

Appendix 1 Community Grants Allocation

Good Relations Grants – March 2024 (Maximum £1,500)

No	Organisation Name	Aim	Title Of Event/project	Request	Award
1	Cookstown & District Inter Churches Forum	Community	Church Forum Events & activity	£940.00	£846.00
2		Community			

Bands	Score	%
7	30-39	40%
6	40-49	50%
5	50-59	60%
4	60-69	70%
3	70-79	80%
2	80-89	90%
1	90+	100%

Seachtain na Gaeilge - Irish Language Week Grants 2024

Organisation	Date of event	Amount requested	Grant allocated
Pobal an Ghleanna, Ballygawley	1-17 March	£ 2,785.00	£735.00
Ballinderry Shamrocks GAC	5 February - 17 March	£ 1,100.00	£800.00
Aghaloo O'Neill's GFC	17-Mar	£ 370.00	£370.00
Naomh Padraig C.L.G. Loup	17-Mar	£ 1,630.00	£780.00
Coiste Forbartha Charn Tóchair	1-17 March	£ 3,205.00	£2,555.00
Institute of Irish Leadership, Pomeroy	08-Mar	£ 480.00	£480.00
Donaghmore GAA	17-Mar	£ 430.00	£250.00
Cairdeas Eoghain, Cookstown	8-20 March	£ 325.00	£325.00
Kildress Wolfe Tones GAA	1-17 March	£ 500.00	£500.00
St. Ciaran's College, Ballygawley	1-17 March	£ 640.00	£200.00
		£ 11,465.00	£6,995.00

Individual Sports Awards - March 2024 (Maximum £250)

No	Applicant Name	Sport discipline	Title Of Event/project	Requested	Awarded
1	Hannah Kelly	Air pistol target shooting	British Air Pistol Schools Championship	£950.00	£200.00
				Total	£200.00

Ten Year Strategy Response
Arts Council of Northern Ireland
Linen Hill House
23 Linenhall Street
Lisburn
BT28 1FJ

19th February 2024

Dear Sir/Madam

RE: Response submission by Mid Ulster District Council to Arts Council of Northern Ireland new Ten-Year Strategy 2024 – 2034.

Further to the Arts Council of Northern Ireland's call for feedback on the proposed ten-year strategy, Mid Ulster District Council would respond as follows.

It is important to reference from the outset that Arts organisations operating in Mid Ulster District Council are a significant contributor to the arts infrastructure within Northern Ireland. The District has a strong community and voluntary sector, with well-established amateur drama and music groups across the District with culturally diverse communities all engaging with arts and culture. It is imperative that the strategy acknowledges the invaluable contribution made by these organisations, many of whom are required to address more barriers to arts participation than those encountered by their urban counterparts and who quite often deliver arts product and programmes under difficult financial circumstances and in many cases in the absence of funding.

Mid Ulster District Council are responsible for the delivery of comprehensive and customer focused Arts programmes of activity that are specifically designed to deliver a diverse range of art products across a wide range of art and forms to encourage greater community engagement and wider audience participation by the inhabitants of and visitors to the Mid Ulster District.

In addition to the operation of its three distinct arts and cultural venues, namely The Hill of the O'Neill and Ranfurly House Arts and Visitor Centre, Dungannon, The Burnavon Arts and Cultural Centre, Cookstown; and the Seamus Heaney HomePlace,

Bellaghy, we have Strategic Arts Partners delivering arts events and activities in their own buildings and beyond, with close relationships with their local communities. It cannot be underestimated the significant impact of the Arts in maintaining, sustaining and developing rural communities, particularly in areas of Mid Ulster, where many arts organisations have become the social and cultural focus of an entire community.

With regard to the draft Strategy prepared by the Arts Council, Mid Ulster District Council (MUDC) would concur with the stated mission; *“to develop and champion the arts in Northern Ireland through investment and advocacy”* and vision; *“society where all people can experience a thriving arts sector that is recognised as essential to creativity, wellbeing and social and economic prosperity”*.

MUDC, as a rural Council, also welcome the statement that ACNI *“will forge partnerships, break down barriers, and ensure that the arts are integrated into every aspect of our community, from education to healthcare, from urban centres to rural landscapes.”*

The values outlined in the strategy are welcome, however we suggest that under Collaboration this should be amended to include the underlined:

“We value our strong relationships with partners and their ability to enhance arts programmes across NI, in both rural and urban areas, and beyond.”

MUDC would stress that there needs to be focused partnership approach with ACNI for the development of the Arts within Northern Ireland, particularly in rural areas which have been deeply impacted from Covid. Our Arts sector within Mid Ulster has been impacted severely by the pandemic and renewed effort will be required to ensure pre Covid levels of participation are achieved.

MUDC welcomes the fact that three-year business plans will be published and reviewed annually and will include monitoring and evaluation as the ratio of funding in urban and rural areas remains vast.

MUDC would concur with the outcomes identified in the strategy and comment as below:

Arts Sector

- *A more financially stable arts sector.*
- *A sector that develops and looks after its people and is more inclusive.*
- *A sector that is better supported to develop through experimentation and innovation.*

MUDC welcome a strategic arts investment programme to support our Arts organisation across the District and would welcome further collaboration with groups who are currently not affiliated with ACNI. We are supportive of advocating to DfC for further investment in the Arts sector which has seen cuts in budgets year on year and would offer support, where relevant, to ACNI in developing any partnerships with the private sector.

MUDC are particularly keen to support “*working with local Authorities on areas of shared interest eg residencies, studio spaces*” as we have a wide range of arts and facilities throughout the District such as Hill of The O’Neill & Ranfurly House, The Burnavon, Seamus Heaney HomePlace as well as community hubs such as Craic Theatre, Coalisland, Bardic Theatre, Donaghmore, Glasgowbury, Draperstown, An Carn, Maghera and Brantry Bard, Brantry.

Whilst the Strategy aims to ensure “*Ringfencing investment with underrepresented groups (e.g. minority ethnic residencies and mentoring scheme, supporting rural artists) and Refreshing and developing Minority Ethnic and Rural Forums for artists to engage with the Arts Council*”, we would like to include that support is ringfenced for all forms of art in rural areas and that forums are extended to include the same.

MUDC also support the development of Creative Industries programmes and would like to see more investment of this nature in the rural areas; investment/development previously has been centrally focussed in urban areas.

Society

- *A sector that contributes to social and economic benefits and cares about the environment.*
- *People from all backgrounds can enjoy arts experiences.*

- *A sector that is more valued across society and government.*

With a number of our Arts Partners and facilities in Mid Ulster facing challenges of sustainability, it is welcome that a climate theme has been an addition in the investment areas in the new strategy.

With a number of exhibition areas in both Council and community venues across the District, MUDC are willing to aid Arts Council Collection to reach more people and would welcome the support to develop audiences across the sector.

In reference to the outcome that the sector *is more valued across society and government*, MUDC would like to stress that our Strategic Arts partners are valued and held in high esteem, indeed without support from the Council through the annual Strategic Arts and Culture grant and from the local community, the Arts sector across the District would regress significantly.

We would welcome further engagement and support from ACNI in Mid Ulster, which to date has been underrepresented in funding allocations in the past. There remains a significant issue in terms of lower levels of engagement and inequality of access to the arts particularly in rural areas of the District. The strategy should highlight the need to engage more communities and the need to improve communities through the arts, specifically within rurally disadvantaged communities, where in many cases, participation and involvement in the arts is limited only by the lack of investment in arts activity and arts resources.

MUDC support the continuation of the Rural Arts Funding Programme specifically designed to support the development of the arts in rural areas specifically designed to address equitable access and Rural needs.

Should you require further clarification on any of the issues raised within this submission, please contact Catherine Fox, Arts and Facilities Development Manager on 03000 132 132 or by emailing catherine.fox@midulstercouncil.org.

Yours sincerely,

Cllr Dominic Molloy

Chair

Mid Ulster District Council

DRAFT



Mid Ulster District Council Arts Plan 2024/2025



Burnavon Arts Centre Mid Ulster

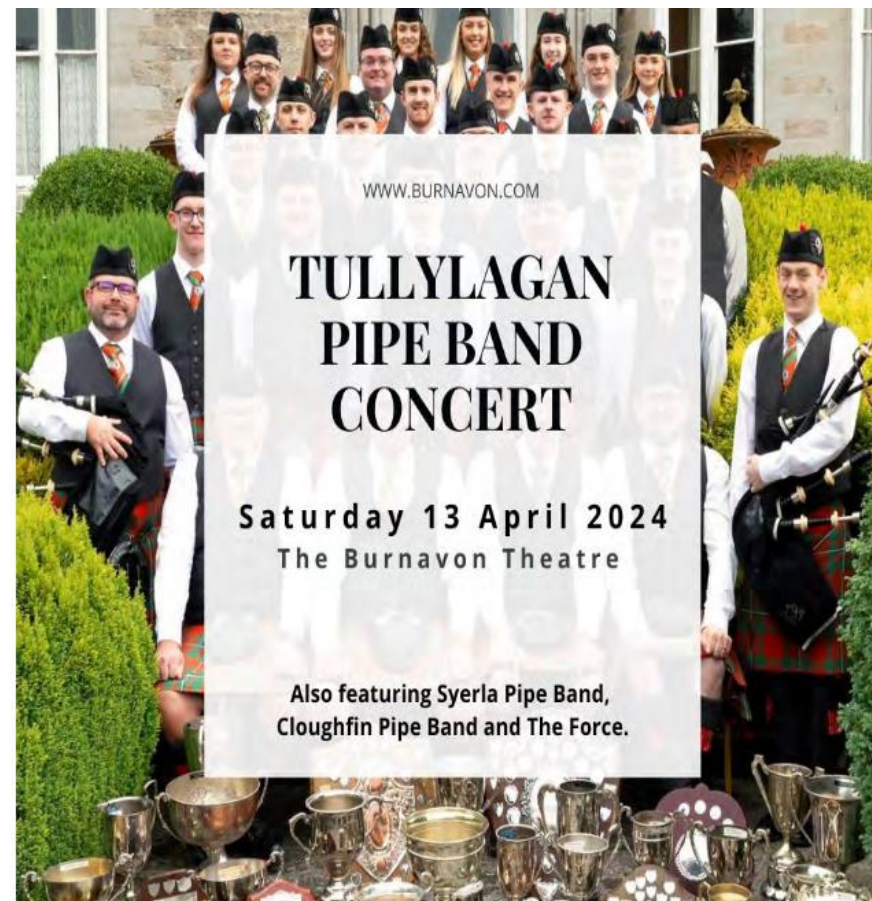
The Burnavon Arts Centre Mid Ulster opened in 1999 and since then has grown as a regional arts centre across the region providing a wide range of entertainment throughout the year including concerts, comedy, children's performances, dance, drama, educational performances, and community and visual arts.

In addition to delivering a diverse programme of performances live on stage, it also organises a number of community events each year such as Easter Family Fun Day, St Patrick's Celebration Concert, July Celebrations Concert and the Annual Craft & Food Fair.

Supporting the Creative Industries is an essential role of the facility be this through giving artists an opportunity and platform to perform, exhibiting in our Gallery space, employing them as facilitators for our workshops and events, displaying in our Craft Shop or providing advice and support from our staff.

The facility is further utilised by hiring groups for meetings and conferences to maximise usage. We continue to adapt our services to an ever-changing environment.

Moving into the 2024/25 Burnavon Arts Centre Mid Ulster will focus on providing a state of the arts facility and performances and range of art forms to meet the demands of our customers.



Community Arts



Our Community Arts will form an important part of the development of arts activities within Mid Ulster. Mid Ulster District Council, seek to develop and deliver a district wide Community Arts Plan (linked to Burnavon Arts Centre) which will focus on offering activity to groups and individuals, in particular targeting those with limited access to the arts, “Bringing Art to the Community” and building opportunity within the Creative Industries sector. Council will seek to deliver this in partnership with local groups, schools, arts agencies, and our strategic arts theatre partners located in the community including: Bardic Theatre, Craic Theatre, An Carn Theatre, Glasgowbury, The Hub, Brantry Bard.

The Community Arts Plan will contribute and partner the direction of a number of strategies and plans for the District:

The Arts Council of Northern Ireland's 5 Year Strategy (2019/2024) outlines the key priorities as Inspire, Connect and Lead. Mid Ulster District Council will strive to take our programmes in this direction.

Mid Ulster Community Plan is built around five key themes and the Community Arts Plan will contribute to the development of Theme 3: Education & Skills and to Theme 4: Health & Wellbeing.

The Mid Ulster District Council Corporate Plan also outlines Five Key themes, the Community Arts Plan will seek to actively help achieve positive action under Themes 2: Service Delivery, 4: Environment and 5: Communities.

The Community Arts Plan will be delivered under the following themes:

Youth Engagement Programme

Creative Industries Programme

Older People & Disability Arts Programme

Education Programme

Ulster Scots Programme

Art Engagement Programmes

Mid Ulster Arts Showcase

Youth Engagement Programme

Project	Detail	Participants	Duration	Budget	Lead
Summer Activities	<p>Deliver a number of interactive workshops for young people to participate in to develop their creative skills. i.e. Comic art, digital art; fun with felt; Kids pastels.</p> <p>Workshops will be held in the Burnavon.</p>	80 participants	June/July	Burnavon Programme	Burnavon Arts Centre Activity 7 x Arts Workshops – June/July

Education Programme

Project	Detail	Participants	Duration	Budget	Lead
Traditional Music in Schools (Primary) Project	Children P4 to P7 have an opportunity to learn to play the guitar, mandolin, tin whistle, flute, mandolin and banjo Delivered via cross community to support children to perform	400 children from various schools per week	Weekly (academic year)	£14,000 (£6000 GR £8000 Arts)	Good Relations
Pre School First Theatre Visit	Introduction of nursery schools to Burnavon to attend a show for their first theatre visit This programme will be subsidised by the Burnavon to engage with a new audience and create an experience of live theatre.	600	2 individual shows pa target audience of 300 per show	Burnavon Programme	Burnavon Arts Centre Activity
Schools Project	Art delivery facilitators to deliver creative workshops	1500	98 primary schools – P6/P7 – every 2 nd year	£27,000	Arts Delivery Partner

	engaging young people in primary schools to develop an early interest in the arts (link with curriculum learning)		98 primary schools in the District – schools will be engaged bi annually		
Schools Project	Recycling project in schools.	6 primary schools	Artists will engage with students in schools using recycled materials to create art projects. Recycling officer will become involved to promote and encourage recycling.	Potential funding opportunity to be investigated. Budget TBC Partner with Council's recycling officer	Arts & Recycling Officer
Theatre Performances for schools	Burnavon Arts Centre will hold a number of events targeting primary schools to visit the theatre space and enjoy live performances This programme will be subsidised to	600	2 shows per annum	Burnavon Programme	Burnavon Arts Centre Activity

	enable access to the arts and theatre space and build new audiences.				
Creative Writing and Illustration Arts	<p>To promote creative writing and poetry to school children Celebrate world book day.</p> <p>Engage with Children’s writing fellow – Poet “Bringing Poetry to Life” - P6/P7 schoolchildren</p> <p>Engage with Children’s writing fellow - P4 school children</p>	300	2 events per annum	Burnavon Programme	<p>Burnavon Arts Centre Activity</p> <p>Small fee charged for attendance</p>
Special Education Project	Engage young people in special education to use their senses skills to identify and explore different art forms	All special learning units	One project per School per annum.	£6,000 Arts	Arts 8 Special Schools – schools and learning units

Creative Industries Development

Project	Detail	Participants	Duration	Budget	Lead
Monthly exhibitions	Exhibition space will offer a platform to artists / funded projects (Disability & inclusive arts / Sensory arts programme) as well as community arts projects to exhibit their work to the public.	Artists / Community Groups	monthly	N/A Partner with Craft NI	Arts/Burnavon Arts Centre Activity
Creative Industries Development	Engage with key partners including Nerve Centre, AmmA Creative Hub and other artists to develop opportunities for Creative industries for young people via skills development in various art forms.	Target post primary schools.	Annually	£4,000 Arts	Arts Partners AmmA, Nerve Centre, Creative Hub Hybrid Delivery Model
Screen Works NI	Partner Screen Works Education Programme - Creative Industries	All Schools PP Community Planning	Annually		Link to LMP / SWC / Screen Works NI/BBC NI to target areas young people into film (Young People in Film Apprenticeship Programme)

	Apprenticeship Programme Link to LMP / SWC / Screen Works NI/BBC NI to target areas young people into film (Young People in Film Apprenticeship Programme)	Careers Forum			
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Ulster Scots Programme

Project	Detail	Participants	Duration	Budget	Lead
RPBSA NI & Piping with Young Children	Support Mid Ulster Pipe band in their Annual event and support young people to engage in the traditional music of piping. Delivered via cross community to support children to perform			£10,000 Good Relations	Good Relations

<p>Ulster Scots Leid Week</p>	<p>Promote Ulster Scots culture through a series of activity @ Burnavon & Hill of The O'Neill & Ranfurly House</p> <p>Talks/Creative Writing Programme on the Ulster Scots.</p> <p>A celebratory event with Scottish Ceilidh Dancing for the community. Linking with Ulster Scots Community Network/Ulster Scots Agency to raise profile of the event.</p>	<p>500 community/visitors</p>	<p>Ulster-Scots Leid Week 2024</p>	<p>£600 Hill of The O'Neill & Burnavon Programme</p> <p>£2,000 Hill of The O'Neill & RH Programme</p>	<p>Arts, Hill of The O'Neill and Ranfurly House</p>
<p>Culture Celebration Event</p>	<p>A series of events/workshop to celebrate Ulster Scots culture –</p> <p><u>Talk</u> - The Lang Dander 28 June</p> <p><u>Dance</u> Swing into summer with the Highland Fling (Highland dance workshop) 29 June ASD friendly session.</p>	<p>350</p>	<p>June</p>	<p>£1,400 Burnavon Programme</p>	<p>Burnavon Arts Centre Activity</p>

	Music Highland Bagpipe workshop 29 June				
Partner Ulster Scots-Agency	To partner with Ulster-Scots Agency to deliver programmes	Tbc	Tbc	As proposals are submitted	Tbc

Art Engagement Programme

Older People & Disabled People's Programme

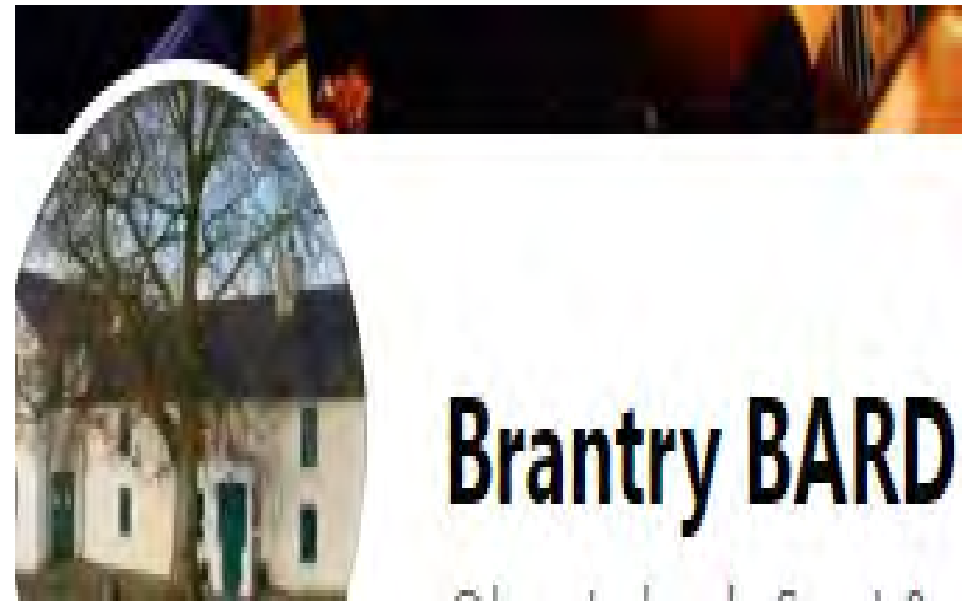
Project	Description	Participants	Duration	Budget	Lead
Creative Arts workshops for older people	Host a series of workshops aimed at people aged 60y+ to learn new creative skills & meet new people.	30 – 40 older people	Delivered over 4 weeks (1 session per week) October - Positive Aging week	Burnavon programme /Age Friendly Co-Ordinator	Burnavon Arts Centre Activity Minimal Fee to Burnavon Workshop Programme
Disability & Inclusive Arts Programme	Support to disability groups across the area with arts outreach activity to ensure arts is inclusive for all Engage with 23 centres	Groups – Day Centres, Day Opportunities (stat, voluntary)	Timeline developed to suit the groups	£25,500.00	Arts 23 groups

Project	Description	Participants	Duration	Budget	Lead
Support community art groups to engage with the Burnavon	Engage groups with the Arts Cookstown Youth Choir Mid Ulster Choral Group Dungannon Choral Group Superstars Cookstown Folk Group Mid Ulster Burnavon Writers	160	Regularly	£5,500 £2,000 GR	Arts Partner Good Relations
Support Mental Health week	Offer arts/craft activities to engage and develop an interest in the arts	30 – 40 adults	Mental Health Awareness week 6 - 11 May	Burnavon Programme	Burnavon Arts Centre Activity
Easter Family Fun Day through Art	Engaging families in arts and crafts.	1400	One per annum	Burnavon Programme	Burnavon Arts Centre Activity ASD Friendly Free Event
St Patrick's Community Concert	Engaging families in arts	350	One per annum	Burnavon Programme	Burnavon Arts Centre Activity
Winter Craft & Food Fair	Craft event within the Burnavon to	30 - 50 exhibitors	1 day event. November	Burnavon Programme	Burnavon Arts Centre Activity

	offer artisan crafters the opportunity to showcase and sell products.	event 2000			Partner local Creative Businesses
Arts and Crafts Workshops Burnavon	Workshops across the year in arts and crafts	1,250	Across the year	Burnavon programme	Burnavon Arts Centre Activity
Bounce Festival	Engage with Atypical to offer arts activities as part of their Festival	20	October	Burnavon Programme	Burnavon Arts Centre Activity
Strategic Community Arts Partners	Engage with the community arts partners re outreach programme delivery – Bardic, Craic, Glasgowbury, An Carn, The Hub, Brantry.	20,000	Annual	£65,000	Community Partners Link to Arts Showcase
Community Arts Grant Aid Programme	Partner with Community Development regarding delivery of small grants	20,000	Annual		Arts & Culture/Community Development

	programme to support local groups deliver on arts				
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Brantry BARD

an carn

the burnavon

Mid Ulster Arts Showcase



Project	Detail	Participants	Duration	Budget	Lead
Mid Ulster Arts Showcase	<p>Shining a light on our local arts scene over the month of March, celebrating various arts forms. Including;</p> <ul style="list-style-type: none"> Music Drama Dance Family entertainment Workshops Exhibitions Taster Sessions <p>Focusing on the creative work of the strategic arts partners and other arts delivery partners. taking place in: Seamus Heaney HomePlace, Bellaghy; Craic Theatre, Coalisland, Carntogher Community Association, Maghera; The Burnavon Theatre, Cookstown; Bardic Theatre, Donaghmore, plus many more local drama groups and venues across the district.</p>		March 2025	£10,000	<p>Strategic Partner Engagement</p> <p>Other organisations across the District may also have some drama offerings during the period and advertised as part of the programme</p> <p>Potential for engagement with local drama groups that tour with plays and acts</p> <p>Pomeroy Players Mid Ulster Drama Society Bright Young Things Castlehill Theatre Group</p>

	<p>It will seek to complement programmes being delivered by Seamus Heaney Homeplace, Hill of The O'Neill/Ranfurlly House events, Good Relations, Seachtain na Gaeilge</p> <p>Develop links with local businesses to offer pre-theatre meals</p>				
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MID ULSTER
ARTS
SHOWCASE

Shining a light on our local arts scene

Additional Support / Facility Development

Project	Detail	Participants	Duration	Budget	Lead
<p>Equality and Access Standards Initiative (EASI)</p>	<p>Burnavon Arts Centre aims to become a Centre of Excellence. This means Equality, Access & Inclusion Principals will be fully embedded in our culture. Staff at all levels within the centre will have ownership and will be committed to achieving the highest standards.</p>	<p>Burnavon Staff</p>	<p>Ongoing</p>	<p>N / A</p>	<p>Burnavon - Ongoing Initiative</p>
<p>Autism Friendly Initiative</p>	<p>Burnavon Arts Centre has been identified by the University of Atypical, as one of 10 organisations in NI, to take part in the EASI initiative.</p> <p>Will help the Burnavon to:</p> <ul style="list-style-type: none"> • Ensure that everyone has access to our services and activities. Remove any barriers that would exclude people from taking part in what we do. • To design systems and processes to optimise accessibility to our organisation, our services and to create opportunities for all. <p>University of Atypical sets an agreed standard for Burnavon and an Accreditation. EASI branding material will be displayed to show members of the public the standard.</p>				

	<p>Burnavon Arts Centre has recently been accredited as an Autism Friendly facility. This means ensuring that all services and delivery takes account of people with autism. In addition we have received World Host Accreditation recognising the Burnavon as a facility providing excellent customer services.</p> <p>Burnavon staff also work with local groups and the Mid Ulster Disability Forum to ensure the facility and services/programmes are open and accessible to all.</p>				
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HILL OF THE O'NEILL & RANFURLY HOUSE

ACTION PLAN 2024 – 2025



HERITAGE PRESERVATION & VISITOR EXPERIENCE

Hill of The O'Neill & Ranfurly House is steeped in history with an abundance of rich engaging stories incorporating a vast history from the bronze age right up to the twentieth century when it was a barracks and arguably the present day as the chosen venue for the First and Deputy First Ministers press briefings during the pandemic. This presents a remarkable asset in terms of tourism potential for Mid Ulster District Council. It brings to life the most enigmatic and astonishing stories in Irish history – The Flight of The Earls and subsequent Planataion of Ulster of which Hugh O'Neill was the central character. These two seismic events dramatically chjanged Ireland and in particular Ulster and its landscape. We wil continue to capitalise on opportunities to recount this facscinating period in our history and strive to elevate peoples interest and curiosity surrounding the importance Dungannon played in significant events.



HERITAGE PRESERVATION & VISITOR EXPERIENCE PLAN

Project	Detail	Target	Timeline	Budget	Lead
Traditional Craft Workshops	<p>Implement a programme of art classes including traditional Irish heritage crafts to engage residents and increase footfall.</p> <p>e.g. Textiles/linen, basket making, willow weaving, woodworking, ceramics, St Brigid's Day cross making, sewing, photography, crocheting.</p> <p>Programme to incorporate craft for key events in the calendar i.e. Halloween, Christmas, Mother's Day etc.</p>	<p>Minimum 20 x 1-day workshops</p> <p>4 x 4–6-week courses</p>	Ongoing	£10,000	<p>Manager</p> <p>Project Support Assistant</p>
Walking Tours	<p>Walking tour of Battle of The Yellow Ford with historian and archaeologist.</p> <p>Walking tour of Dungannon Town Centre</p>	<p>2 Walking tours</p> <p>40 people</p>	<p>May</p> <p>Summer</p>	£500	<p>Manager</p> <p>Education & Visitor Experience Officer</p> <p>Project Support Assistant</p>
Summer Craft School	Organise and facilitate a four-day Summer Craft School for children. Children will get to experience different art forms in various mediums.	20 children	July	£1000	<p>Manager</p> <p>Project Support Assistant</p>
History/Heritage Talks	Deliver a series of history talks associated with the site including but not limited to The O'Neill's, Ranfurly, Flight of The Earls to instil an understanding and sense of place	10 per annum	Ongoing (excluding	£2000	<p>Manager</p> <p>Education & Visitor Experience Officer</p>

	in terms of the integral position Dungannon has played within the context of Irish history.		July & August)		Project Support Assistant
Heritage Preservation	Regular NIEA engagement and maintenance		Ongoing	N/A	Manager
Maintain connections internally and externally with interest groups	Ensure linkages are sustained with history/heritage community groups, cross border links in Donegal. Explore the possibility of joint promotions and projects.		Ongoing	N/A	Manager Education & Visitor Experience Officer Project Support Assistant
Promote Hill of The O’Neill complementing TNI Embrace a Giant Spirit experience	Continued development and links with TNI Embrace A Giant Spirit Brand – Update digital assets and share with TNI. The creation of marketing assets to effectively promote Hill of The O’Neill as a must see visitor attraction.	2 joint promotions	MUDC Tourism, Tourism NI, Tourism Ireland		Manager Project Support Assistant Visitor Experience & Education Officer Marketing & Sales Officer
Hill of The O’Neill Heritage Tours	Deliver heritage tours as requested, with proactive marketing campaign. Through increased marketing we will aim to increase visitor numbers/ tours to at least pre-2020 levels. Deliver tours in Irish, when requested, in collaboration with Irish Language Officers.	Increase tours by 20% from 2023 – 2024. Visitor numbers to exhibition 1000	Ongoing		Manager Visitor Experience & Education Officer Front of House Advisors/Guides Irish language Officers Specialist guides

Redevelop a creative zone for schools	Creating a bright, engaging, themed area for learning. This room can then also be utilised for evening classes and conference breakout (former arts studio)	School groups (Day time) Classes (Evening)		TBC	Manager Visitor Experience & Education officer Technical Supervisor
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DRAFT

EDUCATION

Our award-winning programme for schools and colleges is designed to make the Hill's history come alive in the place where it happened. Prior to the pandemic the education programme attracted approx. 3000 pupils each year. The programme receives extremely positive feedback through its continual evaluation process.



The programme provides an excellent mechanism to engage local residents and enhance the understanding of future generations. The continual evolvement of the learning programme is critical in channelling our great stories. Therefore we will continue to review the current programme aligning it to the Hill's history in order to support the brand identity, positioning and promotion of Hill of The O'Neill; Incorporating programmes, pre and post plantation, to illuminate all aspects of cultural identity.

We will continue to strengthen our links and partnerships with schools and the education sector ensuring reflective linkages to the curriculum. The education programme, with additional support, has the potential to increase its participants incorporating a wider catchment throughout Northern Ireland including border counties in ROI. Notably The Sandford Award report highlights the need for additional staffing support to ensure sustainability and minimise current vulnerability from staff sickness etc.

EDUCATION PLAN

Project	Detail	Target	Timeline	Budget	Lead
Heritage School Engagement	Guided class visits to the Flight of the Earls and Plantation of Ulster exhibition and Hill of The O'Neill. Targeting both Primary and post-primary pupils from schools and colleges across Northern Ireland and in ROI	Primary/Post-Primary	February to May	N/A	Visitor Experience & Education Officer
QUB Open Learning Course: Looking at the O'Neill County – Heritage of South Tyrone Part 2	Work in partnership with QUB to develop an open learning course focused on the heritage of Tyrone. This course aims to develop an awareness amongst the local community of the rich heritage in the area.	Adult 20 participants	April - May 2024 4 Weeks (Tuesdays) 6.30pm – 8.30pm	£650	QUB Visitor Experience & Education Officer
Heritage through celebration of Quarter Days: Bealtaine workshops for children	Children will learn about the traditions associated with Bealtaine and then will be taught how to celebrate the Quarter Day by a tutor.	Primary KS2 pupils in Dungannon area primary schools At least 3 classes, approx. 90 pupils.	First week in May 1 day session	£500	Visitor Experience & Education Officer Irish Language Officer Tutor to be appointed.
Heritage, art and STEM with young people: Print making	Combining history, art and STEM (Science, Technology, Engineering and Maths). Pupils take a tour of the exhibition on the Flight of the Earls and the Plantation of Ulster and then explore Hill of The O'Neill. This is followed by a STEM workshop that involves the use of intaglio printmaking in which the O'Neill castle on Hill of	Post-Primary Key Stage 3 pupils	June 1 week 1 full day session per school	£1000	Visitor Experience & Education Officer AMMA

	The O'Neill is reimagined. The STEM workshop is delivered in partnership with the AMMA Centre, Armagh.	Dungannon post-primary schools 5 schools potentially			
Heritage and STEM with young people: Reimagining Hill of The O'Neill with Minecraft	Combining history and STEM (Science, Technology, Engineering and Maths). Pupils take a tour of the exhibition on the Flight of the Earls and the Plantation of Ulster and then explore Hill of The O'Neill. This is followed by a STEM workshop that involves the use of Minecraft in which the O'Neill castle on Hill of The O'Neill is reimagined. The STEM workshop is delivered in partnership with the AMMA Centre, Armagh.	Post-Primary Key Stage 3 pupils Dungannon post-primary schools 5 schools potentially	June 1 week 1 full day session per school	£1000	Visitor Experience & Education Officer AMMA



Heritage through Words on the Hill (incorporating National Poetry Day)	Investigating and celebrating the heritage of the Hill of The O'Neill through storytelling and creative writing. Celebrating National Poetry Day on Thursday 3 October 2024.	Primary/Post-Primary KS2/3 pupils in Mid Ulster 5 classes, 1 per day	October 1 week ½ day session each day	£1000	Visitor Experience & Education Officer Specialist facilitator
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History on the Hill	History on the Hill combines history, drama and puppetry. Pupils take a tour of the exhibition on the Flight of the Earls and the Plantation of Ulster There follows an exploration of Hill of The O'Neill, followed by either a drama workshop (KS2) or a specially written puppet show (KS1) which continues the themes of the exhibition. Time Steps facilitates the drama/puppet show.	Primary KS1/2 pupils in Mid Ulster primary schools 5 classes, approx. 140 pupils	October 1 week 1 x 2½ hour session each day beginning at 10.00am.	£750	Visitor Experience & Education Officer Facilitated by Time Steps.
Dungannon: Where I Live	Dungannon: Where I Live is a learning activity which aims to assist school pupils to participate in learning outside the classroom by exploring the local built environment and heritage of Dungannon. This activity begins and concludes at Hill of The O'Neill, emphasising the important role this site played in the development of the town.	Primary KS2 pupils in Dungannon primary schools At least 5 classes, approx.140 pupils.	November 1 week ½ day session	N/A	Visitor Experience & Education Officer
A Heritage Christmas - Victorian Christmas in	Pupils will learn about Christmas traditions, and the toys of the Victorian age through a living history presentation.	Primary	Nov – December	£1100	Visitor Experience & Education Officer

Ranfurly House: Old Time Toys

Foundation/KS1 pupils in Mid Ulster primary schools

Monday 25 – Friday 29 December 2024.

2 x 1 hour sessions each day:
10.00am and 11.15am.

Facilitated by Time Steps.



<p>A Victorian Christmas in Ranfurly House: Victorian Christmas Art</p>	<p>In art workshops pupils will:</p> <ul style="list-style-type: none"> • Be taught how to make Victorian-themed Christmas decorations • Be guided and assisted by an artist and centre staff • Create Christmas cornucopias and doves that they can take home 	<p>Primary/Post-Primary KS2/3 pupils in Mid Ulster primary and post-primary schools and colleges.</p>	<p>Monday 2 – Friday 6 December / Monday 9 – Wednesday 11 December 2024. 2 x 1½ hour sessions each day: 10.00 and 12.30.</p>	<p>£2100</p>	<p>Visitor Experience & Education Officer Facilitated by Artikles</p>
<p>A Victorian Christmas in Ranfurly House: Victorian Christmas Customs</p>	<p>In this activity pupils will:</p> <ul style="list-style-type: none"> • Take part in a living history presentation, set in 1890 and led by Mrs. Smith, the housekeeper of Northland House, Dungannon • Learn about the traditions of the Victorian Christmas, finding out how these customs originated • Participate in Victorian parlour games, ask questions and make comment. 	<p>Primary/Post-Primary KS2/3 pupils in Mid Ulster primary and post-primary schools and colleges.</p>	<p>Monday 2 – Friday 6 December / Monday 9 – Wednesday 11 December 2024. 2 x 1 hour sessions each day: 10.00 and 13.00.</p>	<p>£1200</p>	<p>Visitor Experience & Education Officer Facilitated by Time Steps.</p>
<p>Words on the Hill</p>	<p>Investigating and celebrating the heritage of the Hill of The O’Neill through storytelling and creative writing. One 2½ hour session each day, led by the EO and Liz Weir.</p>	<p>Primary/Post-Primary KS2/3 pupils in Mid Ulster schools and colleges</p>	<p><u>February</u> Monday 3 – Friday 7 February 2024</p>	<p>£1000</p>	<p>Visitor Experience & Education Officer Specialist Facilitator</p>

			One 2½ hour session each day,		
Heritage through celebration of Quarter Days: St Brigid's Cross workshops for children	Children will learn about the traditions associated with St Brigid's Day, and then will be taught how to make St Brigid's Crosses by a tutor.	Primary KS2 pupils in Dungannon area primary schools At least 3 classes, approx. 90 pupils.	First week in February. ½ day session	£500	Visitor Experience & Education Officer Tutor to be appointed.



<p>Heritage – Dungannon’s Workhouse: World Book Day Events</p> <p>World Book Day: Thursday 6 March 2025</p>	<p>Activity offered jointly with Dungannon Library. Through research and participating in living history, pupils find out about the Irish Famine and Dungannon Workhouse, the stimulus being the novel “Under the Hawthorn Tree”.</p> <p>Facilitated by Time Steps.</p>	<p>Primary KS2 pupils in Mid Ulster primary schools</p>	<p>February / March</p> <p>2 weeks</p> <p>1 x 1 hour session each day</p> <p>HOTON/RH and Library</p>	<p>£800</p>	
<p>Heritage Exploration - Create a Castle!</p>	<p>An activity for P3/4 pupils which combines learning about the buildings and people associated with Hill of The O’Neill, with an art workshop in which pupils construct castles from recycled materials.</p>	<p>Primary</p> <p>P3/4 pupils in Mid Ulster and beyond, primary schools.</p> <p>KS1</p> <p>250 pupils approx. and staff</p>	<p>March</p> <p>2 weeks</p> <p>1 x 2½ hour session each day</p>	<p>£1600</p>	<p>Visitor Experience & Education Officer</p> <p>Facilitator Artikles</p>
<p>Heritage School Engagement</p>	<p>Guided class visits to the Flight of the Earls and Plantation of Ulster exhibition and Hill of The O’Neill. Targeting both Primary and post-primary pupils from schools and colleges across Northern Ireland and in ROI</p>	<p>Primary/Post-Primary</p>	<p>February to May</p>	<p>N/A</p>	<p>Visitor Experience & Education Officer</p>
<p>Heritage and Forest School Development</p>	<p>From September to December, 6 schools participate in four sessions per school. Teachers and school staff involved are able to undertake a Forest School Leader</p>	<p>Nursery/Primary</p> <p>All Mid Ulster nursery and</p>	<p>September to December 2024</p>	<p>£3000</p>	<p>Visitor Experience & Education Officer</p> <p>Parks Manager</p>

OCN Level 3 qualification, and they receive tuition from NIFSA personnel, thereby creating sustainability.

primary school – local to the Hill

Call for applications for 2024 -25 season

6 class places available

NIFSA Facilitator



EVENTS

We will continue to deliver and host an array of events that incorporate our heritage and engage the local community and visitor.



EVENTS

Project	Detail	Target	Timeline	Budget	Lead
St Patrick's Day (link to Arts Showcase in March)	<p>Celebration of Irish Culture including traditional music & dance with additional arts & crafts and various entertainment for families.</p> <p>Link with Irish Language Officer re: Seachtain na Gaeilge activities. Link with Community Cultural parade. Link with the Mid Ulster Arts Showcase</p>	3500 community/visitors	March	£8,000	Manager Link Seachtain Na Gaeilge Arts Development officer
Summer Theatre	Open air theatre performance on the hill to attract families and the wider community throughout the province.	250 Local community/visitors	June/July	£1000	Manager Project Support Assistant
Shakespeare on the Hill 2024	<p>A partnership project with Bardic Theatre. This two week theatre production of Shakespeare's Macbeth will provide an immersive theatrical experience aimed at both the public and school groups.</p> <p>The rationale for Shakespeare on the Hill is rooted in the fact that the Great O'Neill, as a well-known King throughout Europe, travelled across the UK and continental Europe engaging with royal families and leaders.</p>	9 x morning performances 'Something wicked this Way Comes' Primary & post primary 12 performances in evening community/visitor	May, June or Sept 2024 Liaising with Bardic for conformation	£4,000	Manager Project Support Assistant Bardic

	<p>Around the same time Shakespeare was a noted playwright and moved in the same circles. It is highly likely that both historical figures would have been in the same places at the same time and that O'Neill would have experienced performances of Shakespeare's great works.</p>	<p>Performances target of 4,000 participants (TBA)</p>			
<p>Historic banquet – The wedding of Hugh O'Neill & Mabel Bagenal</p>	<p>Work with private partners to deliver a Historic banquet. This banquet will be predominantly targeted at the travel trade and the International market via tour operators and through engagement with Tourism Ireland and NI.</p>	<p>2 banquets per year (tbc)</p> <p>Minimum 60 per banquet</p> <p>Community/visitors</p>	<p>TBC by hirer and MUDC Tourism</p>	<p>Reduced rate for hire facilities</p>	<p>Manager</p> <p>Tourism Officer (link to private promoter)</p> <p>Sales & Marketing Officer</p>
<p>European Heritage Open Day</p>	<p>European Heritage Open Day is an annual event celebrating local architecture, history and culture throughout Europe.</p>	<p>50</p> <p>2x sessions (25 people per session)</p>	<p>September</p> <p>14th & 15th September</p> <p>Free entry</p> <p>Craft classes</p>	<p>£600</p>	<p>Manager</p> <p>Visitor Experience & Education Officer</p> <p>Project Support Officer</p>
<p>Murder Mystery</p>	<p>Organise and promote a historic Murder Mystery evening</p> <p>“Treachery in Tyrone” set in 1594 at the castle. The sudden and violent death of a nobleman, who has caused his untimely death and why, The Earl of Tyrone wants answers and the identity of the guilty party</p>	<p>60 participants</p> <p>Local community/visitors</p>	<p>October /November 2024</p> <p>December</p>	<p>£3,500</p>	<p>Manager</p> <p>Project Support Officer</p>

<p>Ulster Scots Language Week</p>	<p>A talk on the Ulster Scots language. A celebratory events with Scottish Ceilidh Dancing for the community.</p> <p>Link with Ulster Scots Community Network to raise profile of the event.</p>	<p>100 community /Visitors</p>	<p>November</p>	<p>£2000 Scottish Ceilidh</p>	<p>Manager Project Support Officer Ulster Scots Community Network</p>
<p>A Heritage Christmas at Hill of The O'Neill Santa's Grotto</p>	<p>Extend the Grotto for public. Incorporate schools for daytime sessions. Pupils will meet Santa Claus. Link to Council Corporate Events</p>	<p>600 community/visitors</p>	<p>December 2024</p>	<p>£6,000</p>	<p>Manager Project Support Officer Marketing Officer</p>



CONFERENCING & CIVIC SPACE

Mid Ulster, and indeed Northern Ireland, welcomes a significant number of business visitors (with and without family) for meetings, conferences and short-term working contracts. Tyrone is a significant hub for manufacturing and engineering. The Dungannon area in particular, with the largest crushing, screening and recycling sector in the world, offers a substantial untapped market with many global corporations in close proximity to Hill of The O'Neill & Ranfurly House. This offers considerable potential to engage and attract the global businesses within our locality, enabling them to host events that impress and inspire their international clients at a unique location that provides an impressive backdrop and spectacular panoramas.

The unique selling point of its breathtaking views, combined with its heritage, presents the ability to create a sought-after location for all. The offering and expertise onsite could be exploited to provide bespoke options to enhance customer events such as food and wine tastings, craft demonstrations, lectures, banquets, workshops and of course entertainment.



CONFERRING & CIVIC SPACE

Project	Detail	Target	Timeline	Budget	Lead
Develop conferencing at Hill of The O'Neill and Ranfurly House	Raise the profile of Hill of The O'Neill's suitability for conferences and meetings by showcasing its facilities with Visit Belfast Conferencing Team, local firms, Visit Derry and other channels Develop dedicated, digital content to encourage business visitors to return/ or recommend HOTO&RH	Increase by a minimum of 10% from previous year	Ongoing	N/A	Manager Sales & Marketing Officer
Viewing Tower	Promote the viewing tower in all marketing materials and within the local community to increase usage	Local residents and visitor	Ongoing	N/A	Manager Sales & Marketing Officer
Wedding Venue – for civic ceremonies	Promote -Tower Room, Events Space, Plateau for Civic Ceremonies & afternoon tea	Local residents	Ongoing		Manager Sales & Marketing Officer

Upgrade Square Box Technical Equipment	Upgrade the facilities in the Square Box to keep up to date with technical advancements and attract greater footfall. Attract smaller hire uses e.g. community theatre etc.	Increase hires of space to attract different audiences			Manager Technical Supervisor
Increase community engagement with local groups	Facilitate the booking of the Hill of The O Neill, Ranfurly House and Gardiners Hall/venue for community use – balancing the other priority uses of the venue	Local residents and community groups	Ongoing	N/A	Manager Facility Supervisor Sales & Marketing Officer
Chair Receptions	Support the Chair's Dept. in the acknowledgement of civic accomplishments	N/A	Ongoing	N/A	Manager Chair's Office

COMMUNITY PARK

We will enhance the facilities and opportunities for local residents through the creation and preservation of a picturesque, welcoming and clean space. We will ensure the maintenance and upkeep of the heritage park for both the local community and visitors. Through engagement with residents and landowners we will improve access to the Hill by reopening access routes; enabling residents to utilise the Town's EARLS Path.



COMMUNITY PARK

Project	Description	Target	Timeline	Budget	Lead
Mast	Work towards the removal of the telecommunications mast. Feasibility study to ascertain the cost of removing the mast and the restoration of the sites landscape and recognition as a significant historical asset.	Local Residents & Visitors	Ongoing		Manager NI Water
Enhancing access to Hill of The O'Neill via Circular Road, and Market Square	Explore the feasibility of reopening of Circular Road entrance onto Hill of The O'Neill & Ranfurly House to encourage residents to visit the heritage park and utilise the Earls Trail that had been previously developed. Explore potential of access to HOTOON from Market Square through neighbouring property.	Local residents Land Owners	April 2024	Through funding opportunities	Manager Legal Services Property Services Land Owners

Minutes of Mid Ulster Policing and Community Safety Partnership meeting held on 13 December 2023 in Council Chamber, Dungannon and via MS Teams at 3.30pm

Present: Councillor Sean McPeake (Chair), Councillor Eva Cahoon, Councillor Eimear Carney, Councillor Clement Cuthbertson, Councillor Denise Johnston, Councillor Cathal Mallaghan, Councillor Brian McGuigan, Councillor John McNamee, Councillor Deirdre Varsani

Alexandra Black (Vice Chair), Sue Chada, Grace Meerbeek, Ciaran McElhone

Sharon Crooks (NIHE), Chris Morrison (NIFRS), Ryan McGee (EA), Superintendent Michael O'Loan (PSNI), Leo Quinn (EA)

Apologies: Alison Campbell-Smyth (NH&SCT), Councillor Anne Forde

In Attendance: Michael McCrory (PCSP Manager), Annette McGahan (PCSP Officer), Shauna McCloskey (PCSP Officer), Martina McCullagh (PCSP Assistant)

The Meeting commenced at 3.35pm.

PCSP287/23 WELCOME

The Chair, Councillor McPeake welcomed all to the meeting.

PCSP288/23 DECLARATION OF INTEREST

Members were reminded of their obligation in relation to declarations of interest.

PCSP289/23 MINUTES OF MID ULSTER POLICING & COMMUNITY SAFETY PARTNERSHIP MEETING HELD ON WEDNESDAY 6 SEPTEMBER 2023

The Minutes of Mid Ulster Policing and Community Safety Partnership meeting held on Wednesday 6 September 2023 were approved by Members.

Proposed by: Councillor Brian McGuigan

Seconded by: Councillor Deirdre Varsani

PCSP290/23 MATTERS ARISING

PCSP282/23 - RE-DEPLOYABLE CCTV CAMERAS

The PCSP Manager advised Members that 10 re-deployable CCTV cameras have been procured, 3 of which are being utilised in areas referred by the Crime Prevention Officer to help reduce anti-social behaviour. There is a further 7 available to utilise in areas where issues might arise in the future.

PCSP283/23 - THEMATIC & PCSP MEETING DATES & TIMES 2023/2024

Councillor McNamee advised Members that the work is now complete in Cookstown Council offices to allow the facilitation of hybrid meetings.

The PCSP Manager advised that availability of Cooktown Chamber for meetings can now be re-visited.

PCSP285/23 - ANY OTHER BUSINESS

Focus Meeting to discuss flags and offensive posters erected in Town Centres across Mid Ulster District

In response to an update request from Councillor McNamee, the PCSP Manager advised that a Focus Meeting to discuss flags and offensive posters erected in town centres across Mid Ulster will be arranged in January 2024, and Members will be updated when a date has been confirmed.

Speed Indicator Devices (SIDs)

In response to a query from Alexandra Black, Vice Chair regarding SIDs, Shauna McCloskey, PCSP Officer advised that following a few issues all SIDs have been repaired and returned to us. The list of locations is with Technical Services and the SIDs will be erected over the next few weeks.

PCSP291/23 PROJECTS UPDATE

The following Projects update was provided by PCSP Manager and Officers.

Strategic Priority 1 – *to ensure effective delivery in response to local need, and improve the visibility and recognition of the work of the PCSP through effective consultation, communication, and engagement*

25 social media posts, 4 PR campaigns/projects developed and launched, approximately 2,500 PCSP posters/leaflets distributed and 3 public engagement & consultation events held.

Strategic Priority 2 – *to improve community safety by prioritising and addressing local safety issues, tackling crime and anti-social behaviour*

Anti-social behaviour

The incidents of ASB have reduced overall across the Mid Ulster district. The figures spiked in 2020/21, this was due to the inclusion of Covid offences. For 2021/22 and 2022/23 the figures are reduced, and the trend line demonstrates a downward trend for ASB. The PCSP Manager provided a brief overview of projects for the remainder of the year included anti-social driving reconstruction, crash car simulator, SIDs and YEPs. Currently EA Youth are looking at a youth engagement programme aimed at young women and girls, it is hoped to have 24 participants in Dungannon and Cookstown focusing on rape prevention education and self-defence.

Ryan McGee (EA Youth) advised that they have a programme called 'Youth Volunteer Academy' for the Dungannon area and is predominantly geared towards young males who have been highlighted by Police, Football Clubs and Dungannon Youth Resource Centre. It is due to commence in January 2024. The programme will consist of early intervention work to avoid the young people progressing into more serious crime. There is an accreditation on completion of the programme.

Night-Time Economy

Annette McGahan, PCSP Officer, provided an update on night time economy Projects.

Penalty Notice Campaign

The Penalty Notice Campaign which highlights the cost of your night out is currently running on various bus routes and outdoor advertising sites throughout Mid Ulster.

NTE Training

The main bar and club owners throughout Mid Ulster will be contacted in the new year to ascertain if there is a desire for their staff to participate in a free one day Counter Measures Course.

Crime Prevention & Information Awareness Event

Members were updated on a Crime Prevention & Information Awareness Event for Older People which is taking place on Thursday 18 January 2024 in the Valley Hotel, Fivemiletown at 10.30am. When the programme for the event is finalised, it will be circulated to Members.

In response to a question from Grace Meerbeek in relation to statistics for 'Ask for Angela' initiative, Superintendent O'Loan advised that they are not informed when this initiative is utilised by an individual, police only become involved if criminality is reported. This service has been rolled out across Northern Ireland, further checks will be made to ascertain if statistics are available.

Vulnerable Victims of Crime

Shauna McCloskey, PCSP Officer provided an update on Vulnerable Victims of Crime Projects.

Teen Safe Programme – this was part of the Halloween Intervention in Draperstown which was well attended, and feedback was excellent.

Internet Safety Programme – Beam will deliver the Internet Safety Programme to Key Stage 2 pupils during January and February 2024. This will incorporate 'Safer Internet Day' on the 6 February 2024. Internet and cyber safety also forms part of the Positive Relationships Programme.

Domestic Violence - Provision and fitting of security equipment to high-risk Multi-agency Risk Assessment Conference (MARAC) domestic violence victims. All referrals are identified by the CPO. During the period from April to September 2023 there has been 10 referrals with a total of 25 pieces of security equipment fitted in homes.

Domestic Abuse Advertising Campaign - 'Behind Closed Doors' campaign will commence on 20/12/2023 and will appear on backs of buses, adshels and via social media and will run for several weeks.

Positive Relationships – This programme will be delivered by Causeway and Mid Ulster Women's Aid. There is a keen interest in this programme and 11 schools to date have now expressed an interest, dates will be confirmed with all participating schools.

Tracker Units – There are 13 devices available, 5 applications have been received and 3 devices have been fitted to date, uptake is continuing to be low. Members were very willing to promote the initiative in their areas and Grace Meerbeek requested copies of leaflets to circulate with neighbours.

Up-coming Events

Violence against Women and Girls (VAWG) event is scheduled to take place on the 30 January 2024 in the Terrace Hotel, Magherafelt in partnership with the CPO.

Responding to a question from Councillor Cahoon in relation to the time of day events are held, Shauna McCloskey, PCSP Officer advised that timing of events are taken into consideration, it is a case of trying to get a date and time to suit all agencies involved as well as trying to maximise attendance numbers at the event itself.

There will be 3 Neighbourhood Watch events for co-ordinators in Dungannon, Cookstown and Magherafelt. Confirmation of dates will be circulated to Members in due course.

Alexandra Black, Vice Chair commended Inspector McNeill on the excellent event held at The Swifts FC grounds in Dungannon on the 6 December 2023, the White Ribbon Foundation gave a presentation, and it was attended by a range of sporting organisations.

Councillor Varsani stated that it would be very helpful where possible if upcoming events are included in Members' calendars for ease of access and reference purposes.

Councillor McGuigan extended his appreciation to PCSP, EA Youth Service and NPT for the programme of diversionary activities over the Halloween period in Draperstown, they were very successful and helped reduce incidents of anti-social behaviour.

Councillor McGuigan highlighted the need to ensure off licenses are adhering to the sale of alcohol legislation in relation to underage drinking.

Street Safe App

The PCSP Manager informed Members about a 'Street Safe App' which is UK wide and allows individuals to report areas where they do not feel safe. All the information is received by Police, the results can then be looked at and areas of concern can be addressed, an example would be an area that may require additional lighting. The Street Safe App can be accessed on the Safer U App. This ties in with tackling Violence against Women and Girls (VAWG) and will be promoted on social media.

Strategic Priority 3 – to support confidence in policing, including through collaborative problem solving with communities

This priority deals with ensuring local accountability through the Policing Committee's role in monitoring police performance, identifying priorities from the PCSP Plan, delivering initiatives that link to identified local problems that impact confidence in policing and provide a platform for PCSP and PSNI to engage with communities.

There are currently 32 Neighbourhood Watch Schemes across the district with upcoming engagement events being arranged for Dungannon, Cookstown and Magherafelt in quarter 4. A programme to engage with high risk youths to deter repeat behaviour and reoffending will take place in quarter 4, EA Youth Service and PSNI will work jointly.

PCSP292/23 PCSP ACTION PLAN 24/25

The PCSP Manager referred to the Strategic Plan covering 2022/2025 and that the PCSP Action Plan has been reviewed annually, 2024/25 being the final year for the current PCSP. The PCSP team have reviewed all projects, statistics and trend lines, the outcome of which is contained in the draft Action Plan for 2024/25, an overview of the document was provided to Members.

Members were invited to consider the draft Action Plan 2024/25, which will be re-visited in the new year with suggestions/amendments by Members taken into consideration.

The PCSP Manager advised that the Policing Plan meeting is scheduled to take place on Wednesday 24 January 2024, it is proposed to hold a PCSP meeting just before this to solely discuss any additional information or amendments Members want included in the Action Plan for 2024/25. Members were in agreement.

PCSP293/23 ANY OTHER BUSINESS

No other business.

PCSP294/23 Date of Next Meeting

The next PCSP meeting will take place on Wednesday 6 March 2024 in Council Chamber, Dungannon and via MS Teams at 3.30pm.

The Chair thanked everyone for attending today's meeting and wished everyone a very Happy Christmas and Peaceful New Year.

The meeting ended at 4.20pm.