midulstercouncil.org

Brand Identity Guidelines

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Comhairle Ceantair Lár Uladh Mid Ulster District Council



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The Logo

The Mid Ulster District Council logo was designed to reflect the area by incorporating elements of the Mid Ulster region. The traditional shield shape recalls the intricate, heraldic Council coat of arms but is interpreted in a clean, modern way helping to signify the beginning of a new era with the formation of the Council in April 2015 while reflecting the elements of the 3 legacy councils areas of Cookstown, Dungannon and Magherafelt.

The mark includes the three spires synonymous with the town of Magherafelt, a castle, representing the ancient seat of the O'Neill's and the Dungannon area's association with the old kings of Ulster. A wheat bundle which featured in Cookstown's crest refers to the significance of agriculture to the area, both in the past and present, and is a symbol of the rural landscape and community.

Helping to suggest a sense of a united region which spans two counties, the shield also portrays two oak leaves around the red hand of Ulster. The rolling line in the centre of the shield acknowledges an important local landmark, the Sperrin mountains, and the four waves represent the waters of Lough Neagh.

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The Council's brandmark (or logo), is the primary visual representation of the organisation's brand – its vision, values, what it stands for.

It has an integral role to play in maintaining the integrity of the Council's overall brand and, as such, should only be used in line with these guidelines which are intended to ensure its consistent and correct application across all potential physical and virtual platforms.

In the vast majority of cases, the application of the brandmark will be undertaken internally via the Council's Marketing and Communications team. On those occasions where an external marketing or design service is being used, draft artwork should be produced using these guidelines and issued to the Marketing and Communications service in a timely manner for approval before progressing to production.

The Council does not use sub-brands, except in the case of distinct stand-alone cultural or tourism facilities which are, however, linked to the parent brand. These facilities are:

- OM Dark Sky Park and Observatory
- Seamus Heaney HomePlace
- The Burnavon
- The Hill of The O'Neill.

Leisure facilities have an identity system which uses a single graphic device in association with each facility's name. The graphic device is formed using colours in the Council's brand colour palette and each facility has an allocated colour.

The visual device is NOT a standalone logo or brandmark. The use of the same graphic device allows the facilities to look like a visual 'family', while the allocation of a different colour allows for differentiation between facilities. The identities for each facility continue to be held within the Council's branding framework to ensure the direct and consistent association with the Council as the 'parent' organisation. The graphic device should be used alongside the Council's brandmark at all times.

Mid Ulster District Council — Brand Identity Guidelines — January 2021

Main Colours

Mid Ulster District Council have established two strong colours for the main identity, red and dark grey.

The colours have been chosen specifically to reproduce well across a broad range of applications in print, vinyl, on-screen and in paint. The values shown below should be strictly adhered to. Never alter the colour of the logo.

Backgrounds

The colour brandmark should always appear against a white background.

A mono reverse logo can be used on plain, dark coloured backgrounds where the full colour version is unsuitable.

Artwork

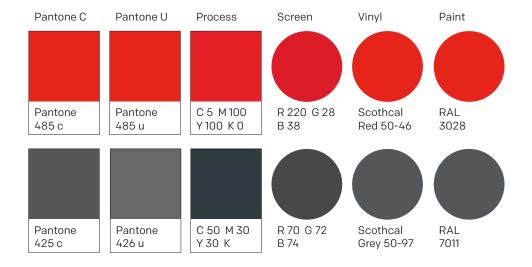
It is important that the appearance of the logo remains consistent. The logo should not be modified misinterpreted, or added to. The logo must never be redrawn, adjusted or modified in any way. It should only be reproduced from artwork provided.







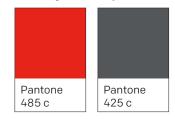
Comhairle Ceantair Lár Uladh Mid Ulster District Council



Secondary Colours

A secondary palette of colours have been created to support the main identity. These can be used in designs to add life and texture to page layouts, diagrams and charts, web pages and powerpoint presentations. Be creative but use sparingly, don't let these colours take over from the core brand colours.

Primary Colour palette



Secondary Colour palette



Exclusion Area

The Mid Ulster District Council identity should always be surrounded by a minimum area of space.

The area of isolation ensures that headlines, text or other visual elements do not encroach on the logo. The area is defined by using the height of the red hand in the shield which is referred to as E.

A margin of clear space equivalent to E is drawn around the logo to create the invisible boundary of the area of isolation.

This area of separation is a minimum and should be increased wherever possible.

Minimum Size

The Mid Ulster District Council logo has been designed to reproduce at a minimum width of 29mm (which equates to District Council set in 5pt type). This ensures the logotype is still legible.

There is no maximum size for the logo.



Minimum Size



Primary Typeface

Our brand will be supported by primary typefaces that will help to reinforce our identity. Bommer Slab has been chosen as the brandmark font and will also be used in headlines and sub-headings across advertising and print applications. The font comes in a range of versatile weights and styles.



Comhairle Ceantair **Lár Uladh Mid Ulster** District Council

Bommer Slab

Bommer Slab Light ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567 8910@%^&*()£\$+=~

Bommer Slab Regular

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567 8910@%^&*()£\$+=~

Bommer Slab Bold

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567 8910@%^&*()£\$+=~

Bommer Slab Extra Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567 8910@%^&*()£\$+=~

Secondary Typeface

To complement Bommer Slab, we have chosen Frutiger as our secondary typeface to be used in body copy in advertising and print applications. The font comes in a range of versatile weights and styles.

Frutiger

Frutiger 45 Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567 8910@%^&*()£\$+=~

Frutiger 55 Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz123456 78910@%^&*()£\$+=~

Frutiger 65 Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz12345 678910@%^&*()£\$+=~

Frutiger 75 Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234 5678910@%^&*()£\$+=~

Microsoft Office Typeface

For in-house use, Arial font has been chosen as our brand default typeface. This is to be used in corporate letters, powerpoint presentations, public notices etc that need to be created in-house by Mid Ulster District Council Staff. It has a similar pesonality to Frutiger and will comlement well across other publishing platforms.

Arial

Arial Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz12345678 910@%^&*()£\$+=~

Arial Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567 8910@%^&*()£\$+=~

Misuse of the logo

It is important that the appearance of the logo remains consistent. The logo should not be misinterpreted, modified or added to. The logo must never be redrawn, adjusted or modified in any way. It should only be reproduced from the artwork provided. To illustrate this point some of the more likely mistakes are shown.



Do not distort the logo

Comhairle Ceantair **Lár Uladh Mid Úlster** District Council



Do not reposition the logo



Do not place the logo inside a shape



Do not change the colour of the logo



Do not reset the logotype

Application - Brand in Action







Lår Uladh Mid Ulster

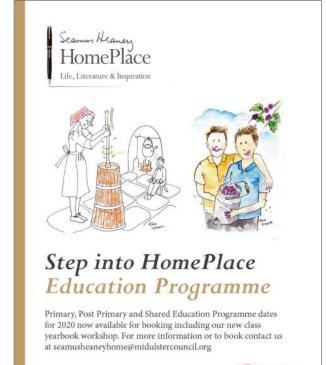
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Sub Brands







Call 028 7938 7444 www.seamusheaneyhome.com/education



Lár Uladh Mid Ulster

Leisure



Leisure Colour Palette



Partnerships

Where the Council is working in partnership with other organisations, the brandmark should be used in all associated documentation and marketing material, including on digital platforms. Where there is equity across the partnership, all partner logos should be allocated comparable prominence and in other circumstances, logos should follow a pre-agreed order determined by the nature and extent of each's partner's involvement.



Acknowledging Council Support

Where the Council is providing funding or support to a programme, project or scheme being delivered by a third party, the Council's support should be recognised in all promotional activity. Designed material, whether intended for hardcopy or digital use, should include the Council's 'supported by' brandmark and the general guidelines in terms of colour, size and typeface, should be followed as normal.



Supported by

Comhairle Ceantair **Lár Uladh Mid Ulster** District Council

Contact

For applications and enquiries regarding the Mid Ulster District Council brand, please contact:

Ursula Mezza Head of Marketing and Communications Mid Ulster District Council

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