outputs. • To review Tourism Development Group and Clusters functions and structures.
4.0	Other Considerations
	N/A
4.2	<u>Equality and Good Relations Implications</u>
	N/A

4.3	<u>Risk Management Implications</u> The project will be managed in accordance with MUDC policies and procedures
5.0	Recommendation(s)
5.1	Recommend to review the delivery of the Tourism Strategy & Action Plan to date and make recommendations with particular emphasis around the issues of measuring performance, digital and action plan delivery.
6.0	Documents Attached& References

Report on	Joint Learning Journey to County Mayo For Heart of Ancient Ulster Landscape Partnership and LAG Members and Lead Officers
Date of Meeting	11 October 2018
Reporting Officer	Michael Browne
Contact Officer	Moirá O'Rourke/Gail Lees

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	x

1.0	Purpose of Report
1.1	To inform Council of plans to develop a two day Learning Journey to the County Mayo on Friday 19 th October with Heart of Ancient Ulster Landscape Partnership and LAG members (20 people) and lead tourism and arts officers from MUDC and FODC. HLF funding will cover accommodation and coach.
2.0	Background
2.1	Mid Ulster District Council in partnership with Fermanagh and Omagh District Council have been awarded £85,000 from Heritage Lottery Fund (HLF) to develop a £2.9m Landscape Partnership Scheme titled The Heart Of Ancient Ulster. Successful submission of a Round 2 application will result in a £2,002,300 grant from HLF with the remainder provided by match funding from partners and externals.
2.2	The project aims to help protect one of the most significant areas of archaeological interest in the middle of Northern Ireland, stretching from Broughderg to Carrickmore down to Pomeroy. The Scheme also intends to help protect and restore unique natural upland blanket and raised bog. There will be strong community involvement focus, together with large educational and conservation skills development. The landscape is unique within the United Kingdom in that it has very low levels of light pollution and provides a great opportunity to create the first Dark Sky Heritage Park in Northern Ireland.
3.0	Main Report
3.1	<p>These groups meet once every month and two months and are developing their plans for the future. One proposal that the clusters would like to deliver is a Learning Journey to Co. Mayo with the following objectives:</p> <ul style="list-style-type: none"> • Visit three key sites within County Mayo to include: • Céide Fields Site and Visitor Centre which is currently under consideration to become a UNESCO World Heritage Site • Dark Skies Park at Ballycroy National Park

	<ul style="list-style-type: none"> • Generate new ideas and thinking for the HoAULP individually and as a collective by visiting new examples of innovative heritage and outdoors product development. • Generate new relationship and partnership with 2 County Mayo LAG groups for future RDP trails project. • Discover how the heritage theme is linked to and runs through tourism product development throughout County Mayo. • Experience best practise in built, natural and cultural heritage interpretation, management and marketing through the visits to these sites. • Explore the creation of the Wild Atlantic Way brand, its development, creation of brand guidelines, and how it is used and monitored across the region.
4.0	Other Considerations
4.1	Financial, Human Resources & Risk Implications
	Financial: £4,000 to cover cost of accommodation, victuals, coach, admissions and tour guide for 20 people – money allocated within existing HoAULP budget.
	Human: staff members who lead HoAULP and LAG to participate in the Learning Journey
	Risk Management: Na
4.2	Screening & Impact Assessments
	Equality & Good Relations Implications: All HoAULP board members will be invited to participate in the Learning Journey and as a cross border learning journey it will be an invaluable opportunity to experience and investigate County Mayo and its built, cultural and natural heritage. LAG members invited according to budget.
	Rural Needs Implications:
5.0	Recommendation(s)
5.1	Approve County Mayo Learning Journey proposal
6.0	Documents Attached & References

Report on	Davagh Forest Outdoor Experience (Phase 2)
Reporting Officer	Michael Browne
Contact Officer	Mary McKeown

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	x

1.0	Purpose of Report
1.1	To inform members of Davagh Forest Outdoor Experience Phase 2 application to the Department of Agriculture, Environment and Rural Affairs (DAERA).
2.0	Background
2.1	Mid Ulster District Council successfully submitted an Expression of Interest application to Northern Ireland Rural Development Programme 2014 -2020 to develop Davagh Forest Outdoor Experience around the Dark Sky.
2.2	The Department of Agriculture, Environment and Rural Affairs (DAERA) invited Council to submit a capital application for this project on 14 th February 2018 under the Rural Tourism funding scheme. To bring this project to a full application stage, DAERA offered Council a Technical Assistance grant to develop scoping study for the, Phase II Davagh Forest Outdoor Experience. Council received a Letter of Offer for the Technical Assistance on 11 th May 2018. Tandem Design was the successful company appointed to develop a Scoping Study for Davagh Forest Observatory External Visitor Experience and the scoping study is now complete, please see attached.
2.3	The next stage is to prepare and submit the full application, to DAERA before 31 st January 2019. In order to complete the full capital application all procurement and planning must be obtained.
3.0	Main Report
3.1	Mid Ulster District Council have been successful in its submission to DAERA to attain funding to develop an outdoor experience at Davagh Forest linking it to the new Observatory and Dark Sky park.
3.2	<p>Within the scoping study it is recommended that the Council consider the following:-</p> <p>(1) Outdoor Audio Visual show with regular programme of screenings projected onto the Observatory building and the surrounding environment. The projector hardware needs to be run on a regular basis for maintenance alone, so it was advised to have between 4-6 content changes within a year (aligned to specific events in the astronomical calendar for example), but with multiple screenings factored into an ongoing programme of events. In the winter months when the nights are longer, there could be multiple screenings for groups of 30 per night if the demand was there and/or increases.</p>

	<p>(2) A Riverside activity area, this area functions as a facility for use during daylight hours. From a messaging perspective, it works in tandem with the interpretative exhibition at the Visitor Centre, helping to deliver on the secondary interpretative objectives outlined in the Interpretative Strategy:</p> <p>(3) Amphitheatre Viewing Area (structural frame timber surface, accommodates approx. 30 people) to view the Outdoor Audio Visual show.</p>																																
3.3	<p>Secondary objectives:-</p> <ul style="list-style-type: none"> • <i>Learning and behavioural:</i> Encourage visitors to compare their own experience in Davagh and the Mid Ulster region and those of our ancestors • <i>Emotional:</i> Promote an appreciation of Davagh Forest's natural resources and outdoor recreation facilities (this objective will have particular emphasis in the Riverside area). 																																
3.7	<p>These objectives will be achieved through the provision of interpretative media featuring themes relating to Natural History, Archaeology and Dark Skies. This will allow the interpretative offer to be extended inwards and outwards between the Visitor Centre and River-side area. The area will consist of a hard-landscaped area to be inserted into a green space located between the car park and the Davagh River. For safety, it will feature a metal railing along the river bank and bollards along the portion that borders the car park. The landscaped area will contain a number of interesting features such as Climbing frame 'Play Planetarium', seating, landscaping and sculptural elements.</p>																																
3.9	<p>Timescales</p> <p>An indicative programme for development of the external visitor experience at Davagh Forest is approximately 12-18 months in total, allowing for:</p> <p>Table 1: Proposed potential timescales</p> <table border="1"> <thead> <tr> <th>Activity</th><th>Target Date</th></tr> </thead> <tbody> <tr> <td>Procurement</td><td>October 2018 until December 2018</td></tr> <tr> <td>Appoint Consultant</td><td>December 2018</td></tr> <tr> <td>Submit Rural tourism Application to DAERA</td><td>31st January 2019</td></tr> <tr> <td>Design Development</td><td>8 months – Complete August 2019</td></tr> <tr> <td>Production</td><td>4 months – Complete December 2019</td></tr> <tr> <td>Installation</td><td>2 months- Complete February 2020</td></tr> <tr> <td>Project Complete and Launched</td><td>February 2020</td></tr> </tbody> </table> <p>Table 2: Proposed potential costs</p> <table border="1"> <thead> <tr> <th>Physical Intervention</th><th>£</th></tr> </thead> <tbody> <tr> <td><i>Site Preparation Works</i></td><td></td></tr> <tr> <td>Protecting existing features</td><td>£ 1,000</td></tr> <tr> <td>Earthworks / excavation & disposal off-site</td><td>£ 1,500</td></tr> <tr> <td><i>Boundary Work & Fencing</i></td><td></td></tr> <tr> <td>Railing / balustrade (including foundations)</td><td>£ 30,000</td></tr> <tr> <td>Interpretation elements on railing</td><td>£ 1,250</td></tr> <tr> <td><i>Hard Landscape</i></td><td></td></tr> </tbody> </table>	Activity	Target Date	Procurement	October 2018 until December 2018	Appoint Consultant	December 2018	Submit Rural tourism Application to DAERA	31 st January 2019	Design Development	8 months – Complete August 2019	Production	4 months – Complete December 2019	Installation	2 months- Complete February 2020	Project Complete and Launched	February 2020	Physical Intervention	£	<i>Site Preparation Works</i>		Protecting existing features	£ 1,000	Earthworks / excavation & disposal off-site	£ 1,500	<i>Boundary Work & Fencing</i>		Railing / balustrade (including foundations)	£ 30,000	Interpretation elements on railing	£ 1,250	<i>Hard Landscape</i>	
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	Feathered stone paving (inc mortar bedding & sub-base)	£ 46,800
	Concrete edge to safety surface	£ 600
	<i>Soft Landscape</i>	
	Grass reinstatement	£ 2,500
	Reinforced grass on desire lines	£ 3,000
	<i>Fixtures & Fittings</i>	
	Wildlife discovery points	£ 3,500
	Large timer benches	£ 13,500
	Bollards	£ 2,000
	Play Planetarium	£ 17,500
	Installation (to include impact surface, single colour)	£ 7,630
	Amphitheatre Viewing Area (structural frame timber surface, accommodates approx 30 people)	£ 42,000
	Preliminaries	£ 7,000
	Contingency	£ 10,000
	Digital Interventions	£
	<i>Hardware</i>	
	Projectors (Option 1 or 2), Enclosures and Media Server including Installation and Year 1 Maintenance SLA	£250,000
	Content High End Option	£120,000
	Architectural	£
	Window Screens	£ 2,000
	Design fees	£ 30,000
	Total	£591,780
Figures are excluding VAT.		
Other Considerations		
4.1	<u>Financial & Human Resources Implications</u> Approval for Financial support to progress the Davagh Forest Outdoor Experience based on the following cost of total project cost £591,780, 75% matched funded by DAERA £443,835, request from council £147,945 Human: Current staff structure sufficient to manage the project.	
4.2	<u>Equality and Good Relations Implications</u> N/A	
4.3	<u>Risk Management Implications</u> <ul style="list-style-type: none"> The project will be managed in accordance with MUDC policies and procedures Specific conditions within the Letter of Offer states that all overrun costs in the development of the projects will be met by council. 	

	<ul style="list-style-type: none"> Failure to apply for the full capital grant may lead to clawback of the Technical Assistance grant award.
5.0	Recommendation(s)
5.1	Approval in principle is sought to progress Davagh Forest Outdoor Experience Project based on scoping study costs of £591,780. Match funding request from council is 25% of project costs £147,945.
6.0	Documents Attached & References
6.1	Davagh Forest Observatory External Visitor Experience Scoping Study

Mid Ulster District Council

Davagh Forest Observatory External Visitor Experience

Scoping Study

Issue 1
08.08.18



Comhairle Ceantair
Lár Uladh
Mid Ulster
District Council

Tandem[™]

Contents

1.	Project Overview	03	6.	Digital Interventions	16
2.	Visitor Numbers & Target Market Segments	04	6.1	Projection Mapping	16
2.1	Project Context	04	6.2	Specialists Consulted	16
2.2	Target Markets	05	6.3	Technical Requirements	19
2.3	Key Target Audience Needs	06	6.4	Projection Mapping at Davagh Forest	21
2.4	Audience Needs for the Davagh Outdoor Experience	07	6.5	Hardware	23
3.	Comparators	08	6.6	Site Considerations	29
4.	Aims & Objectives for the Outdoor Experience	09	7.	Resource Requirements	30
4.1	Aims	09	7.1	Maintenance	30
4.2	Objectives	10	7.2	Activities & Events	30
5.	Physical Interventions – Site Plans	12	8.	Budget & Timescales	31
			9.	Appendix 1 – Projector Specifications (Heat Mapping)	32
			10.	Appendix 2 – Play Planetarium Maintenance Information	35

1 Project Overview

The Davagh Forest Project has been identified by Mid Ulster District Council as a core project within its Tourism Strategy to 2021. The Council's Tourism Strategy was developed following extensive consultation and engagement with key tourism stakeholders and the proposed project has linkages to two of the strategy's three themes; 'Heritage' and 'Outdoor Hubs'.

The Davagh Forest Project in its current state will comprise a visitor centre/observatory that will offer a unique indoor, immersive visitor experience based around telling the stories of the richness of both the astronomy and the archaeological heritage of the area.

The Council aims to continue the visitor experience outdoors; further enhancing and enriching the overall visitor experience by utilising the local environment around the Centre as a backdrop. It is anticipated that this type of innovative outdoor experience will be a combination of audio-visual, digital media and outdoor 3D projection, using the latest technology to provide an offering which is unique and totally engaging with the visitor.

By using such technology a number of shows could be developed taking into consideration the seasonal patterns of the constellations and movement of the stars and planets and how it has influenced early inhabitants of the area, which date back 5,000 years. It is envisaged that additional shows would be developed over time, further enhancing the longevity of the product which would contribute to repeat visitors over time, delivering an experience that will be exciting, engaging, stimulating, informative and fully immersive.

Due to the setting and uniqueness of the site both from a natural and built heritage point of view, this proposition could only be considered at this location and will be a continuation which complements the Dark Skies / Davagh Forest Observatory and Visitor Centre project.

Tandem have undertaken a scoping study to identify the potential scale and scope of such a project including locations and costs to install all elements, to enable Council to fully avail of the maximum budget available and provide a spectacular out-of-this-world outdoor visitor experience that is remembered, talked about and shared.

2 Visitor Numbers & Target Market Segments

2.1 Project Context

Within Mid Ulster District Council's Tourism Strategy to 2021, a need was identified to develop and establish a year round attraction which would link historic sites, generate profile and attract visitation by the introduction of the 'Dark Sky' experience. The level of tourism in the area is low with little 'dwell time' in Davagh Forest. Currently the only provision available is for mountain bikers. The implementation of the proposed project is unlikely to result in any significant degree of displacement either at a local or national level but would fill the gap for an international Tourist attraction which is needed in this area.

The proposed project has the potential to generate significant additional economic and tourism benefits for the Mid Ulster District Council area, as follows:

- Attract an additional 9,000 out-of-state visitors per annum from a baseline of 7,271, resulting in additional economic benefits of at least £286,528 per annum in the Mid Ulster District Council area (from a baseline of £9,265). It is estimated that 18,000 people will benefit from this improved Tourism infrastructure.
- The total project will attract an additional 28,680 visitors from outside the District (i.e. domestic visitors from elsewhere in NI) per annum from a baseline of 11,714, resulting in additional tourism benefits of at least £461,628 per annum in the Mid Ulster District Council (from a baseline of £14,926) within 72 months of the requisite funding approvals.

In addition, the project will contribute towards a number of non-monetary benefits including:

- Enhance the tourism product within the district and create a short-break destination which Davagh Forest currently doesn't offer;
- Increase the physical health of local people and visitors through walking and cycling;
- Act as a catalyst for social, cultural and economic regeneration of the rural area;
- Contribute to a positive image of Northern Ireland;
- Create opportunities for formal education and informal learning from the external exhibition and within a forest environment.
- Provide emotional and well-being benefits from experiential contact with nature through outdoor recreation and leisure

The proposed project (i.e. development and delivery of an outdoor AV show at the new Visitor Centre site and associated infrastructure, with an outdoor activity area on adjacent ground) has the potential to further develop the proposition and to increase Davagh Forest's appeal to the established target audiences.

2.2 Target Markets

The target market profile has been developed and outlined in the Economic Appraisal, and in line with the Mid Ulster Tourism Strategy and Tourism Northern Ireland guidelines.

Taking the aims in relation to audiences stated in the MUDC Tourism Strategy and the Economic Appraisal into account, the following hierarchy of target audiences for the exhibition experience had been identified.

The segment would also be the target audience segments for the proposed outdoor experience.

Primary target audience:

- Great Escapers
- Social Energisers
- Family Fun

Secondary target audience for exhibition experience:

- *‘Professional Amateur’ Astronomers*

‘Professional Amateur’ Astronomers will visit Davagh for the purpose of pursuing their already well-developed interest through the use of their own equipment. The exhibition will strengthen the product Dark Sky product generally, adding to the appeal of Davagh to this segment. Although the exhibition will not be specifically targeted at this segment, this audience will appreciate the merits of a well-designed exhibition and appreciate its function in interpreting their specialist interest for a non-specialist audience.

Exhibition topics which are unique to Davagh, such as information about the Dark Sky Park’s particular qualities in relation to astronomy and the alignments of the Beaghmore Stones will hold particular appeal.

- *Young and Lively*

Visits to Davagh Forest by the ‘Young and Lively’ segment is likely to be particularly motivated by special events. These visitors are likely to engage with the exhibition as secondary activity during an event, if it features the ‘wow’ factor as required for engaging Social Energisers.

- *Schools*

The schools audience will be mainly engaged via the activities of the schools outreach programme. The exhibition space will cater for schools through the provision of sufficient gathering/seating space. Exhibition features designed to cater for the needs of the Family Fun segment will cross over well with this audience.

Other segments:

By sufficiently addressing the needs of the three primary target audience segments through the creation of a high quality product, it is likely that the Davagh Forest Observatory will have crossover appeal to the secondary segments, and will contribute to the needs of other audiences, including Culturally Curious, Mature Cosmopolitans, Time Together.

2.3 Key Target Audience Needs

Segment	Tone	Visuals	Information	Might want to experience...	Likely to pay more for...	Key statistics	At a glance:
Great Escapers: What are they looking for? Visitors that we call 'Great Escapers' are those seeking breaks that allow them to become immersed in beautiful natural environments where they can escape the stress of their daily lives and reconnect with their partners and/or young children. They are likely to be in their thirties looking for experiences that send them home completely revitalised. They want their holiday to be relaxed and easy but need some 'wow' moments to emphasise the special nature of their holiday together.	Inspiring, energetic and informed. Emphasise the opportunities to explore landscapes easily and be rewarded by beauty or exhilarated by remoteness.	The design and visuals that you use should communicate a sense of authenticity and unique beauty. Keep them simple but inspiring.	Focus on natural attractions with a sense of history and unique qualities that will make the visitor feel awestruck. You should communicate that your product will provide the customer with a holiday that provides easy ways to get to wonderful places and be rewarded afterwards with good food and drink	<ul style="list-style-type: none"> Breath-taking landscapes Remote and exciting places Gentle exploration – walking, cycling, boating 	<ul style="list-style-type: none"> Superior service Things that reduce hassle Something out of the ordinary 	<p>Average age of 37</p> <p>40% are couples, 20% are young families</p>	<p>Key Words: Slow travel, relaxation, rebalancing, getting away from it all, connecting with loved ones</p> <p>Focus: Breath-taking landscapes, ancient sites, remote places, landmarks, restaurants offering fresh, local food, authentic pubs, ease of getting away</p>
Social energisers: What are they looking for? 'Social Energisers' are visitors who want action-packed days as well as fun-filled nights, and who holiday in groups and couples. They are often friends or colleagues seeking a cool, exciting trip somewhere new and different. They like having a laugh and sharing adventurous new experiences but it is good if they don't have to travel too far to locations or plan too much to get there.	Immediate, lively and informal. Emphasise the range of experiences near your location.	The design and visuals that you use should communicate a sense of energy and enjoyment as well as being in tune with contemporary attitudes and style.	You should communicate that your product will provide the customer with a holiday that is jam-packed with things to do and that getting to and from these activities will be simple. [...]	<ul style="list-style-type: none"> Lively pubs, good food, talking to locals Festivals, entertainment, street art, comedy The cool places to eat and shop Fun visitor attractions with a wow factor 	<ul style="list-style-type: none"> Something out of the ordinary Holidays offered by well-known brands Great atmosphere and good cocktails 		<p>Key Words: Excitement, energy, fun and laughter, adventure, spontaneous, social, the 'wow' factor</p> <p>Focus: Entertainment, festivals, contemporary culture and music, clubbing, water sports, the pub experience, shopping, sightseeing</p>
Family Fun: The 'Family Fun' market segment represents family units for whom the happiness and amusement of their children is a priority. The parents know that if their children are content and occupied they will also be able to have a relaxing time. [...]	Lively, energetic and friendly. Emphasise the value and quality of your product and opportunities for children to be engaged and enthused in a safe environment where they can expend their energies and satisfy their curiosity.	The design and visuals that you use should communicate a sense of fun and vibrancy. Emphasise energy, enjoyment, interaction and excitement.	You need to communicate that your product is the perfect one for families seeking a fun time where children will be fully entertained but that there is also ample opportunity for parents to relax and enjoy their holiday. [...]	You can help them with making their children the priority by providing them with as much information as you can about the venues that welcome children and in which families will feel at home. [...] Making recommendations for things to do on a rainy day.			<p>Key Words: Fun, quality time, safe, child orientated attractions and entertainment, memories</p> <p>Focus: Value for money offers, family accommodation, café, activities</p>







Source: TNI




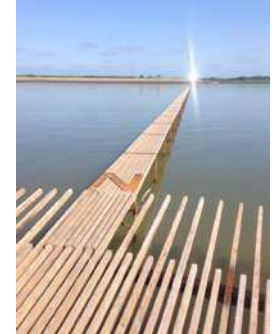




2.4 Audience Needs for the Davagh Outdoor Experience

Based on the analysis above, the outdoor experience requires the following features and characteristics:

- An energetic look and feel to activities and installations
- A lively tone of voice for scripting
- Assumes visitors have little or no base knowledge of the subjects interpreted
- Engenders informal learning by communicating self-contained messages in innovative and entertaining ways
- Layered interpretation media that takes into account the range of learning styles and abilities of the target audiences
- Beautiful and exhilarating high-quality imagery that surprise and capture visitors' imaginations.
- Communicate and celebrate Davagh's special unique qualities directly through interpretative content and indirectly through other design features.

3 Comparators

	Outdoor Multimedia/Light shows and Illuminated night time experiences		
	Description	Image 1	Image 2
Stone Mountain Park, Georgia, USA	On summer evenings the mountain hosts the Stone Mountain Laser Show Spectacular, a fireworks and laser light display projected to the side of the mountain. The laser lightshow projects moving images of the Deep South as well as Georgia history onto the Confederate Memorial carving on the side of the mountain. During Memorial Day Weekend of 2011, Stone Mountain unveiled its overhaul of the laser show, dubbed Mountainvision. This incorporates digital projectors, lasers, special effects, and pyrotechnics. Three flame cannons were added to send a trio of flames nearly one-hundred feet into the air in 2015. In 2017, two-dozen robotic drones donning lights that sync to music were added to the Drone Wars segment in the show. The Lasershow is now so spectacular, the FAA must be consulted to ensure airplanes don't become blinded by lasers.		
Enchanted Forest/ Forestry Commission of Scotland	The Enchanted Forest is an outdoor sound and light show which takes place at Forestry Commission Scotland's Faskally Wood near Pitlochry. Visitors will be treated to a series of choreographed sound and light shows while they follow the path around the forest. Set amidst the stunning Autumn woodland The Enchanted Forest is Scotland's premier sound and light event. Current winner of UK's Best Cultural Event, the Scottish Outdoor Leisure Award for Best Outdoor Festival as well as Scotland's Best Large Event. Dwell time is recommended 60 to 90 minutes to fully appreciate the show. Most visitors walk around the forest more than once during their visit. Once visitors arrive in the forest they can stay as long as you like. The show closes at 10.30pm. The Enchanted Forest appointed an independent environmental and wildlife impact assessor in 2016 to carry out a full wildlife and environmental impact assessment on the show. Their findings concluded that all possible measures to minimise impact on the forest environment were taken and that the wildlife in the forest show no signs of being affected by the activities surrounding the event. Ticket prices: Child Under 3: free; Child 3 – 15: £10; Adult: £20; Family Ticket: £55		
Illuminight, Dean Castle, Kilmarnock, Scotland	An unaccompanied night-time tour of the grounds following a designated route with installations, hands on activities, illuminations and lighting. The Illuminight experience is a one and a half kilometre trail (approx.) and involves being outdoors for approximately one and a half hours. Each timed session has a set capacity and visitors are advised to book in advance to avoid disappointment. Ticket prices: Midweek: Full Price: £12.00 (includes all fees), Child (under 16): £6.00, 2x Adults & 2x Children: £33.00. Groups (10+ Adults): £10.50 each. Local Discount: £10.80 (limited availability). Infant (0 – 2 years): Free, but still require an event ticket. Carers of visitors with accessibility requirements: Free, but still require an event ticket. Weekend: Full Price: £13.00, Child (under 16): £7.00, 2x Adults & 2x Children: £37.00. Groups (10+ Adults): £12.00 each. Please note all group tickets must be purchased as one transaction. Local Discount: £11.70 (limited availability). Infant (0 – 2 years): Free, but still require an event ticket. Carers of visitors with accessibility requirements: Free, but still require an event ticket.		

	Outdoor interpretative and sculptural elements		
Cameron Park Community Observatory	The Community Observatory is located on an isolated parcel of land away from city lights and the noise of city life. On any evening one can hear many wildlife sounds like frogs croaking, crickets chirping, owls screeching, coyotes howling, and geese honking as they fly high overhead. This quiet location is perfect for a relaxing evening of enjoyment and fun. Telescope observation is also a quiet activity that takes intense concentration. The observer and staff have quiet conversations about what is being observed in the telescope. Other staff and visitors may be viewing photographs taken with the telescope and being displayed on attached screens or computers. Visitors can also stand outside the observatory viewing the skies with binoculars, more observatory telescopes, or their own telescopes.		
De Streken, the Netherlands	Marc van Vliet has installed a floating observatory in the north of the Netherlands called 'De Streken' that changes with the tides. A wooden structure, placed in the centre of 'zeven streken' (seven illuminated points of the compass), observers find themselves in the middle of a large entity that occupies the landscape out as far as the horizon. With each passing hour of the day, the project reveals different aspects of its sand flats location, that serves as a meeting location illuminated by the sun. The form and function of the installation draw on the breadth and openness of the Wadden sea landscape. Anything placed here is lost in the void, making the horizon a determinant, because depending on how the object is placed, its form will change with the tide. The almost imperceptible variation takes place twice per day, directing the visitor's gaze outwards during the ebb tide, and inwards during the flood one.		
Sundials	A sundial can form the ideal basis for an imaginative and dynamic sculptural piece. The example on the near right is located in Rio de Janeiro. The far right depicts an example of a 'human sundial' in Wellington, New Zealand, where visitors stand at a central point to act as the sundial pointer by casting their own shadow over an inlaid pavement piece. This particular example has a certain harmony with the forms of the Beaghmore Stones.		
John Glenn Observatory and Astronomy Park, Hocking Hills, Ohio, USA	At the new Dark Sky Observatory in Hocking Hills, an adjacent, 80-foot Solar Plaza has been designed with six different sun slots to capture the sun's rays on key days—a tradition that has been practiced at Stonehenge, England; Machu Picchu, Peru; Chaco Canyon, New Mexico; and elsewhere for centuries. Additionally, the park has a sphere at its heart that represents the Earth. By gazing through a small window in the axis of this sphere, you can see the top of the nearby flagpole mark the point in the sky which all the stars seem to revolve around—the North Celestial Pole. This image on the far right shows this alignment.		

4 Aims & Objectives for the Outdoor Experience

4.1 Aims

The outdoor experience will serve to support MUDC's objectives for the project by supporting the visitor centre in its function as the core visitor attraction at Davagh Forest, by expanding the overall offering - increasing appeal to the target audiences, maximising dwell time and improving the potential of the site's facilities to host special events.

The outdoor experience will aim to:

- Cultivate a 'sense of place' for visitors, and ultimately contribute to the creation of a vibrant visitor facility and community venue;
- Create an exciting and inspiring experience for visitors of all ages and backgrounds, with the processes of informal learning at its core;
- Provide multimedia, including AV facilities, that will act to directly and indirectly support events and activities that will take place in the centre;
- Give staff and/or volunteers the inspiration and tools to actively engage with the public and encourage interest and understanding of the Dark Sky Park's and Davagh Forest's stories;
- Raise awareness of the Dark Sky project and the Heart of Ancient Ulster Landscape Partnership scheme;
- Interpret themes that can easily relate to visitors' experience in the immediate environment of Davagh Forest and the locality;
- Encourage visitors to explore of Davagh Forest, Beaghmore Stones and other visitor attractions in the region;
- Satisfy visitors' curiosity and fire their imagination by telling interesting and relevant stories about the area's Dark Sky Park status as well as related stories about Davagh Forest's archaeology and natural history;
- Through interpretation, give visitors the opportunity to tangibly explore and understand aspects of the nature of the solar system and the wider universe;
- Utilise the interpretation of the Beaghmore Stones to highlight the role of astronomy in the cultures of our ancestors;
- Utilise best practise methods for interpretive design, presenting the narrative in an innovative and accessible way that will appeal to the target audiences;
- Encourage engagement of children with the key themes communicated at the site, through self-led discovery and through facilitation from their carer(s) and siblings/peers;
- Create opportunities for adults in family groups to take time to engage with interpretative materials on their own terms.

4.2 Objectives

The proposed project consists of two main elements, namely the development and delivery of an outdoor AV show at the new Visitor Centre site, and an outdoor activity area on adjacent ground.

1. Outdoor Audio Visual show

This feature functions as a night-time attraction. It will act as the basis for special evening events in Davagh Forest, increasing the appeal of a night-time visit to the Forest, and potentially acting as a cloudy-weather alternative to stargazing activities.

From a messaging perspective, it works in tandem with the interpretative exhibition at the Visitor Centre, helping to deliver on the core interpretative objectives outlined in the Interpretative Strategy:

Core objectives

- Learning and behavioural: Promote learning and engagement with the field of astronomy by simply encouraging observation of the night sky
- Emotional: To inspire a sense of wonder and awe in visitors at the inherent beauty and vastness of the universe and our place within it

The laser-mapped show will be projected to one side of the building. An exciting visual spectacle, 20 minutes in duration, the show's content will be developed in line with the core objectives above.

For example the show's narrative could bring visitors on an imaginary whirlwind tour of Mid-Ulster's skies. As the show begins, the Visitor Centre building appears to disappear leaving only a view of the stars behind. Visitors fly through the universe, getting a close up view of the moon, the Northern Lights, and other remarkable features.

Davagh's unique sense of place can also be reflected, with the Dark Sky theme complemented with elements of the area's natural and archaeological history, e.g. featuring the appearance of local wildlife such as otters, Sika deer and linking the archaeological features of the Davagh and Beaghmore Stones with their astronomical alignments. The visual show will be accompanied by an environment-appropriate, low level musical sound track, with some supporting narration appearing as captions on the projection surface.

2. River-side activity area

This area functions as a facility for use during daylight hours.

From a messaging perspective, it works in tandem with the interpretative exhibition at the Visitor Centre, helping to deliver on the secondary interpretative objectives outlined in the Interpretative Strategy:

Secondary objectives

- Learning and behavioural: Encourage visitors to compare their own experience in Davagh and the Mid Ulster region and those of our ancestors
- Emotional: Promote an appreciation of Davagh Forest's natural resources and outdoor recreation facilities (this objective will have particular emphasis in the River-side area).

These objectives will be achieved through the provision of interpretative media featuring themes relating to Natural History, Archaeology and Dark Skies.

This will allow the interpretative offer to be extended inwards and outwards between the Visitor Centre and River-side area.

The area will consist of a hard-landscaped area to be inserted into a green space located between the car park and the Davagh River. For safety, it will feature a metal railing along the river bank and bollards along the portion that borders the car park. The landscaped area will contain a number of interesting features.

Climbing Frame 'Play Planetarium'

The Play Planetarium is a unique play equipment and learning environment. As the name implies, the frame allows children to see and learn the stars and constellations during daylight in the most fun way.

- Learning whilst having fun outdoors
- See the night sky, day or night
- Accessible and inclusive play
- All weather play

The dome shaped multi-functional play equipment consists of eight sections with different climbing functions such as nets, ladders and climbing walls. Explore the night sky inside Play Planetarium, as the stellar patterns are repeated accurately within the dome. Sunlight shines through the star shaped holes in the dome, and thus creates glittering stellar patterns on the dome ceiling. Children will learn to recognise different constellations and practice navigation with stars. Above the dome is made for climbing, which also promotes proven learning.

Interpretative Elements

A range of artistic and imaginative interpretative features will provide points of interest in this area. This could include, for example, sculptural elements incorporated into fencing, typographic and illustrative elements inlaid into bench seating and paving, and lectern-style interpretative panels.



5 Physical Interventions

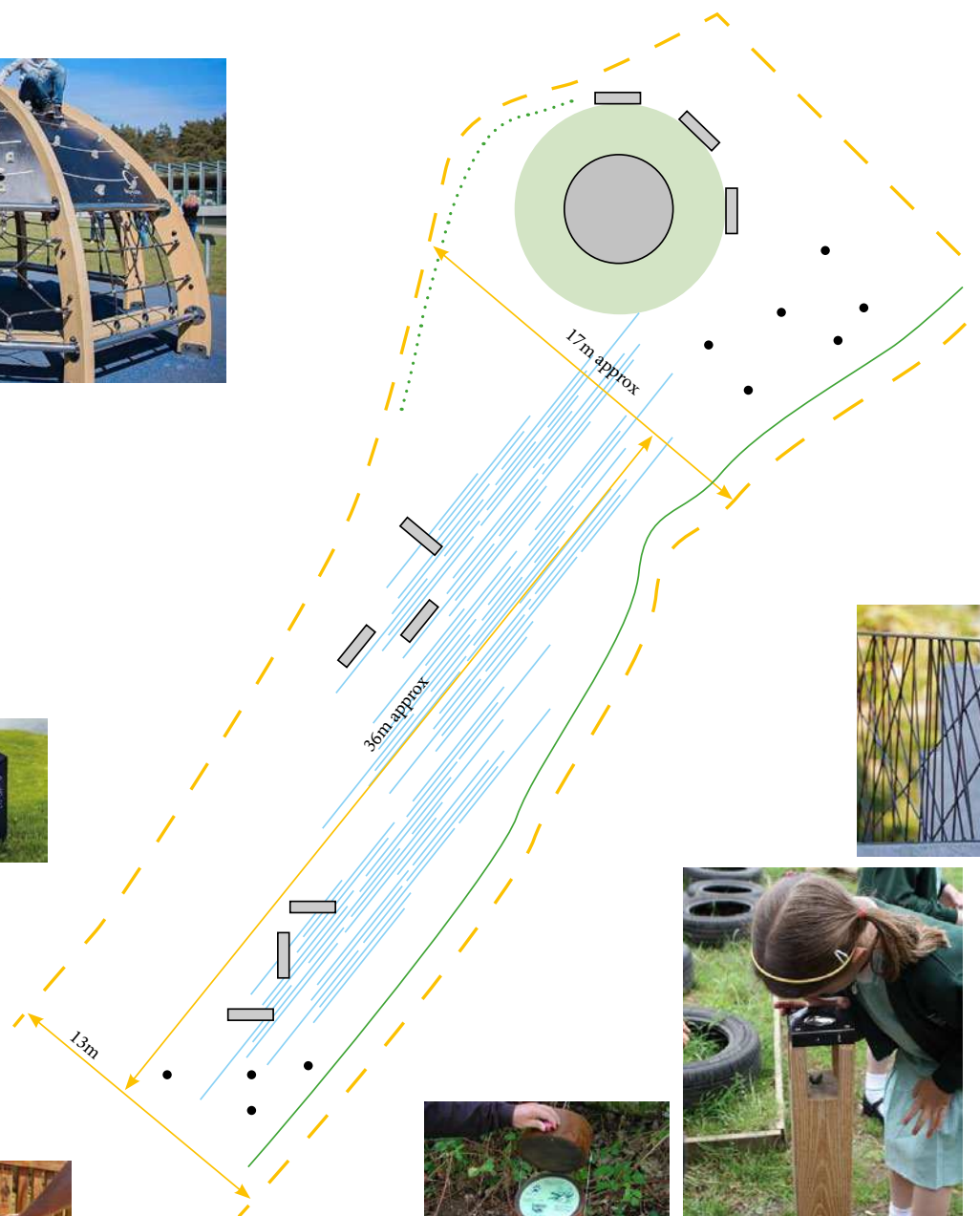





Mid Ulster District Council

Scoping Study for the external Visitor Experience at Davagh Forest Observatory


03.08.18



Scale 1:200 (Approx)

 2m x 0.5m Bench

 Bollards or equivalent

 Railing with interpretative function

 Paving

 Wildlife Discovery Point







6 Digital Interventions

6.1 Projection Mapping

Projection Mapping is a new and exciting technique which harnesses the recent advances in high powered projection equipment to allow venues to animate any surface, and radically alter the character of an environment or object by projecting from different angles onto a variety of surfaces.



6.2 Specialists Consulted

Tandem consulted with a number of projection specialists working across the full spectrum of project scales to establish the technical requirements and specifications for a potential exterior experience at Davagh Forest Park:



Double-Take Productions Ltd

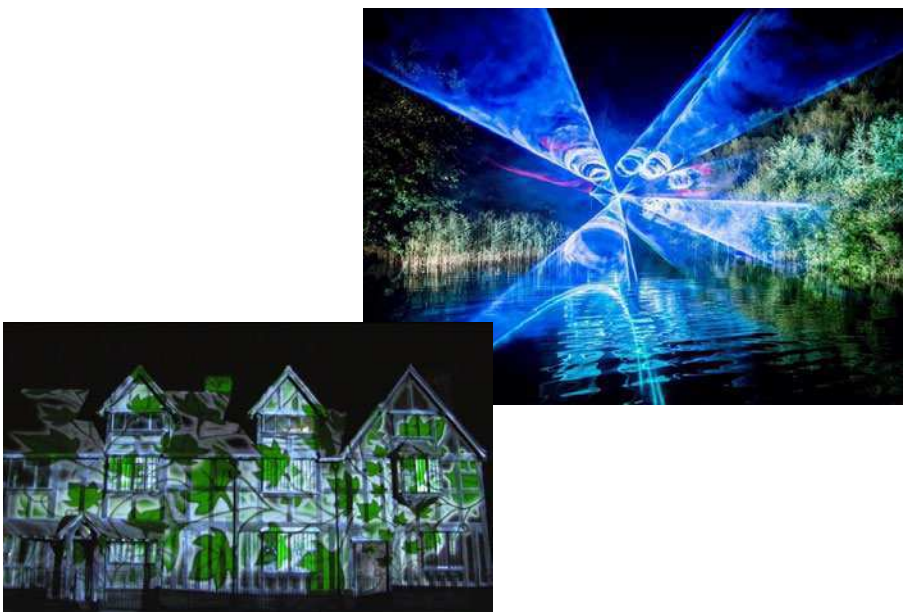
Double Take Productions Ltd is an innovative Scottish design consultancy specialising in creating immersive visual experiences and unique one-off spectacles using Projection Mapping techniques. Video mapping creates an illusion, with moving images, which will captivate live audiences, leaving them with an unforgettable impression of your brand or event.





Visual Poke

Visual Poke was formed by Ram and Gino Malocca, with extensive knowledge of the entertainments industry dating back to the 80s. Since inception Visual Poke has advised clients on the best possible creative and technical solutions to satisfy their visual requirements. This includes video projection and building mapping, laser shows and effects, hologram technology, control solutions and interactive custom displays.



Event Projection

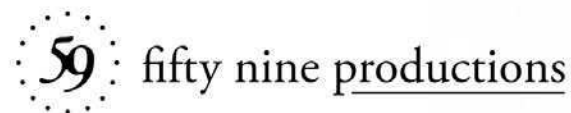
Event Projection is a leading London-based technical production company. Born in 2008 and based in London, Event Projection quickly became established as experts in the field of large scale digital projection and video display technologies. Using the latest in digital projection, video walls, touchscreens and interactive technology Event Projection put the pieces together for spectacular effect with creative lighting, set and staging and first-class audio systems to provide a complete solution to clients' events or production requirements.





Motion Mapping

Using original motion graphics and project mapping, Motion Mapping can turn any surface into a jaw dropping animated scene through projection mapping whilst creating motion graphics in 2D or 3D for use anywhere. They work on a smaller scale compared to larger companies within the industry.



59 Productions

59 Productions is the Olivier and Tony Award-winning company of artists behind the video design of the Opening Ceremony of the London 2012 Olympic Games, globe-trotting smash hit, War Horse, the design and creative direction of the record-breaking David Bowie is exhibition and the decor concept design for The Met Ball, hosted by Anna Wintour. 59 are world-leading specialists in design for stage and live events, the go-to team for generating creative and technical ideas to realise ambitious artistic projects. Building on a decade of experience making theatrical work for some of the world's greatest venues – including the National Theatre, the Royal Opera House, The Metropolitan Opera and the Salzburg Festival – the Company has more recently become renowned for creating spectacular public artworks, projection-mapping some of the world's most iconic buildings, including the Sydney Opera House, Edinburgh Castle, and the United Nations Headquarters in New York.



6.3 Technical Requirements

What is Projection Mapping?

Projection, or video mapping, is a projection technique used to turn objects, often irregularly shaped, into a display surface for video projection. These can potentially be any object, from small items to cars, theatrical sets and spectacular shows onto buildings. The most exciting 3D mapping can be used to create optical illusions, playing with the shape and form of structures to give the perception of motion to previously stationary objects.

The design process works in much the same way as conventional AV content – starting from concept development, through to storyboarding and content completion, and finally technical production and installation.

In this section, we describe the various ways that content can be created and used from re-appropriating stock content and highlighting the differences between 2D and 3D content mapping. It is not uncommon to utilise a combination of these techniques to meet your requirements.

Stock content

Depending on the show requirements, existing assets can be used, be it video or imagery that is already owned or stock content purchased online. The pre-production involved in this process is at a minimum. It may be as simple as cropping and masking the existing content, assembling this on a timeline and editing into a sequence to be mapped on a given structure.

This option although simpler and more affordable due to lower scope of pre-production, is not advisable because it fails to take advantage of the unique features of the building or object to be projected onto. For instance, on more complex structures such as intricate buildings, stock content will simply get lost in the structure and be indecipherable. However, it could be highly appropriate in areas like branding exercises projected onto simple objects or buildings where there are tight budget constraints.



2D content

2D content, as the name suggests is flat, utilising only the x and y axes. It does not have depth or perspective achieved only by incorporating the z axis. This content is typically created by tracing the features of a photograph of a building or object to create a 2D template. Then, using motion graphics software such as photo and video editing packages imagery is made and animated around fitting the features such as windows or pillars of a building.

This option can be chosen to achieve effective content utilising and unique to the shape of the structure or object to be projected onto. This is a common choice avoiding the lengthy process of 3D modelling and animation making the process quicker and less resource-intensive than 3D animation but maintaining site specific nature of the content that makes mapping projects so exciting. 2D projection mapped content can be beautiful and stunning but the most exciting effects and optical illusions are only possible when working in a 3D environment. There is by no means less creativity involved however, therefore suitable time and resources should be allowed for developing ideas into a brief like any other creative process.



3D content

The greatest and most awe-inspiring projection mapped content can be created when introducing the z axis, depth. This is achieved by recreating the structure or object in a computer-modelled, virtual 3D world. This is then textured and animated to create life-like content in the same way that CGI is used in movies using the same high-end 3D animation software and methods.

Whilst the most resource intensive option, it is the most visually impressive option presenting the highest level of entertainment value. This option opens up a depth of creativity to be harnessed, limited only by imagination.

Unlike 2D content where a simple traced template is all that is required for content creation, a 3D template is much more complex to create. This can be done in a number of ways such as extruding 2D plans such as blueprints or sets or by taking precise measurements using more modern methods such as photogrammetry or laser scanning, often used by architects and surveyors.



6.4 Projection Mapping at Davagh Forest

Practicalities

All specialists consulted were confident that projection mapping at Davagh Forest is achievable – the building itself would make the most suitable canvas for mapping more so than the surrounding trees.

Because trees are never truly stationary, such projections risk being a bit ‘hit and miss’. While it would be possible to make out pictures and video from a distance it would not be the best use of budget. The building on the other hand, has a reasonably simple architecture in mapping terms, and is not too big to make the costs prohibitively expensive.

Given that it is also going to be very dark at Davagh Forest with little to no ambient light, smaller than average projectors (and therefore more cost-effective) could be used. Projecting to the trees would require brighter projectors, and we have been advised that the content would need to be lighter overall to be visible.

The use of exterior lighting around the building – and how this may compete with an exterior projection – would need to be considered in consultation with the project architect.

Equipment Hire vs Purchase

All specialist companies consulted agreed that the most cost-effective route would be to purchase the equipment outright, rather than to hire or lease as required once factoring in the costs for set-up and disassembly.



Content

As with all types of AV content, the quality varies from one supplier to another. In addition, projection mapping comes in many guises – cheaper alternatives are available whereby content would be ‘masked’ to the shape of the building, rather than mapped, though it should be noted that there will be an obvious difference in look and feel.

As the desire is to create high-end 3D effects, giving the illusion of manipulating the structure of the building or incorporating custom designed content, with up to six content variations per year, the cost will be significantly higher.

In addition, the longer the show duration, the higher the cost will be, as this is subject to the complexity of the brief. A 20-minute presentation for example will likely require not just 3D mapping but an informative narrative. If this is multiplied over 2-4 updates for example, the costs for future content updates could escalate heavily.

Note:

- All costs are indicative and subject to complexity of brief
- Costed duration ranges between 10-20 minutes run time
- With the desire for content updates up to six times a year, the original content should be designed with this in mind from the off. It may be that certain elements are then easier to re-work – therefore the first round of content would be cheaper than future similar spec'd content as the specialists learn more about what works and doesn't work visually on site from client and audience feedback.
- It would be worth considering developing content that is generative, dynamic and ever-changing. This could mean that instead of just loops, the content could become more organic and most importantly, interesting to watch for a prolonged period or multiple visits.

Basic Option e.g. aurora borealis visual only	£20,000
Medium Option e.g. slightly more engaging projection with seasonal variation, 4 times a year	£40,000 to £50,0000
High End Option e.g. 3D custom designed multiple shows with real time information fed in showing location of stars, planets etc	£70,000 to £120,000
Premium Option (e.g. 59 Productions) e.g. bespoke show, with dynamic content	£200,000 to £350,000



6.5 Hardware

Projectors

Given that this is likely to be a permanent installation, we recommend using as few different spec projectors as possible as it will make maintenance and installation easier and would therefore suggest using 12,000 Lumen WUXGA machines for everything over 10,000 ANSI Lumens.

It is more sensible to use brighter projectors and run them at a lower power rather than using projectors that are only just capable. For best results, it is recommended to use 3-Chip DLP machines, however 1-Chip projectors will present a considerable saving. As this is a permanent installation it is strongly recommended to use laser light-source machines for reliability and reduced maintenance.

5000 Lumen projectors are generally 1-Chip DLP and costs are relatively low between £3,000 and £10,000 each

12000 Lumen projectors are available in 1-Chip and 3-Chip DLP and cost between approx £15,000 - £50,000 each

Super-bright 20,000-30,000 Lumen projectors will cost upwards of £50,000 - £70,000 each



Enclosures

All projectors will require their own climate controlled, weather-proof enclosure. These are tough boxes that regulate temperature and humidity. They can also offer some protection against theft and vandalism. There are several manufactures of these and they are usually customised for particular projectors and how they are intended to be installed.

Enclosures cost from £4,000 for smaller enclosures up to £7,000 for larger units which house 3-Chip Projectors.

It is recommended that projector enclosures are camouflaged or concealed by screens for extra security. A platform or base, power and data supply should be delivered by the main contractor for the building.



Projector Specifications

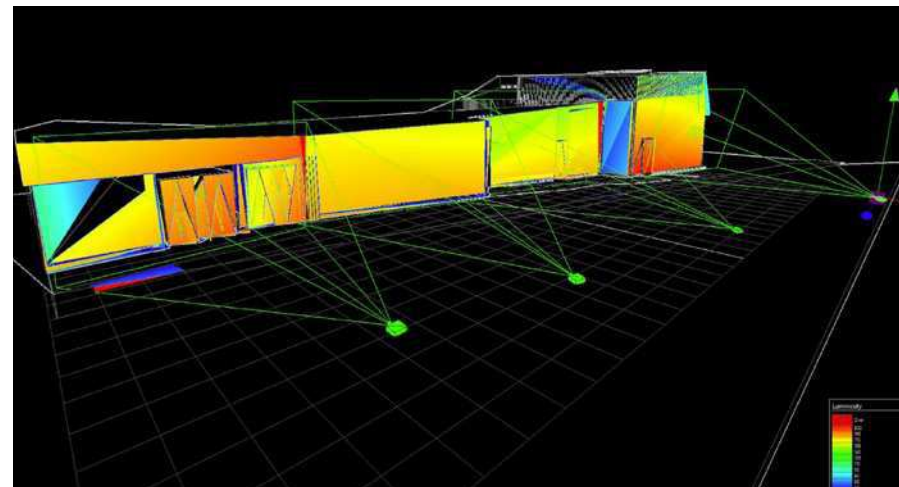
Heat Mapping Approach

Taking the 3D architectural model as a basis, projection mapping specialists were able to use their software to position projectors around the building, allowing them to account for projector brightness (lumens) and consider equipment required.

They have assumed and set the surface to a gain level of 0.7. This means that the building is considered 70% reflective and the heat map data visualises this in the lux (unit of illuminance and luminous emittance) readings.

They have aimed for a projection level of around 150 lux which should be plenty for the requirements and be suitable for detailed content. Potentially, it will also allow projectors to run at lower power.

Please note that these are initial findings undertaken purely for cost estimating and should not be used for planning. The recommendations are based on experience and the knowledge that the installation will take place in an area with particularly low ambient light. No consideration has been made for any other ambient lighting sources that may affect the overall performance. For the purposes of costing, we have concentrated on filling the large timber-clad surfaces only, not smaller details like pillars etc.



Projection Summary

Following a site visit to assess the optimum viewpoint and viewing angle, it was agreed with the Council that the best side of the building for projection mapping would be the east face.

Side 2 Elevation (left side on image)

Option 1: 4 projectors

Best Quality (Panasonic 3-Chip Projectors):

- 1 x 21000 ANSI Lumen HD
- 3 x 12000 ANSI Lumen HD

£200,000 including enclosures & media server

Option 2: 7 projectors

Good Quality (Mix of Panasonic 3-Chip & 1-Chip Projectors):

- 1 x 21000 ANSI Lumen HD
- 1 x 12000 ANSI Lumen HD
- 1 x 9700 ANSI Lumen HD
- 4 x 8700 ANSI Lumen HD

£255,000 including enclosures & media server

Good Quality Low Cost (Digital Projection 1-Chip Projectors):

- 1 x 18000 ANSI Lumen HD
- 2 x 10000 ANSI Lumen HD
- 2 x 8500 ANSI Lumen HD
- 2 x 6500 ANSI Lumen HD

£200,000 including enclosures & media server

Note:

- All projectors shown in the following plans use “standard” lenses and they have been priced with these. Should it transpire that ultra-short throw lenses are required, there will be increase in lens and enclosure costs (approx £6,500 per projector).

Heat mapping analysis for the other three sides of the building are included for reference in Appendix 1.



Media Servers / Cabling

A dedicated internet connection to the control and projector setup will allow Remote Data Management of the system/s. All projectors would be linked by dual CAT6 cabling from a single control position if possible.

Installation

2-3 days installation at a rate of approx £450 per day per technician is advised.

Side 2 Elevation

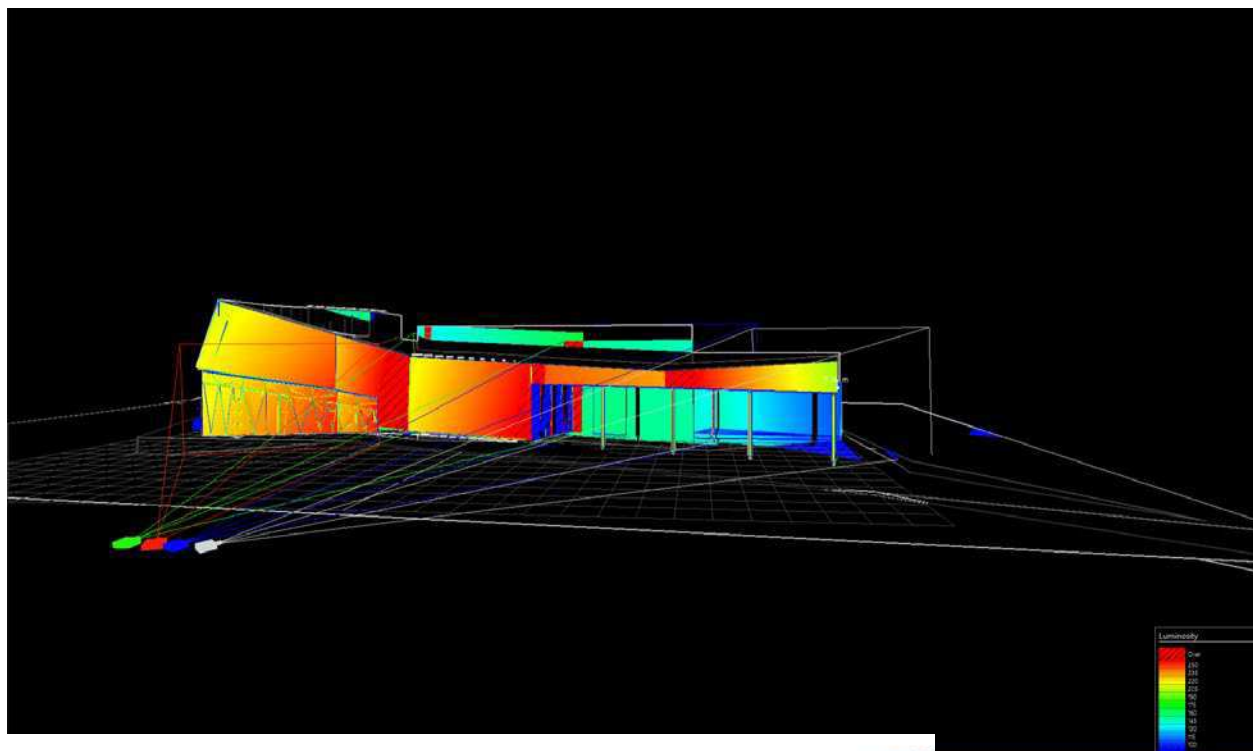
To fill this side of the building, there are two options to choose from – this is due to the difference of depth (approx 5m) from the ‘roof face’ to the ‘wall face’ underneath the canopy. It is not possible to get sharp focus above about 1m from the same projector, so to circumvent this issue and minimise the shadow cast from the pillars, extra projectors must be added to enhance the clarity of this area of the projection.

Option 1 uses a total of four projectors. Light will reach the lower section but content will be out of focus and therefore limited in this area.

Best Quality (Panasonic 3-Chip Projectors):

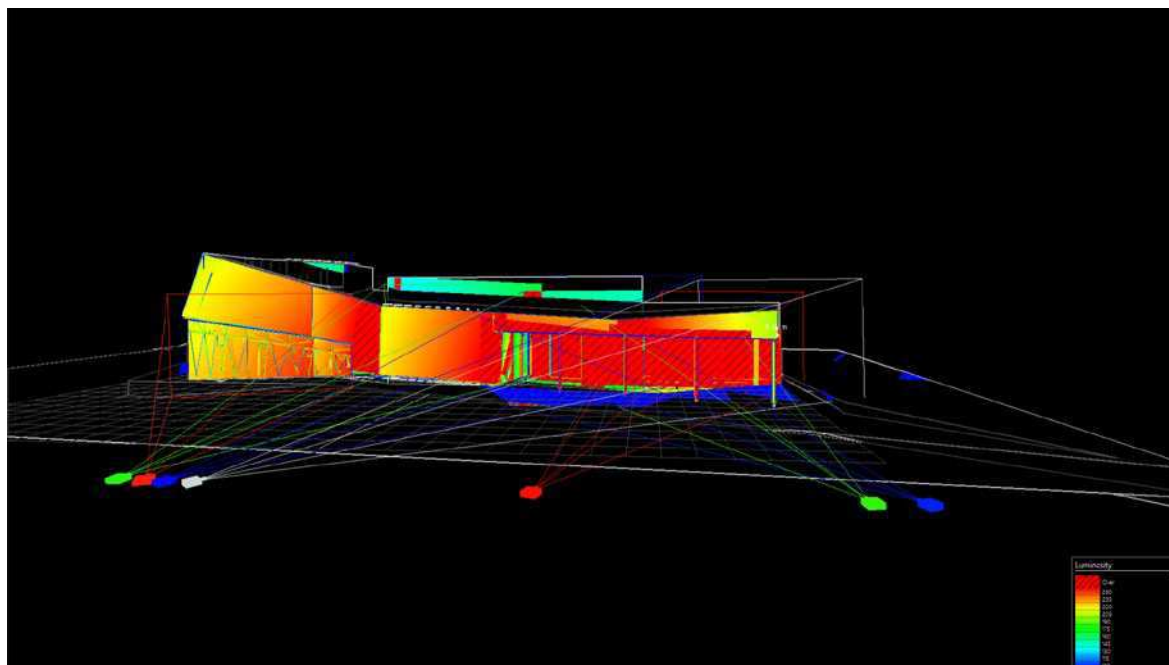
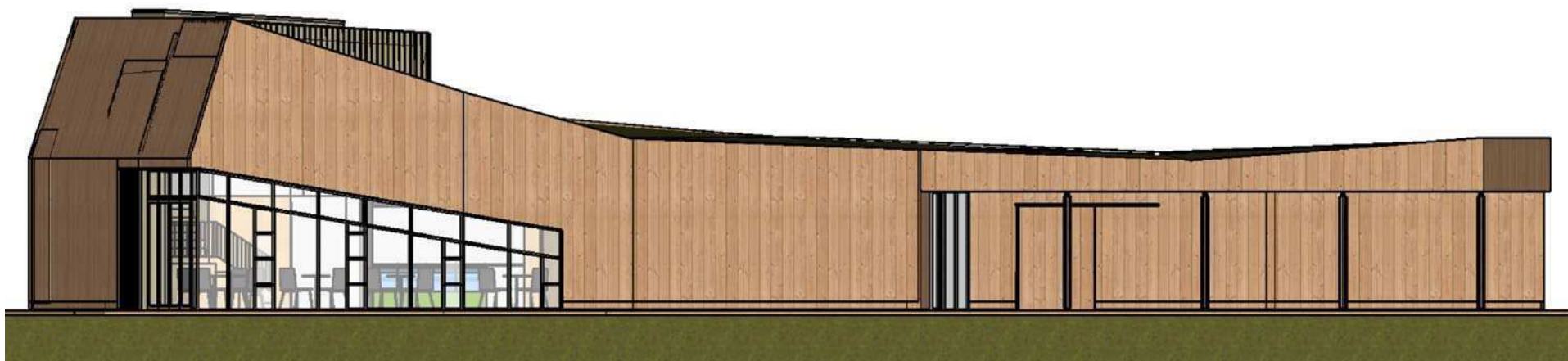
- 1 x 21000 ANSI Lumen HD
- 3 x 12000 ANSI Lumen HD

£200,000 including enclosures & media server



Side 2 Perspective Projection
Option 1

Side 2 Elevation



Side 2 Perspective Projection Option 2

Option 2 uses a total of seven projectors to maintain the projection sharpness along the whole side. Windows will reflect some of the light, but can be projected on to directly without issue.

From left to right, projector options are as follows:

Good Quality (Mix of Panasonic 3-Chip & 1-Chip Projectors):

- 1 x 21000 ANSI Lumen HD
- 1 x 12000 ANSI Lumen HD
- 1 x 9700 ANSI Lumen HD
- 1 x 8700 ANSI Lumen HD

£255,000 including enclosures & media server

Good Quality Low Cost (Digital Projection 1-Chip Projectors):

- 1 x 18000 ANSI Lumen HD
- 2 x 10000 ANSI Lumen HD
- 2 x 8500 ANSI Lumen HD
- 2 x 6500 ANSI Lumen HD

£200,000 including enclosures & media server

Optional

BOREALIS

Borealis is an artwork by Swiss artist Dan Acher, produced by Happy City Lab. It brings the experience of the Northern Lights to the heart of cities whose skies don't naturally harbour this magical phenomenon. Borealis is supported by a soundtrack composed by musician OXSA, amplifying its emotional and monumental aspects.

How does it work?

Dan Acher's simulation is obtained through a strategic positioning of high powered lasers. The laser beams' movements and colour variations are programmed and air density is transformed via particle clouds. The beams travel through and interact with this natural 'matter', creating the illusion of Northern Lights. Borealis also displays in rain and snow. Weather conditions make for a constant evolution in the work and give infinite variations.



Borealis is presented on large open air spaces, up to 100m x 100m or more. 40m x 40m is usually a minimum surface but we can accommodate smaller spaces. Borealis comes with an accompanying sound track and sound system.

Cost for one location / 1 day is €33,750 euros. After this, there is a decreasing daily fee depending on duration (per day, week, month).

Not included: shipping, staff travel, electric distribution, scaffolding tower and hotel nights.

Borealis travels with the necessary technical gear, technicians and laser safety manager.

The producer is responsible for obtaining all necessary permissions, including from the aviation authority having jurisdiction such as the FAA & CAA. Assistance and technical support is provided. The producer is held fully responsible for the final authorization.

Ideal wind conditions are from 0 to 15 km/h so one should be careful about choosing a space not open to strong wind. Another thing to take into account is ambient lighting: the less light the better. Rain and snow weather conditions are fine and actually add to the beauty of the artwork.

6.6 Site Considerations

MUDC to input re: light and sound restrictions reviewed with environment officer

Ecological Survey & Otter Report

The Ecological Survey and Otter report advises against night time activity and the use of artificial lighting – but this has only so far been stated in relation to the construction works phase. It is advisable that the Council explore whether night time activity in terms of stargazing events and/or light shows create a similar risk and whether can this be mitigated against e.g. by restricting access/impact to a certain area. Otter evidence is mostly concentrated along the river immediately to the south-southwest of Hub site, rather than at the Glamping site or Aire de Service.

Environment Protection

There is an area of fragmented, but active, cutaway blanket bog which will be overlooked by the Hub decking once the centre is complete. The bog will need to be protected (cordoned off from works and creating waterproof barriers etc) and potentially rewetted if it is to survive the construction phase, but if it does it will present an excellent opportunity for amenity/ education/interpretation purposes. The Council should confirm if and which of the Ecological Survey and Otter report recommendations they intend to implement in this regard.

7 Resource Requirements

7.1 Maintenance

Physical Interventions

Maintenance information for the Lappset Play Planetarium is included in Appendix 2 for reference. Outdoor interpretation and elements within the Discovery Zone will require cleaning as part of a regular programme of maintenance for the building and its environs.

Digital Interventions

In terms of maintenance, digital equipment used today is more reliable today than ever. Projectors now use laser/LED technology so there are no lamp changes to worry about. A regular programme of operational maintenance and cleaning of the lenses should be implemented by staff on-site.

It is advisable to network the system and set-up alerts should something go wrong, allowing for remote diagnosis and resolution in most cases. As part of the Davagh Forest Observatory project, Tandem have already investigated the bandwidth required for the AV remote support for the internal exhibition and have confirmed that basic 8mb single line internet access is sufficient for general remote support for the outdoor experience also.

A maintenance SLA including bi-annual visits would cost approx £2,000 per annum and would cover networking the projectors and associated equipment and setting up things remote log-ins and alerts if something required physical maintenance.

Ad hoc site visits cost approx £850 per calendar year.

7.2 Activities & Events

The council has indicated that it would host/facilitate a number of events each year at the Dark Sky Observatory.

Based on discussions with representatives from Armagh Observatory and Planetarium, the typical events to be held are Summer and Winter Solstice, Around North, BBC Star Gazing, What's in the Sky, Links with the Star and Archaeology, and The Sounds of the Sun Solar event. It is envisaged that approx four content shows will be developed and projected onto the building – these will run in conjunction with the planned events. The events will include the use of telescopes with experts on-site to discuss what you can see in the sky. As there is a lot of cloud coverage in Northern Ireland, we will have the ability to project real time footage onto the observatory building. This can be made possible by purchasing live footage from around the world.

Patrons attending these events will be given red torches by event marshals so as to limit the amount of light pollution. This will add to the Dark Sky experience.

This is a sample of external events to be held annually in Davagh Forest, as the product develops so will the volume of events.

Phase 3 of the Dark Sky project will see the unique development of a Davagh Solar Walk which will be a 4.25km walkable scale model of the solar system, located between Davagh Forest and Beaghmore Stone Circles.

This project will compliment the current development of the Davagh Dark Sky Observatory, the animated walk will be a digital guide of the solar system helping to explore space and planets in real time, whilst linking the uniqueness of the sky to the uniqueness of our heritage.

8 Budget & Timescales

Recommendations

From our discussions with the projection specialists, we recommend that the Council consider having a regular programme of screenings to really see the cost to benefit. The projector hardware needs to be run on a regular basis for maintenance alone, so we would advise having between 4-6 content changes within a year year (aligned to specific events in the astronomical calendar for example), but with multiple screenings factored into an ongoing programme of events to into ticketing and revenue streams. In the winter months when the nights are longer, there could be multiple screenings for groups of 30 each per night if the demand was there and/or increases.

Our opinion is that for the one-off cost for one day, the borealis artwork is probably best suited to an urban environment – a projection onto clouds to emulate something that you can actually see in real life in Davagh (at times) also is a little counterintuitive. As it is also a passive light show, there is little to no interpretive value versus the cost.

Timescales

An indicative programme for development of the external visitor experience at Davagh Forest is approx 12-18 months in total, allowing for:

- Procurement – 3 months
- Design Development – 8 months
- Production – 4 months
- Installation – 2 months

Physical Interventions	£
Site Prepration Works	
Protecting existing features	£1,000
Earthworks / excavation & disposal off-site	£1,500
Boundary Work & Fencing	
Railing / balustrade (including foundations)	£30,000
Interpretation elements on railing	£1,250
Hard Landscape	
Feathered stone paving (inc mortar bedding & sub-base)	£46,800
Concrete edge to safety surface	£600
Soft Landscape	
Grass reinstatement	£2,500
Reinforced grass on desire lines	£3,000
Fixtures & Fittings	
Wildlife discovery points	£3,500
Large timer benches	£13,500
Bollards	£2,000
Play Planetarium	£17,500
Installation (to include impact surface, single colour)	£7,630
Amphitheatre Viewing Area (structural frame timber surface, accommodates approx 30 people)	£42,000
Preliminaries	£7,000
Contingency	£10,000
Digital Interventions	£
Hardware	
Projectors (Option 1 or 2), Enclosures and Media Server including Installation and Year 1 Maintenance SLA	£250,000
Content	
High End Option	£120,000
Architectural	£
Window Screens	£2,000
Total	£561,780

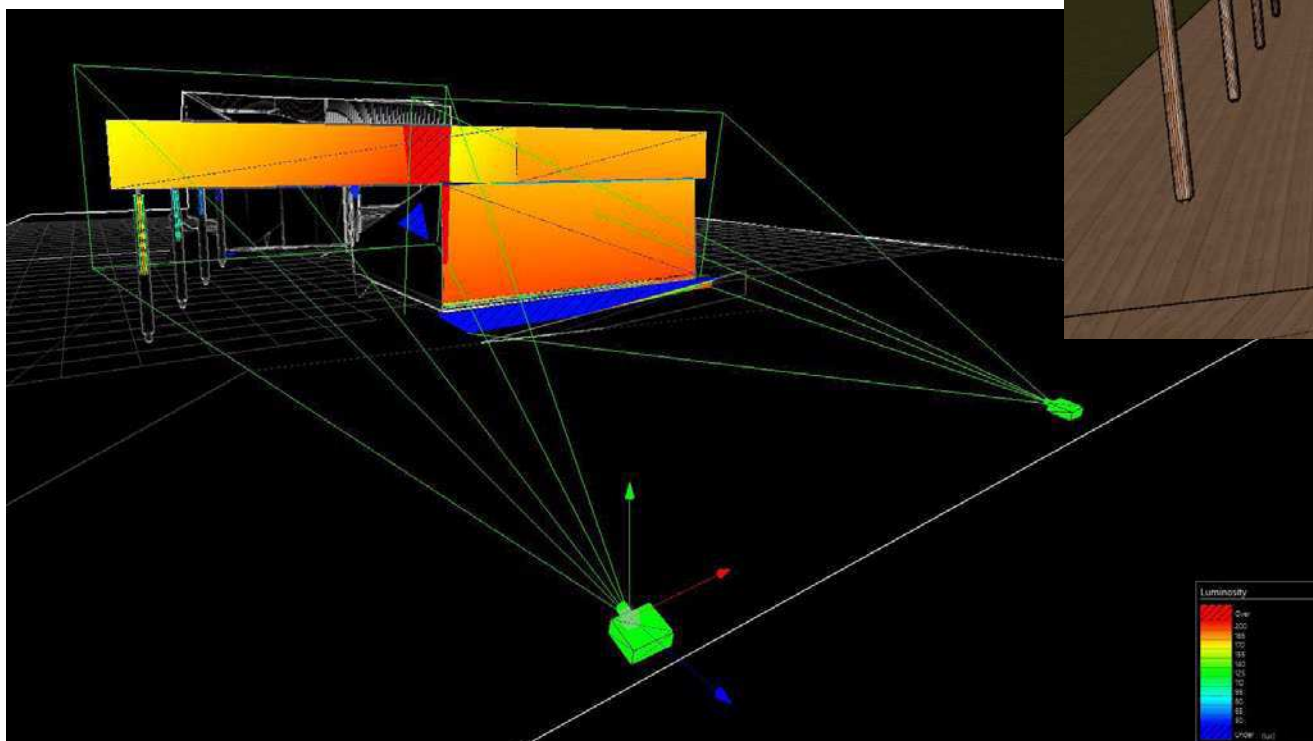
9 Appendix 1

Projector Specifications (Heat Mapping)

Front Perspective Projection

For the front of the building we have shown a 10000 ANSI Lumen HD projector for the larger surface on the right of the image.

The smaller area on the left shows a 5000 ANSI Lumen HD projector.

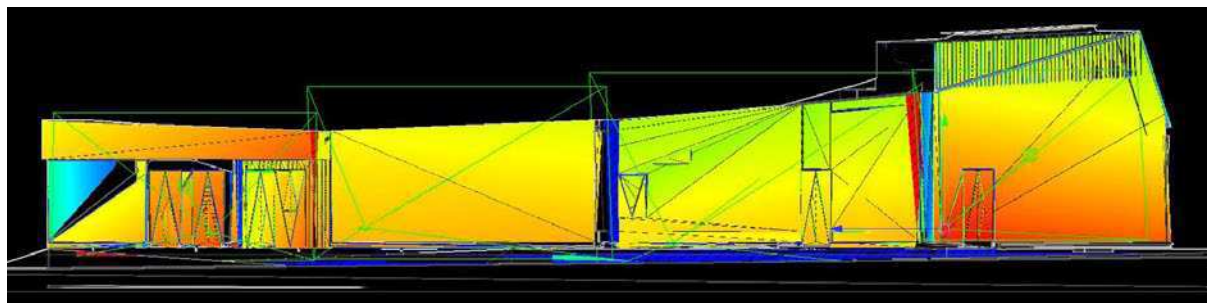
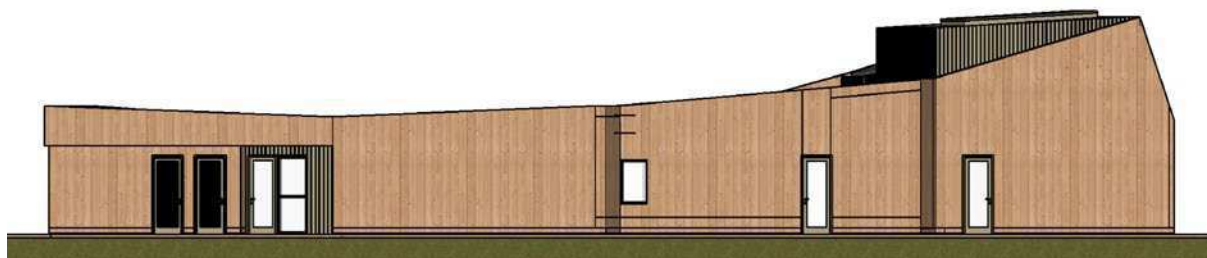


Side 1 Elevation

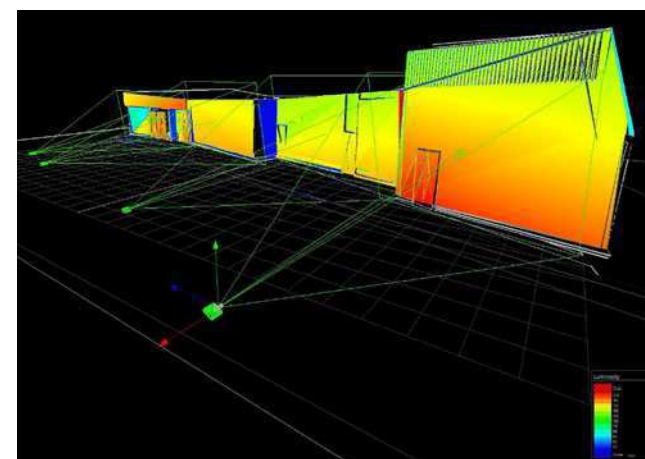
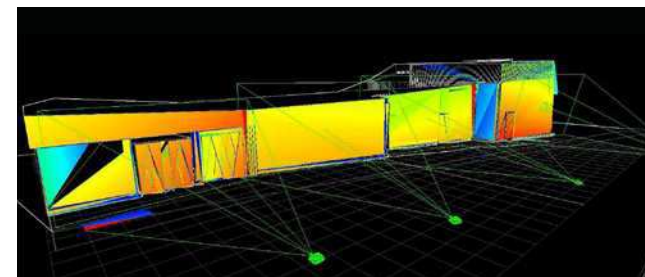
This side of the building we have used several different spec projectors than the other sides. This is not essential, but is a very efficient way to fill the space.

From left to right, we have illustrated the following in the heat maps:

- 10000 ANSI Lumen HD
- 10000 ANSI Lumen HD
- 12000 ANSI Lumen HD
- 12000 ANSI Lumen SXGA+



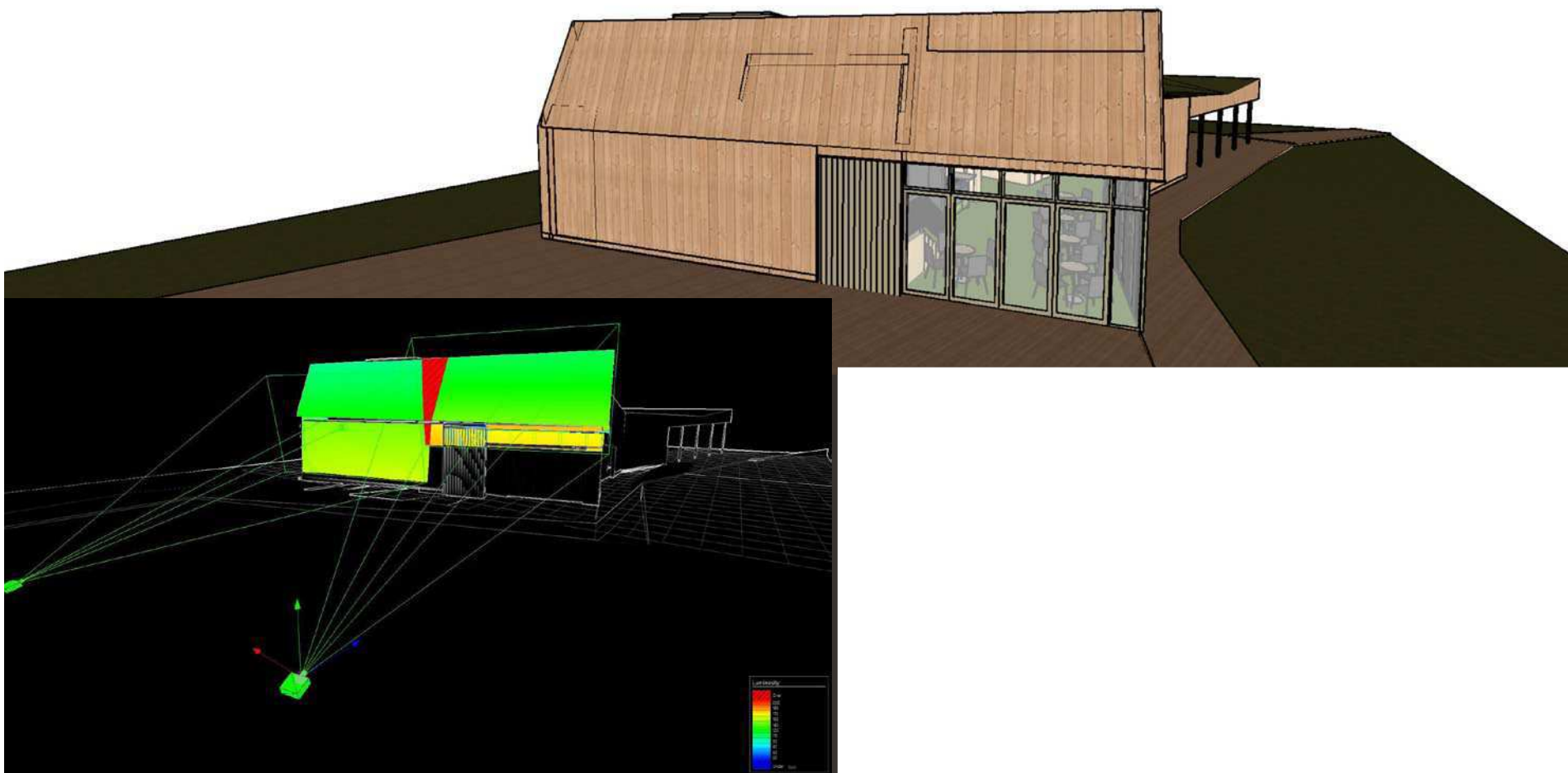
Side 1 Parallel Projection



Side 1 Perspective Projection

Rear Perspective Projection

For the rear of the building we have shown two 10000 ANSI Lumen HD projectors



10 Appendix 2

Lappset Play Planetarium Maintenance Information



Congratulations on choosing a high-quality equipment!

With proper maintenance, your equipment will have a long life span.

We design and manufacture all our play and sport equipment with safety in mind, taking the users' age group into consideration and assessing risks on the basis of current standards. Please note that as the owner, you are responsible for the maintenance of the equipment and the area around it.

Warranty is valid only if the equipment has been properly maintained

It is crucial to conform to these inspection and maintenance instructions so as to prevent hazardous situations on, below and around play and sport equipment. Lappset takes no responsibility for any damage or injuries caused by non-compliance with these instructions. Lappset's general product warranty is subject to compliance with these maintenance instructions. This manual describes how to properly inspect and maintain Lappset equipment.

The warranty terms for all Lappset equipment are available on our website at www.lappset.com/Services/For-designers/Warranty

All public playgrounds must be inspected in accordance with the EN 1176-7 standard:

- Routine visual inspection (daily to monthly)
- Operational inspection (every 1 to 6 months)
- Annual main inspection (every year)

The inspection frequency of play equipment depends on the type of equipment, level of use, level of vandalism and location (e.g. harsh climate conditions). If equipment is subject to heavy use, harsh climate conditions or vandalism, inspection and maintenance work should be carried out more frequently than recommended in these instructions.

If you have any questions or need advice, please contact your local distributor or our customer service.



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2

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Spare part service

Parts must occasionally be replaced due to damage or wear. This must be done without delay so as to prevent hazardous situations. Repairs must be carried out in accordance with this manual and installation instructions.

If repairs cannot be made immediately, access to the part in question or, if necessary, the entire piece of equipment, must be prevented.

When you need a spare part for a Lappset equipment, please contact your local salesperson. We kindly ask you to note that the delivery time of spare parts for equipment that are no longer included in the current equipment range can be longer.

Product sign

All our equipment come with a label specifying the exact product model. This makes ordering spare parts and maintenance easy.



3

General

			Routine visual inspection	Operational inspection	Annual main inspection
Subject	Inspection	Maintenance	Daily to monthly	Every 1 to 6 months	Every year
Cleanliness of equipment	Check the cleanliness of the equipment.	Remove all dirt, leaves and litter from the structures and the area around the equipment. If necessary, wash the parts using mild soap and water.	x	x	x
Broken or missing parts	Inspect the equipment for loose, broken or missing parts.	If necessary, replace or tighten parts.	x	x	x
Foreign objects	Inspect the equipment for any foreign objects tied or attached to it.	Remove foreign objects.		x	x
Connections	Check that all bolted joints are securely tightened. Check that rivets are not loose or broken.	Tighten connections or, if necessary, replace old parts with new ones. See installation instructions for the correct torque settings. It may be necessary to remove bolt covers – replace damaged covers with new ones.		x	x
	Check that there are no gaps in which clothes can become trapped close to slides, barriers, roofs or guard rails.	Tighten any parts that are loose or have moved.			x

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4

Moving parts			Routine visual inspection	Operational inspection	Annual main inspection
Subject	Inspection	Maintenance	Daily to monthly	Every 1 to 6 months	Every year
Springs and rubber parts	Check the operation of rotating and moving parts and inspect them for wear. Ensure that all covers are intact and have not moved.	If necessary, tighten connections. If there are signs of corrosion, replace or repair the parts.		x	x
Aerial runways	Inspect cables for wear, damage or corrosion.	Replace the cable if it is worn or damaged.		x	x
	Check the sag of the cable.	Adjust as needed in accordance with the installation instructions.			x
	Check the operation of the traveller.	See p. 9		x	x
Chains	Inspect chains for damage or wear.	Chains must be replaced when less than 70% is left of the original thickness.		x	x
Ropes and nets	Inspect ropes for wear.	Steel may be visible but strands must not be broken.		x	x
Bearings, rotating parts and swing suspension.	Check the operation of rotating and moving parts and inspect them for wear. Ensure that all covers are intact and have not moved.	Replace parts if movement is prevented partly or wholly or is uneven.		x	x
Spinning pivot break**	Check the operation of the break.	See p. 9		x	x

5

Materials			Routine visual inspection	Operational inspection	Annual main inspection
Object	Inspection	Maintenance	Daily to monthly	Every 1 to 6 months	Every year
Aluminium components	Check components for damage and wear.	If necessary, replace a component.		x	x
Galvanised steel components	Check components for scratches, Bar and first signs of rusting.	Small scratches do not need to be repaired, but deep scratches can cause rusting if left untouched. If necessary, replace a component.			x
High-pressure laminate elements (HPL)	Check panels for excessive wear, sharp edges and other damage caused by vandalism.	If necessary, replace a panel.	x	x	x
Painted steel components	Check components for scratches, wear and first signs of rusting.	If necessary, pretreat and paint components in accordance with the maintenance painting instructions for metal components .			x
Metal components in general	Check components for sharp edges. Check welded joints for cracks or gaps.	If necessary, repair or replace a component.			x
Plastic and rubber parts	Check plastic and rubber parts for wear, damage or cracks.	If necessary, replace a part.		x	x
Wooden parts	Check wooden parts for cracks, splintering or wear. Wood is a natural material that cracks as time goes on, but small cracks will not affect product quality or safety. Read more: https://www.lappset.com/Services/For-designers/Materials Inspect plywood boards for wear.	If necessary, replace or repair a board. Painted wooden parts: If necessary, pretreat and paint parts in accordance with the maintenance painting instructions for wooden parts .			x

6

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Foundations

			Routine visual inspection	Operational inspection	Annual main inspection
Object	Inspection	Maintenance	Daily to monthly	Every 1 to 6 months	Every year
Equipment foundations	If necessary, remove safety surfacing and inspect the foundations below the surfacing for wear.	If necessary, repair or replace foundations.			
	Pay special attention to structures that rely on one post.				x
	Check that all foundations are securely in place and the surfacing material covers any sharp edges and concrete.	If necessary, stabilise the foundations and repair the surfacing material.		x	x

7

Safety surfacing

			Routine visual inspection	Operational inspection	Annual main inspection
Object	Inspection	Maintenance	Daily to monthly	Every 1 to 6 months	Every year
Loose fill safety surfacing: Softex™ chips, gravel or sand	Check the depth of the loose fill surfacing using the level marks in product structures.	If necessary, add material. Pay special attention to areas subject to heavy use, such as under swings and at slide exits.		x	x
	Check the loose fill surfacing for foreign objects.	If necessary, remove these.	x	x	x
	Check the depth of the loose fill surfacing against Table 4 of the EN 1176 standard.	If necessary, add material.			x
Rubber surfacing: Softex™ Wetpour safety surfacing and Softex™ safety tiles	Check the surfacing for gravel or litter.	If necessary, remove these.		x	x
	Check for damage or wear.	If necessary, repair the surfacing.			x
	Check that the rubber tile surfacing is even and there is no tripping points.	If necessary, re-install tiles.			x
Sand-filled artificial grass	Check that the artificial grass is clean and flexible.	If necessary, wash the turf and add sand.		x	x

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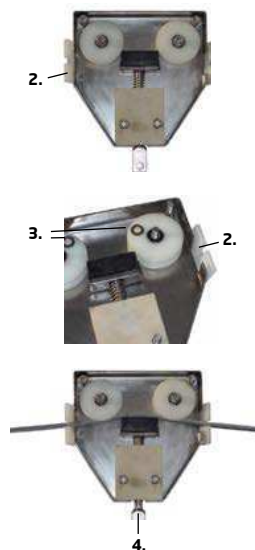
8

Aerial runway maintenance*

1. Remove the side plate to open the traveller.
2. Check that the finger guards are in the correct position. The groove on the guard must point outwards.
3. It is crucial to check that a washer has been placed on either side of the wheel. If the washers are incorrectly installed, the traveller will be damaged when it is used.
4. Cable installation: Pull down the chain to release the break and install the cable.

The aerial runway must be installed in accordance with the EN 1176 standard. The traveller must be inspected as a part of Operational inspection. Use only spare parts provided by Lappset.

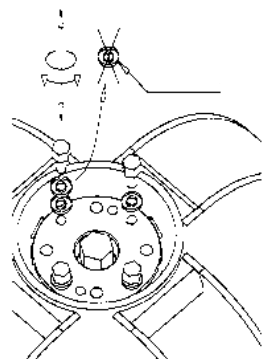
Standard products concerned:
160050M AERIAL RUNWAY
220082 MERCURY



Spinning pivot maintenance**

To increase the braking force, remove one or two washers from all of the four screws.

Standard products concerned:
112341 WALTZ
137042M XSPEED
220041 XSPEED FOR 2



9

Recycling of products



Lappset product packaging and products at the end of their life cycle can be recycled and/or used to generate energy. The materials collected and collection instructions can vary from one location and company to the next. The below instructions have been drawn up following the usual practice. However, you should always check the local recycling and collection instructions.

Material	Recycling or disposal
Impregnated wood	Impregnated wooden parts can be reused in structures or used for energy recovery at a hazardous waste incineration plant. Parts for disposal are taken to a collection point for impregnated wood.
Laminated panels	Laminated panels can be reused in structures or used for energy recovery at a licensed waste incineration plant. Panels for disposal are taken to an incineration plant.
Metals	Metals are recyclable and can be processed for use as recycled raw material by industry. Metal parts are sorted and taken to a metal collection point.
Plastic parts	Most plastic parts bear a material marking code on the basis of which they can be used as recycled raw material or for energy recovery at a licensed waste incineration plant. Plastic parts are taken to a plastic collection point.
Paper, paperboard and cardboard	Paper, paperboard and cardboard is delivered to a waste treatment plant for recycling. Paper, paperboard and cardboard is sorted and taken to a collection point.
Wooden packaging and painted wooden products that have not been impregnated	Wooden packaging and wooden parts can be partly recycled. Wood for disposal can be used as a fuel to replace fossil fuels in the generation of energy and heat. Depending on the type of wood waste, it can be used at a biomass-fired energy plant alongside other fuels or at a licensed waste incineration plant. Wood waste is taken to a collection point for wood waste to energy.
Tyres and safety surfacing tiles	Crushed tyres are used in structural layers in various earthwork projects, the drainage layers of landfill sites and as filler mass in environmental construction projects. Rubber and tyre chippings are used to replace non-renewable natural materials. Tyres and surfacing materials are taken to a tyre collection point.
Steel-reinforced ropes and nets	Ropes and nets can be crushed so as to sort out plastic and metal. Plastic is used for energy recovery and metal as a recycled material. Ropes and nets can usually be taken to a metal collection point.

Minutes of Meeting of the Development Committee of Mid Ulster District Council held on Thursday 13 September 2018 in the Council Offices, Ballyronan Road, Magherafelt

Members Present	Councillor McNamee, Chair Councillors Burton, Clarke, Cuddy, Doris, Forde, McAleer, McEldowney, McFlynn, Milne, Molloy, Monteith (7.05 pm), G Shiels, Wilson
Officers in Attendance	Ms Campbell, Director of Leisure and Outdoor Recreation Mr McCreesh, Director of Business and Communities Mr Browne, Head of Tourism Mr Hill, Head of Parks Ms Linney, Head of Community Development Mr McCance, Head of Culture and Arts Mr McKenna, Economic Strategies Manager Ms McKeown, Head of Economic Development Mr McShane, Acting Head of Leisure Ms Grogan, Democratic Services Officer
Others in Attendance	Representatives from Lough Neagh Eels Cathy Chauhan – Lough Neagh Fisherman’s Co-op Pat Close – CEO for Lough Neagh Fisherman’s Co-op

The meeting commenced at 7.00 pm.

D162/18 Apologies

Councillors Elattar and J Shiels.

D163/18 Declaration of Interests

The Chair reminded members of their responsibility with regard to declarations of interest and advised any declarations could be taken throughout the meeting.

The Chair declared an interest in Cookstown Fr Rocks GFC.

D164/18 Chair’s Business

The Chair said that at the June committee meeting he had requested that members who wished to raise items under Chair’s Business should do so a day in advance of the meeting and reiterated the importance of this due to sensitive issues around some matters and stated that he had three requests to be raised tonight.

Councillor Clarke advised that there was a meeting held during the week with Department of the Economy – GSNI and that residents within his DEA were concerned about the lack of knowledge of what was taking place regarding the surveying of their area.

Proposed by Councillor Clarke
Seconded by Councillor Molloy and

Resolved: That it be recommended to the Council to invite all the statutory agencies involved with GSNI to organise a consultation day in the Burnavon so that the public could come in and see for themselves what was happening.

Councillor McFlynn agreed that this would be very welcome as there was some information emerging in some areas but very little within the Sperrins.

Councillor Monteith entered the meeting at 7.05 pm.

Councillor Molloy referred to an incident at Dungannon dog track site and said that it had been raised numerous times about it being a haven for anti-social behaviour and

Proposed by Councillor Molloy
Seconded by Councillor Monteith and

Resolved: That it be recommended to the Council that Officers investigate who owns the site so it can be cleared, secured or developed.

Councillor Monteith said that he would be happy to second Councillor Molloy's proposal, as the site in question was a prime location as urban centres were crying out for developments. He said that it was up to the Council to take the lead on what was going to happen to the site.

Councillor Cuddy agreed with members' sentiments and said that it was a prime site for anti-social behaviour and that it was becoming a serious issue.

The Director of Business and Communities said that this would be dealt with as a matter of urgency.

Councillor Burton referred to the changing facilities at 3G Pitch at Aughnacloy and asked that they be relocated as a matter of urgency to the new site due to the old site being constantly waterlogged.

Proposed by Councillor Burton
Seconded by Councillor Cuddy and

Resolved: That it be recommended to the Council that a meeting be convened as soon as possible to seek the best way forward on having the re-location of changing rooms carried out and whether there was an option to have it carried out in-house or not.

Councillor Cuddy agreed that the changing facilities at 3G Pitch at Aughnacloy needed urgent attention due to the old site being prone to severe waterlogging and advised that the new proposed site was only a short distance away.

Councillor Wilson apologised for not giving prior notice to the Chair but wanted to raise a concern regarding the date and time of the Peace IV heritage banquet taking place at The Hill of the O'Neill. He noted that he was disappointed that the event was the same time as the Development Committee which left members could not attend and as Mid Ulster District Council was leading on it, they should decide the date and time that suits their Councillors and not Donegal.

The Chair said that it was disappointing and that moving forward that lessons would need to be learnt.

Councillor Wilson said that this was being done time and time again and these issues were never addressed.

D165/18 Deputation – Lough Neagh Eels

The Chair welcomed to the committee Ms Cathy Chauhan and Mr Pat Close, representatives from Lough Neagh Eels who provided an overhead presentation on "River to Lough Festival 2019 – A Celebration of Lough Neagh Pollan PDO"

Ms Chauhan advised that Lough Neagh was the largest wild eel fishery in Europe, producing approx 400 tonnes of eels per annum. She stated that in 1965 LNFCS owned 20% of the shares and in 1972 purchased remainder of the shares.

The purpose of the festival was to celebrate every element of the accolade of PDO for Lough Neagh Pollan including:

- The Heritage and traditions of fishing for Pollan on Lough Neagh
- The current sustainable management of the fishery including the unique distinguishing features and the life cycle of Pollan in Lough Neagh, the environment in which it spends its entire life, and why this habitat is so important to the commercial production of this unique species of fin fish
- Demonstration of the capture and processing of Lough Neagh Pollan and revel in this authentic food culture which is highly sought after throughout Europe

In turn, the outcome and benefits of the event will:

- Encourage 8,000 to attend and participate in a series of activities related to the Pollan fishing industry on the Lough
- Bring in excess of 5000 beneficiaries from the Mid Ulster Council area, especially Magherafelt and the Western and Northern Shore of Lough Neagh. The remaining estimated audience will come from Toome, Cranfield, Antrim and further afield
- Recognise further the Mid Ulster region as an area of high quality food production

Ms Chauhan advised that they have come here tonight to seek Council funding of £4,165.20 which was a shortfall from the total cost of the event and to endorse the River to Lough Festival 2019.

The Chair thanked the representatives and asked for any members comments.

Councillor G Shiels said that Pollan emerged into our waters around the ice-age from the Arctic and was unique to Ireland. He said that there was a time that salesmen went door to door selling pollan and asked was there thought given to having this reinstated again.

Mr Close advised that this was not practice for approximately the last 15 years probably down to food safety and health and safety issues.

Councillor Cuddy said that it was a very interesting project and enquired if there was any funding sought from the private sector.

Ms Chauhan stated that the organisation didn't look too closely at approaching the private sector as it was more difficult to meet timeframes and when the budget was in place, a large proportion is taken for sponsorship and more difficult to control.

Mr Close said that it was more about the importance of the recognition of the accreditation, quality of water and heritage surrounding Lough Neagh, with around 60% of fishermen residing in the Mid Ulster area. He said that there was an onus on them to be ever mindful of sponsorship as the organisation was a co-operative and that this venture was relatively new to them, with their first day doing so being in 2014, which generated a huge interest and the eels being very well received.

In response to a query, Ms Chauhan advised that the event was proposed to take place on 30th March 2019 subject to appropriate funding.

The Director of Business and Communities advised that there were a range of Council grants to avail of and if members were minded, that Officers would work with the Co-op with the view of progressing the project and also take into consideration working as a unison on the venture of the Heaney Trails.

Councillor Burton said that this was a very good product and that she attended the launch of the eels and felt that there was an opportunity to break into other areas and that the group should consider showcasing their product at the Clogher Valley Show.

Ms Chauhan agreed with Councillor Burton and advised that they showcased their product at the Clogher Valley Show in 2015, but that they also tried to attend other different events also.

Councillor McEldowney said that this was a great idea as it would also bring in the history of the Fishermen. She said that she came from a fishing family background and that it was nice to see that history wasn't dying out as Fishermen's lives were not easy by any means and the Lough provided for families.

Councillor McFlynn declared an interest in Lough Neagh.

Councillor McFlynn advised that Lough Neagh should be showcased the same way as other areas are supported and that she wished the group well and hope that they gain great success.

The Chair thanked the representatives for their presentation, congratulated them on their accreditation and wished them every success on their Festival.

The representatives from Lough Neagh Eels left the meeting at 7.23 pm.

Matters for Decision

D166/18 Public Art Rural Proposal

The Head of Tourism drew attention to the previously circulated report to secure Council approval to proceed in principle to work in partnership with Derry City and Strabane District Council, Fermanagh & Omagh District Council to scope a major public art project with significant tourism potential under the current Rural Tourism Scheme opened by the Northern Ireland Rural Development Scheme.

Councillor Monteith said that during the Earls Project it was expressed that there would be a public art trail and asked that this be investigated again. He stated that it was suggested around 30 – 40 years ago that a major art-piece be placed at the hospital roundabout and felt that it would be beneficial to investigate potential urban public art trails.

Proposed by Councillor Monteith
Seconded by Councillor Clarke and

Resolved: That it be recommended to the Council to approve in principle to proceed with scoping of this project and to submit an expression of interest to the current Rural Tourism Scheme. Investigate potential urban public art trails.

D167/18 Economic Development

The Head of Economic Development drew attention to the previously circulated report to provide an update on key activities as detailed below:

- **SMART Construct Event Request**

Proposed by Councillor Doris
Seconded by Councillor Cuddy and

Resolved: That it be recommended to the Council that approval be given for the Council to act as an associate sponsor at the SMART Construct Event on 25 October 2018 in the Glenavon Hotel, Cookstown at a cost of £3,000 + Vat.

- **Mid Ulster Business Awards 2018**

Proposed by Councillor Wilson
Seconded by Councillor McFlynn and

Resolved: That it be recommended to the Council to approve that the two complimentary tickets be allocated to the Council Chair and an Officer to attend the Mid Ulster Business Awards on 28 November 2018 at Corick House Hotel and Spa, Clogher. If additional Members wish to attend, tickets can be purchased at a fee of £65 per person, charged to individual Members Annual Allowance budget. Any additional Members interested in attending should express their interest to the Head of Economic Development by 28 September 2018.

- **Mid Ulster Digital Seminars 2018**

Proposed by Councillor Doris
Seconded by Councillor Milne and

Resolved: That it be recommended to the Council that approval be granted for the three forthcoming Digital Seminars at a cost of £7,750 + Vat. If interested in attending, Members can register via Eventbrite, or by contacting an officer in the Economic Development team.

- **Business of Leadership – Round 2 Conference**

Councillor Molloy declared an interest in Economic Development - Business of Leadership – Round 2 Conference - as a member of Dungannon Enterprise Centre.

Proposed by Councillor McFlynn
Seconded by Councillor Doris

Resolved: That it be recommended to the Council to approve funding for Council to act as a co-sponsor at the Business of Leadership Round 2 Conference at the Junction, Dungannon at a cost of £1,500.

- **Mid Ulster Skills Forum**

- a) **Mid Ulster Skills Report and Action Plan (2018-2021)**

- Noted

- b) **Research Study into the Engineering Sector in Mid Ulster**

- Noted

- c) **Brexit Sub-Group**

- Noted

- **Village Renewal Project**

- Noted

- **Coalisland Public Realm Scheme**

- Noted

- **Cookstown Continental Market 2018 – Evaluation Report**

- Noted

- **Rating in Town Centres & REVEAL 2020**

Noted – Meeting with LPS and Departmental Officials to be held on Tuesday 25 September 2018 at 5.30 pm in the Chamber, MUDC Dungannon.

Councillor Monteith raised concern about rating in towns and said that there was an onus on the Council to liaise with the people who make the decisions on rating and felt that there would be no difference until the value of properties goes down. He said that there was a need to seek a way forward to see how this can be addressed as town centres were dying and that there was a need to explore new ideas to breathe new life into our town centres. He said that people were getting disheartened and struggling to keep their businesses afloat and that there was a need for this Council to write to the Department of Finance and LPS on rating issues. He advised that it was up to members of this Council to see how we can implement our new powers like England, Scotland and Wales where some properties were de-rated.

The Chair said that it was worth investigating this suggestion.

The Director of Business and Communities said that this action emanated from a previous meeting and that everyone was frustrated with the lack of ability to proceed on important issues relating to High Streets due to restrictions regarding the current government situation. He said that correspondence had been sent to LPS and Department of Finance requesting that their most Senior Officers attend a meeting to address concerns raised.

Councillor G Shiels said that there may not be a lot that can be done about the reduction of rates, but this doesn't say that there couldn't be other incentives offered.

Councillor Cuddy suggested that a few case studies be provided on the three towns to highlight the issues and make them aware of the seriousness of the situation.

Councillor Wilson said there were opportunities to challenge LPS, as they were sympathetic to businesses around the Primark tragedy in Belfast.

- **Christmas Off Street Car Parking Charges – Dungannon & Magherafelt**

Proposed by Councillor G Shiels
Seconded by Councillor Monteith and

Resolved: That it be recommended to Council to approve the temporary reduced tariff for the first 3 hours of 10 pence in all Off Street Pay & Display Car Parks in Dungannon and Magherafelt from Saturday 24th November 2018 to Saturday 5th January 2019 (6 week period) at a cost of £23,400.

Councillor Burton left the meeting at 7.48 pm

- **Local Full Fibre Networks (LFFN) Challenge Fund**

Councillor Monteith enquired why the Dungannon route wasn't running through the town centre.

The Head of Economic Development said that the Department for Culture, Media & Sport wanted projects where significant industry could avail of it and that was why the proposed route as it was believed to be the strongest option to include in the funding bid.

Councillor Cuddy suggested running the route from the Hill of the O'Neill through to the Council Offices to Gortgonis.

The Head of Economic Development advised that she would investigate the matter and report back.

The Director of Business and Communities agreed that the matter be investigated and members updated accordingly.

Proposed by Councillor Clarke
Seconded by Councillor Cuddy and

Resolved: That it be recommended to Council to agree the proposed routes for Cookstown and Maghera. The Dungannon/Coalisland route was also agreed subject to investigating the potential to commence the Dungannon route at the Hill of the O'Neill, through the town to the Council Offices and onwards to Coalisland. Members to be updated accordingly at a future meeting.

- **Broadband Working Group**
Noted
- **Brexit Working Group**

Resolved: That it be recommended to the Council that 10 Members be nominated to serve on the Brexit Working Group, based on the D'hondt system, after which the first meeting can be arranged. Nominations to be made to the Head of Economic Development by the end of September 2018.

The Head of Economic Development left the meeting at 8 pm.

D168/18 Audit of Natural Grass Playing Pitches in Mid Ulster

The Acting Head of Leisure drew attention to the previously circulated report to update Members on an audit of existing natural grass pitches across Mid Ulster with an assessment of usage based on the number of teams currently using these facilities.

Councillor Monteith declared an interest in Eoghan Ruadh.

Councillor Monteith enquired about the audit and the fact that Eoghan Ruadh was down as having one pitch but the details of teams etc was missing. Also that Dungannon Clarke's hadn't been listed who have two pitches.

Proposed by Councillor Monteith
Seconded by Councillor Molloy and

Resolved: That it be recommended to the Council to approve the results of this audit of natural grass pitches, and to allow MUDC Officers to engage with relevant sporting clubs to further develop a policy regarding the future demand, need and maintenance of natural grass playing pitches.

In response to a query regarding extension to MUSA, the Acting Head of Leisure advised that the Council were in a position to proceed pending formalisation.

D169/18 Sports Representative Grants

The Acting Head of Leisure drew attention to the previously circulated report to present to members the proposed community grant allocations for the range of Sports Representative Grants – Team and Individuals.

Proposed by Councillor Doris
Seconded by Councillor Molloy and

Resolved: That it be recommended to the Council to approve the recommendation for Sports Grant allocations as per Appendix 1 and to request transfer of £12,000 from an underspend in Sports Capital Grants.

D170/18 Leisure Family Fun Days

The Acting Head of Leisure drew attention to the previously circulated report to outline a proposal to deliver a range of Family Fun days at key Leisure Centres during October/November 2018.

Proposed by Councillor McFlynn
Seconded by Councillor Molloy and

Resolved: That it be recommended to the Council that approval be granted to proceed with the delivery of Family Fun days at key Leisure facilities to commence in October 2018.

D171/18 Park and Play Five Year Strategic Plan

The Head of Parks drew attention to the previously circulated report to seek approval for the Parks and Play Five Year Strategic Plan.

The Chair advised that he had been approached by a number of Councillors who couldn't attend the meetings and asked that this item be deferred until some issues were properly addressed.

In response to Councillor Wilson's query about how many Councillors attended, the Head of Parks advised that a total of 7 Councillors attended on both dates.

Councillor Wilson said that he had no issue with the DEA meetings and sometimes some meetings and engagements overlap.

Councillor Monteith said that he had no problem with the strategy and was aware that it needed to be completed ASAP but that he would have an issue with no reference being made to Adopting Planning Policy, where we see housing developments being constructed with no recreation facilities included. He said that he wouldn't be agreeing to the strategy until this issue was addressed as there were housing estates with young people kicking a ball in the street. He stated that the Council had the authority over Planning and make it a rule that no more housing developments were approved until it fits into the policy. He said that it doesn't matter if it was a new application or an old application; the Council have the authority to advise Planners to change regulations and cannot blame anyone else any longer and would be fully supportive of housing developments, but only if there were green recreational areas attached. He suggested that DEA's liaise with the Planners on a favourable way forward.

Councillor Molloy agreed with Councillor Monteith's views and advised that the meetings held with Councillors had been very worthwhile and encouraged all Councillors to attend if possible.

Councillor Wilson said that there was a failing in a Cookstown development where a space had to be left where the last house was built to provide green recreational space. He said that this space was still there and causing problems. He would suggest that in the future that any recreational space be constructed at an early stage. He agreed that it would be beneficial for DEA's to sit down with Planners and discuss a way forward.

Councillor Monteith suggested that a workshop be organised on issues, which needed addressed like housing estates.

The Head of Parks said that it was vital to get as much information on the strategy as possible so it can be done right like concerns relating to housing developments etc.

Councillor Wilson advised that he had raised the issue of upgrading Drum Manor Forest Park with the Head of Parks previously and said that he would have concerns regarding a tariff being charged to the public when we are providing the funding and the Forestry Service reaping the benefits.

The Head of Parks said that some general complaints were brought to the attention of the Forestry Service on how it was unfair for the public being expected to pay a fee for admission. He said that the Council were working towards inclusive play facilities for all as there was a lack of provision for disabled users at Drum Manor. He would go back to Forestry Service to see if anything can be achieved regarding charging.

Councillor Forde said that she welcomed the possibility of disabled play facilities as it was necessary and that parents and crèches were crying out for it as it was greatly needed in the Cookstown area.

Councillor McFlynn advised that Magherafelt had the highest population but had the lowest play areas. She said that there was £100k being spent on Meadowbank and it was only play park in Magherafelt while other areas had a lot more.

Councillor Monteith asked what the update was on Railway Park as we were 3 months down the line and nothing has happened yet.

Councillor McAleer raised concern about the slow progress in Knockmany Forest Park. She said that she had first raised the issue in 2014 and now four years down the line and still the facility had yet to be built. She said it was frustrating to see groups raising funding to try and better the area to be without adequate facilities.

The Head of Parks said that nearly everything was in place and that the only thing outstanding was the legalities and correspondence between the Council and the Forestry Service. He said that presently the Council Solicitor was liaising with the Forestry Service and has advised them that this should be a sleek transaction and that Council were working to deadlines.

Councillor McAleer advised that the group worked as volunteers and had developed an action plan on health and wellbeing issues whilst working at their own professions and it was very frustrating to see slow progress.

The Director of Business and Communities advised that the Head of Parks would follow up concerns raised regarding Knockmany.

Councillor Cuddy said that it was important to provide Knockmany with the highest priority and asked that the Council Solicitor be invited to a future meeting to address issues raised regarding Knockmany.

Councillor Milne left the meeting at 8.15 pm.

Councillor Monteith said that he was very disappointed to see that the ICT Consultant has yet to be appointed for Railway Park and suggested that an urgent meeting be called to address concerns.

The Director of Leisure and Outdoor Recreation advised that a proposal was put forward in June to appoint an ICT team, that Officer teams were presently dealing with a lot of projects and were under severe pressure with delivering capital projects.

Councillor Monteith advised that it would be useful to keep members updated on situations regarding the progression of projects and if it's a resourcing issue then Councillors are aware of what's happening and can make appropriate decisions..

The Director of Leisure and Outdoor Recreation advised that a meeting would be organised to seek clarity on issues raised.

The Director of Business and Communities advised that there were multiple projects within Council's Capital Programmes team, the volume of which is significant and is growing continuously. He stated that the Council were trying to prioritise the projects

at SMT, internal projects and those externally funded, considering how best to deliver them within the deadlines set out and striving to secure best value for money.

Councillor Monteith said that he wouldn't be convinced that a meeting would be beneficial and that he had little faith in this organisation. He said that we had 15 projects and that priority was given to externally funded projects with our own being put on the backburner.

The Chair said that he felt that this conversation was for a larger stage and that blame should not be put on Officers as they were working to the best of their ability to deliver projects.

Councillor Monteith said that if resourcing was an issue then it was up to Officers to let members know of the situation and then if members were aware then there was nothing that can be done about it.

Resolved: That it be recommended to the Council that a meeting be organised to seek clarity on issues raised regarding Railway Park.

A decision on the five year Parks and Play Strategic Plan be deferred and that all Councillors be emailed regarding Strategic Plan and that Officers meet any Councillor who requests one to discuss the proposals in detail.

D172/18 The Woodland Trust Application to Landfill Communities Fund for Cabin Wood

The Head of Parks drew attention to the previously circulated report to support The Woodland Trust's application to Landfill Communities Fund for Discover Cabin Wood project.

Proposed by Councillor Wilson
Seconded by Councillor Doris and

Resolved: That it be recommended to the Council to support the application, subject to ENTRUST approval and monies becoming available.

D173/18 Brantry Forest Development Proposal

The Head of Parks drew attention to the previously circulated report to seek approval for development proposal at Brantry Forest, Caledon in partnership with DEARA and Forest Service NI.

In response to Councillor Molloy's query, the Head of Parks advised that it was a good facility but it wasn't being used as much as it should be.

Proposed by Councillor Molloy
Seconded by Councillor Cuddy and

Resolved: That it be recommended to the Council that approval be granted to:

- 1) Establish a Licence Agreement/Lease with FSNi
- 2) Engage with DEARA to seek and draw down funding package
- 3) Seek through Policy and Resources Committee match capital funding contribution, 20% of total project costs (estimated £50k).
- 4) Proceed with development of the proposal and undertake procurement and completion of a tender exercise for the project subject to the confirmation of funding from DEARA
- 5) Engage with the community and seek to develop community partnership proposals and agreement for sustainable management solutions

Matters for Information

D174/18 Minutes of Development Committee held on Wednesday 4 July 2018

Members noted Minutes of Development Committee held on Wednesday 4 July 2018.

D175/18 Tourism Ireland Indian Tour Operator Fam Trip and Strategic Events Update

Members noted previously circulated report on Tourism Ireland Indian Tour Operator Fam Trip and Strategic Events Update.

D176/18 Minutes of Shopmobility Mid Ulster Annual General Meeting

Members noted Minutes of Shopmobility Mid Ulster Annual General Meeting.

D177/18 Request for Allotments in Glenburn Area, Magherafelt

Members noted previously circulated report on Request for Allotments in Glenburn Area, Magherafelt.

Councillor McFlynn declared an interest in Glenburn Area, Magherafelt.

Local Government (NI) Act 2014 – Confidential Business

Proposed by Councillor Molloy
Seconded by Councillor Doris and

Resolved: In accordance with Section 42, Part 1 of Schedule 6 of the Local Government Act (NI) 2014 that Members of the public be asked to withdraw from the meeting whilst Members consider items D178/18 to D187/16.

Matters for Decision

- D178/18 Cookstown Town Twinning, Sperrin Choir visit to Plerin-Sur-Mer, 3rd – 6th May 2019
- D179/18 Coalisland and East Tyrone Great Place Partnership Group Partnership Agreement
- D180/18 Invitation to Bardic Theatre to perform at Liverpool Irish Festival 2018
- D181/18 Community Development Report
- D182/18 Connecting Pomeroy – Peace IV Project
- D183/18 Tender Report for CCTV in Park N Rides
- D184/18 Tender Report for the Mid Ulster PEACE IV Sports Engagement Programme
- D185/18 Outline Proposals for Gortgonis Leisure Facility
- D186/18 Davagh Dark Skies Project

Matters for Information

- D187/18 Confidential Minutes of Development Committee held on Wednesday 4 July 2018

D188/18 Duration of Meeting

The meeting commenced at 7 pm and concluded at 9.20 pm.

Chair _____

Date _____

Report on	Mid Ulster District Tourism Development Group
Reporting Officer	Michael Browne
Contact Officer	Allison O'Keefe

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	√

1.0	Purpose of Report
1.1	To present Minutes of Tourism Development Group meeting held on 8 May and ratified at Tourism Development meeting held on 11 September 2018.
2.0	Background
2.1	<p>Tourism Development Group (TDG) was established to create a working forum between Council and private sector businesses. The TDG will assist with policy development and support the implementation of Council's Tourism Strategy and associated work in order to create economic growth, increase visitor numbers and create employment.</p> <p>The group meet on a bi-monthly basis and as per the agreed Terms of Reference all business will be reported to Council through the Development Committee.</p>
3.0	Main Report
3.1	The ratified minutes of the most recent meeting of the Tourism Development Group dated 8 May 2018 are attached as Appendix 1.
4.0	Other Considerations
4.1	<p><u>Financial & Human Resources Implications</u></p> <p>Financial: NA</p> <p>Human: NA</p>
4.2	<p><u>Equality and Good Relations Implications</u></p> <p>NA</p>
4.3	<p><u>Risk Management Implications</u></p> <p>NA</p>

5.0	Recommendation(s)
5.1	NA
6.0	Documents Attached & References
	Appendix A – Minutes of Tourism Development Group Meeting dated 8 May 2018.

MID ULSTER TOURISM DEVELOPMENT GROUP

Tuesday 8 May 2018 at 10.00am in Conference Room, Magherafelt Council Office

Attendees:

Chair Cllr S Clarke – MUDC
 Cllr N Doris – MUDC
 Cllr M Kearney – MUDC
 N Bell - Lissan House
 M McGeehan – J&K Coaches
 T McCrory – Heraldic Craft
 A M McFerron – Old Thatch Inn
 H McCloy – Jungle NI
 C O'Neill – Walsh's Hotel
 R Mullholland – Ballyscullion Park
 S Wiggins – SWC arrived at 10.35am

Officers:

M Browne – Head of Tourism
 M McKeown – Tourism Manager
 M McGee - Business Engagement
 S Arbuthnot – Events Officer
 G Bell – Tourism Officer
 G Major – Tourist Information Supervisor
 J Robinson – Manager HOTO/RH
 A O'Keefe – Business Support
 T McCance – Head of Arts & Culture
 B McCormick – HomePlace Manager

Apologies:

C Lowry – Blessingbourne, N Somerville – Horses Welcome, L Neill - NRC,
 G Mullholland – SWC, A McCreesh – Director of Business & Communities,
 C Bell- Tourism Officer, M Beattie – Tourism

Meeting commenced 10.08am.

1. Election of chair and Vice Chair

Chair opened proceedings by welcoming everyone in attendance, agreeing that it had been a productive first year for the group and thanked both members and staff for their continued commitment. Before M Browne, Head of Tourism, took over proceedings to elect both positions of Chair and Vice-Chair, he thanked Cllr S Clarke and H McCloy for the work they had carried out within their roles.

M Browne sought nominations for the position of Chair.

Proposed by: A M McFerran
N Bell elected Chair

Seconded by: H McCloy

M Browne sought nominations for the position of Vice-Chair

Proposed by: Cllr N Doris
Cllr S Clarke elected Vice-Chair

Seconded by: Cllr M Kearney

M Browne congratulated both N Bell and Cllr S Clarke on their new roles before handing proceedings over to the Chair. Chair paid tribute to Cllr Clarke as outgoing Chair and to the tourism staff for their continued efforts.

2. Minutes of Meeting held on 13 March 2018

S Arbuthnot, Events Officer, requested that the minutes are amended to reflect her attendance at the meeting held on 13 March 2018.

Proposed: A M McFerron

Seconded: T McCorry

3. Matters Arising - None

4. Dark Skies Presentation – M McKeown

Tourism Manager provided members with an overview of the Dark Skies project, stating this was a legacy project, started in 2013, from Cookstown Council as part of a consortium between Mountain Bike Trails and Dark Skies. She discussed the project would attract both local, regional and national visitors.

M McKeown, Tourism Manager, stated that the site would be south facing to show the majority of activity, however, there would also be an opportunity to see the Northern Lights. She continued to discuss onsite facilities and interpretation for the observatory and visitor centre building, adding that it would be named 'O' – a play of words to represent Beaghmore Stone Circle, wheels and planets. Tandem have been appointed to design the interpretation, which will keep with existing themes, be interactive, digitally engaging, creative, educational, immersive AV experience, ever changing and will offer something for all sectors both day and night. She went on to say that, the site would open summer 2019 and should generate around £286,528 of income. Members were informed that the total cost of the project was £1.2m, with £500K coming from DAERA, £250K from Landfill and the remaining from Council.

M McKeown, Tourism Manager, informed that a scoping study is currently taking place to submit a Phase 2 application for £500K funding from DAERA to provide a digital outdoor experience that would include an immersive light show and viewing area for events. If Phase 2 is successful, a Phase 3 application will be made to develop a 2.5-mile solar walk. She added that a local landowner is developing 5 glamping pods in the area, which will complement the project.

Vice Chair Cllr S Clarke commended the project in its uniqueness and stated that Council will receive a return on its investment within 5 years, therefore assuring no cost to rate payer. M Browne, Head of Tourism, reiterated that the project cannot be replicated anywhere else and has up to 96 scheduled heritage sites within a 5-mile radius of the site, adding that the project will also create employment for 3 seasonal staff.

Head of Tourism provided an overview of the HLF the Heart of Ancient Ulster working project, which is the largest HLF scheme in the country, was successful in stage 1 first submission. He informed that Stage 2 of the project would be submitted before the deadline in November 2018. A Board of members has been set up comprising community and voluntary sectors with representatives from both MUDC and F&ODC. The Board will assess Expressions of Interests from community/voluntary groups on what projects they wish to develop and include in stage 2 application. He hoped that all projects would be delivered by 2023 and would see a total investment of over £4m in the Sperrins. In response to a query of Council developing glamping pods at Davagh, M Browne stated that council would rather see a private sector enterprise progress with this.

5. Cluster Reports

A brief report of each cluster group was circulated at the meeting and the officer responsible read through.

M Browne, Head of Tourism, updated the committee on advice received from Department of Infrastructure on an amendment to the Road Traffic Regulation (Northern Ireland) Order

1997 relating to road closures at events. He stated that an application must now be made to the local council's environment department 12 weeks prior to the event and include a fee of approximately £400. Providing there are no objections, approval will be sought from both PSNI and Transport NI to grant the road closure order. Organisations must also include a traffic management plan, which may cost up to £700, as there are a limited number of companies offering this service across N Ireland.

Members discussed their concern for smaller community/voluntary groups that would struggle to afford such fees. M Browne noted that PSNI officer costs might also be included if required at a road junction. He advised that no clear instructions have been provided, however, the PSNI and Transport NI continue working with Council on this matter.

Vice Chair questioned who introduced the legislation in the absence of a Transport Minister and who would have the authority to enforce. Cllr Kearney referred to the cost of £120,000 that will be incurred to host Belfast Marathon and urged those making decisions to act responsibly.

6. Brown Signage Update

G Bell informed members that she had received an application from Lissan House, Cookstown. Tourism Officer added that a number of issues have been logged with the department and will be dealt with accordingly, however were not seen as a priority.

Vice Chair raised that there was a deficit of signage for Beaghmore/Davagh from Fermanagh & Omagh Council area. Tourism Manager agreed to raise this with F&O tourism officer.

7. Mid Ulster Tourism Strategy

Head of Tourism noted that tourism department were on schedule to meet targets set out in Corporate Objectives. In light of the new Torrent project, Council will include Coalisland in training businesses to achieve World Host & Customer Service status. Following a query, he responded he had received an update from the consultant and the contract has been signed and fee paid to bring one of the World Superbikes 2019 races to Coalisland.

8. Industry Update

M McGee, Business Engagement Officer, informed that NRC and SWC, in partnership with MUDC will hold Skills Training Clinics in Burnavon 12 June 2018. Mid Ulster, tourism and hospitality trade will be invited to avail of a 30 min slot to discuss their business' particular needs as well as programmes and funding opportunities available through the colleges. S Wiggins, SWC, gave a brief description of existing training programme currently being delivered.

M McKeown, Tourism Manager, announced 5 new Chinese flights into Ireland, and reported that VIC staff alongside HomePlace staff participated in training provided by TNI. Members discussed the Chinese market are interested in very high end products. S Wiggins informed that SWC could assist with translation of tourism literature into Chinese/Mandarin.

Chair invited members to provide an update on their business.

8.1 The Old Thatch Inn

M Browne Head of Tourism, agreed to speak to contractor to place temporary road signs around Toome communicating road closures and diversions.

8.2 Seamus Heaney HomePlace

B McCormick, Manager outlined preparations to launch a new Tourism Ireland (TIL) initiative promoting Seamus Heaney HomePlace to the GB market. The Chief Executive Officer, Anthony Tohill, R Mullholland (Chair of Cluster) and Brian himself will attend this event on 14 May 2018 in London. The event will also launch a new TIL video narrated by Liam Neeson to be promoted through all their marketing channels worldwide.

B McCormick informed the meeting that a HomePlace staff member will be attending the Jaipur Literature Festival, India through funding from the British Arts Council. He spoke of discussions taking place between the Arts Council and Queens University, Belfast to hold a satellite event at HomePlace, as there is currently only 3 other venues worldwide hosting such events.

HomePlace Manager discussed developing links with Yeats Society, Sligo's International Summer School and Literary Festival and the possibility of a 10 day Summer Arts programme, funded up to £15,000 in partnership with Sligo County Council.

He announced that Seamus Heaney HomePlace had been shortlisted for Authentic Experience category in the TNI Awards being held on 25 May 2018.

8.3 Walsh's Hotel

C O'Neill reported that the coffee shop and restaurant refurbishments are now complete. She stated that they have received a number of group booking from Meet the Buyer and have a very busy summer season scheduled that included Chinese groups.

8.4 J & K Coaches

M McGeehan also spoke of great success from Tourism NI's Meet the Buyer event. He stated an increase in Chinese, German and Scandinavian tours booked over the next 2 years. By assisting in the planning of more itineraries, he managed to secure tours to Seamus Heaney HomePlace on the return journey from North Coast, which he commented was a major achievement.

8.5 Jungle NI

H MCloy spoke of the success of this year's Rampage event. He spoke of future developments for the business held due to planning issues and stated that he no longer felt in a position to work with Council, however, would continue to work with Mid Ulster businesses. Vice Chair provided an explanation for the Planning Committee decision as a councillor sitting on this committee. Interjecting, the Chair stated that whilst he understood the difficulty of the situation the meeting must move on.

8.5 Heraldic Craft

T McCrory announced that he was pleased to have provided corporate gifts for the US Consulate visit to US Grants. He informed that the Mid Ulster Council work with Magherafelt craft producers was taking momentum with the first craft fair taking place at the Bridewell at Easter and another 3 planned throughout the year. He suggested developing

the group similar to the Omagh model with a pop-up shop and hoped to see same replicated in Dungannon.

8.6 Ballyscullion

R Mullholland commented on the success of attending Tourism NI's Meet the Buyer event that resulted in-group bookings. He spoke of greater interest from the Chinese market in the house and have 60 bookings over the coming months.

8.7 South West College

S Wiggins explained that open days have taken place over the 3 campuses, however intake numbers will not be known until registration takes place following exam results in late summer.

8.8 Lissan House

Chair reported that entrance to the House has been made more accessible to coaches. He spoke of plans to work collaboratively with Killymoon Castle and Springhill House to offer packages.

9. District Wide Monitoring Results

G Major, Tourist Information Supervisor, circulated District Wide Monitoring Results 2018 showing the first quarter figures. He noted that some monitors at Davagh and Dunamore are not working properly resulting in lower figures. He reported that new monitors are ordered for Lissan House and US Grants. T McCance, Head of Arts and Culture requested the Visitor Information Centre Stats for January – February 2018, circulated at the meeting, show the breakdown of figures between Tourism and Box Office.

10. Any Other Business

M Browne notified members of the untimely passing of Mark Alexander, M Alexander Consulting, who had worked previously with Tourism NI and Seamus Heaney Cluster.

The Business Engagement Officer informed that a number of Mid Ulster businesses who had applied to the Tourism NI Awards had been short-listed which reflected on the quality of product in the District.

Meeting ended at 11.45am.

Date of Next Meeting: Tuesday 11 September 2018 at 10.00am in Arts Studio, Burnavon, Cookstown.

Report on	Parks Service Update Report
Date of Meeting	11 October 2018
Reporting Officer	Head of Parks
Contact Officer	Nigel Hill

Is this report restricted for confidential business?	Yes	
If 'Yes', confirm below the exempt information category relied upon	No	x

1.0	Purpose of Report
1.1	To update Members of the progress being made regarding activities and associated to Parks Services and highlight events or consultations that will be occurring in the future
2.0	Background
2.1	Mid Ulster District Council recognises the important role that Parks, Countryside recreation and play has in today's society and the ease of accessible, open space can have on basis quality of life issues and the health and wellbeing of the local community. The facilities and programmes provided in Mid Ulster are designed to increase participation from all sections of the community and provide opportunities to maximise quality outdoor experiences for our residents across
3.0	Main Report
3.1	<p>Davagh Mountain Bike Forest Trails Volunteer Day</p> <p>Volunteer Day at Davagh provided help with resurfacing 3 section of trials (Boundary Rock, Xmas tree trail and the bottom half of Big Wig Jig) with 10 ton of dust being spread over these trials with a quad and trailer, wheelbarrows and 11 willing volunteers.</p>



Participants enjoying the great outdoors on Davagh Forest trials volunteers day



Sections of the path works undertaken on the volunteers day at Davagh Forest Mountain Bike Trails



All places were taken on this year's fly-fishing summer school at Bradleys Lake Tobermore. Participants enjoyed the opportunity to learn and develop new skills with practical workshops and fun competitions with plenty of fish caught throughout the three day event. The summer angling school was organised in partnership with Moyola Angling Association and facilitated by our excellent APGAI Ireland's coaches Joe Stitt, Ray McKeeman & Frankie McPhillips.

Local business MPB Decking and DAERA, Inland Fisheries Community Outreach Programme supported the event and Moyola Angling Association members assisted the coaches, volunteering their time and knowledge, adding to the success of the event.

3.3 **Dungannon Park Summer Coarse Angling School**

Twenty children participated in the annual Coarse Angling Summer School hosted at Dungannon Park Lake during the first week of August. The three day event was based on the practical skills associated to coarse fishing and was facilitated by Fish NI accredited coaches Philip Jackson and Jeff Quinn, who both have represented Ireland at an International level.



Tuition and concentration was all part of the event.



Catch of the day for a young angler at this year's summer school.

3.4 “Play Days” in Mid Ulster Parks

Playday is the national day for play in the UK, traditionally held annually on the first Wednesday in August. This year’s Playday took place on Wednesday 1 August 2018. On Playday, thousands of children and their families get out to play at hundreds of community events across the province and mainland UK. From small-scale community events to thousands of children taking part in events organised in parks and open spaces Play days are celebrated by each community in a way that suits them.

As well as a celebration of children’s right to play, Playday is a campaign that highlights the importance of play in children’s lives. Three events were simultaneously hosted this year by Mid Ulster District Council Parks Services helping to mark National Play Day. In the region of five hundred children attended the events, which focused on providing entertainment for children in an outdoor setting across venues in Fivemiletown, Ballyronan and Dungannon.



The Magic show dazzled the children as part of the Play day annual event at Dungannon Park



Clay potting was one of the many activities enjoyed by children as part of the play day events.

3.5 Ballyronan Triathlon 2018

The Lough Neagh Triathlon was held on the 11th August at Ballyronan Marina organised by the Hi-Elbow Triathlon club. The event was a national series race in Triathlon Irelands calendar year and was fully subscribed by competitors. To accompany the event on the Friday evening prior the Triathlon club head a children's aquathon event ranging in the different age categories. Overall the event had an attendance of 250.



Triathlon was again a huge success for the High Elbow Club organisers.

3.6 Ballyronan Lumarina 2018

On Friday the 17th & Saturday the 18th the annual Lumarina event was held in the ground at Ballyronan Marina. The event was a great success with an attendance of 3,726 over the 2 days. The event was a family friendly event offering a range of fun activities and performances including the fireworks display at the end of the first day.



Fire dancers were a particular favourite during the Lumarina festivities Ballyronan



Spectacular fireworks round of the evenings events at Lumarina

3.7 Picnic in the Park

Over 3000 people attended the ever-popular family fun day “Picnic in The Park “in Dungannon Park on August Bank Holiday Monday.



All round fun was enjoyed by all ages in Dungannon Park



There was lots of entertainment for all the family including: Trailer trampolines, the nerve testing 25ft tall inflatable infinity tower, crazy karts, climbing tower, go fly your kite workshop, face painting, balloon modelling, picnic dance party, puppet shows, magic shows and much, much more. Luckily, the rain stayed away and all had good fun.

3.8 Signification disruption due to Storm Ali.

Storm Ali swept across the UK and Ireland, bringing wind speeds of more than 100mph. The following Mid-Ulster District Council sites where adversely affected as an result of these high winds –

Roundlake, Pomeroy Forest, Portglenone Angling Facility, Manor Park, Dungannon Park, Caledon Riverside, Inishcarn, Plantation Walk, Derrynoid forest Walk, Davagh, Glenmore, Newferry, Windmill wood, Blessingbourne, Mountain Bike Trail, Augher Riverside Walk Ballyronan Wood.



Trees down and structural damage to Newferry was recorded with remedial works taking a number of days to rectify.



A number of trees were uprooted in Derrynoyd Forest, Draperstown forcing temporary closure.



A number of overhanging branches and fallen trees closed Windmill Wood with works requiring upwards of a week to clear before reopening to the public.



Follow up maintenance works are ongoing by Property Services and contracted tree surgeons to ensure public safety and the prompt return of facilities for public use.

4.0	Other Considerations
4.1	Financial, Human Resources & Risk Implications
	Financial: N/A
	Human: N/A
	Risk Management: N/A
4.2	Screening & Impact Assessments
	Equality & Good Relations Implications: N/A
	Rural Needs Implications: N/A
5.0	Recommendation(s)
5.1	Presented for Member information purposes.
6.0	Documents Attached & References
6.1	N/A

